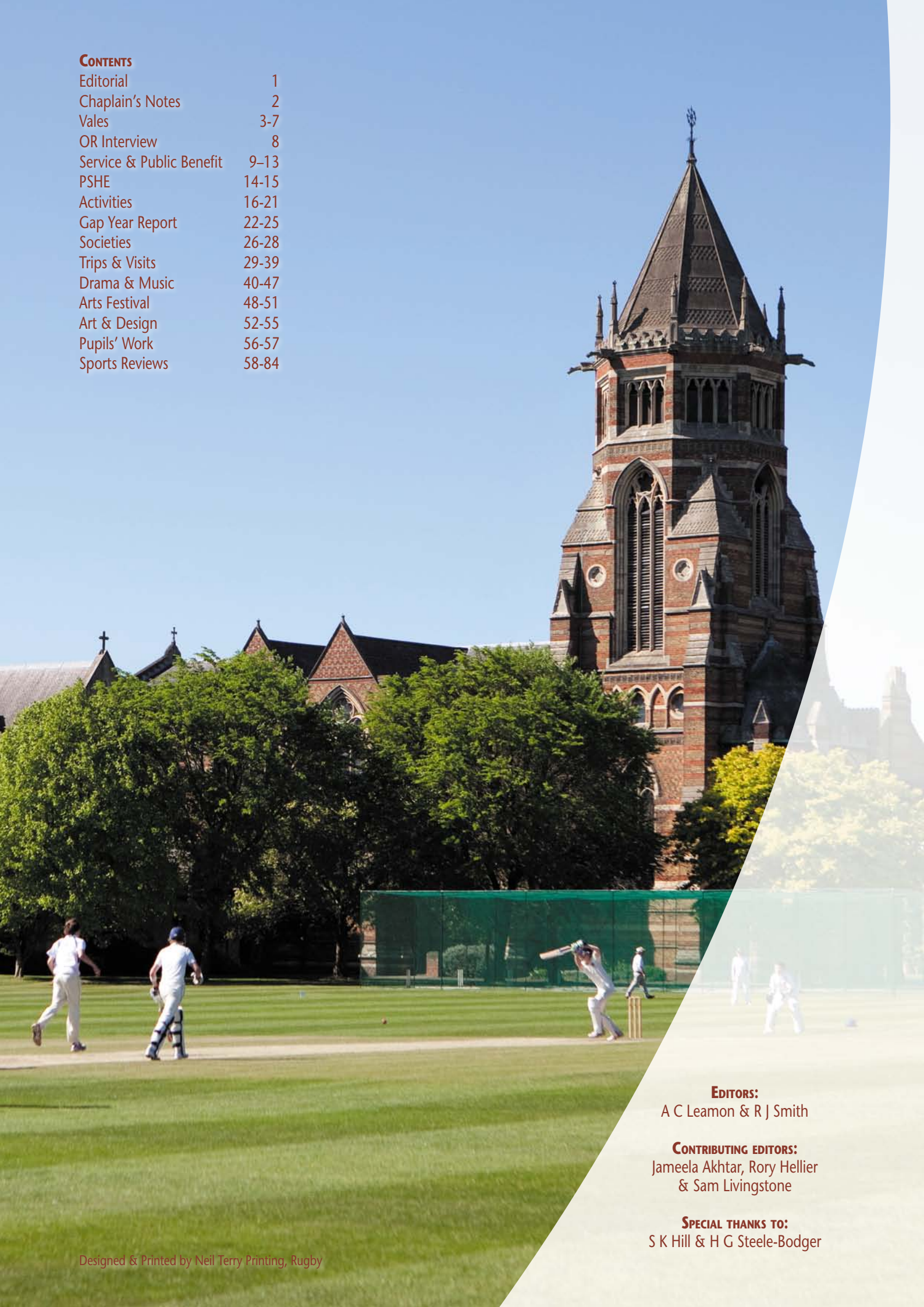




# THE METEOR 2011

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S K Hill & H G Steele-Bodger

Rugby School has a long and proud connection to the world of sport, and 2011 marks a significant anniversary in this legacy, with the seventh Rugby World Cup in New Zealand and the continuing preparations for the 2012 Olympic Games, an event which owes its very existence in the modern age to the ideals and influence of Rugby's most famous Head Master, Thomas Arnold. 2011 also sees the return to the School's games programme of Rugby fives after a twenty year absence. It only seemed right, then, that this year's Meteor should be largely about sport – and in the following pages there are all the regular team sports reports and pictures as well as reports from various sports tours, news about Rugby fives and an interview with Scotland international rugby player Alex Grove (SF, 01-06).

No one knows more about sport at Rugby, probably, than Guy Steele-Bodger who, as a boy (Tu, 74-78) and as a teacher, has been involved in games of every kind and at every level. He explains more about Rugby's sporting history:

*Right from the earliest days Old Rugbeians proved very able and persuasive ambassadors for their particular brand of football. David Ray, Master in charge of Football from 1979 to 2009, described the national and global spread of the game as follows: "The winter games of (many schools) came under the strong influence of Rugby as Head Masters and assistant masters moved on. HV Ellis promoted the game in Natal, Richard Sykes introduced our game to the USA and the grid iron game developed from it. TW Wills felt the game too robust for the hard grounds of Victoria and developed the Australian Rules game. As the majority of the boys were boarders the game spread beyond the Midlands in the holidays. It was introduced to Cambridge in 1839 and Sykes raised a side from Manchester to play Liverpool in 1857."*

*Rugby football also provided the "following up" cap, now universally recognised through the phrase "capped", denoting international honours in virtually every team game. The originator of the distinctive feature of the Rugby game is also honoured by the name of the Webb Ellis trophy that is awarded to the winner of the Rugby World Cup.*

*Our football is not the only game bearing the School's name. There is also Rugby Fives - with its distinctive court, unlike those at Winchester and Eton, without hazards - now happily restored to School life through the generosity of Old Rugbeian enthusiasts.*

*There is also a significant history in Rugby's cross-country running. The Crick Run having been described as "perhaps the most celebrated School run in the world" and recorded in the annals kept by the grandly titled holder of the Bigside Bags as being run since 1837.*

*Cricket at Rugby can be traced back to the 18<sup>th</sup> century, with our most prestigious fixture against Marlborough having been played since 1855, and until 1967 at Lord's. The XI continues to wear its duck egg blue shirts, sported since 1843 when most teams wore coloured shirts. Modern garb for one day cricket merely seems to complete the circle!*

*In 1915 Rugby School was presented by the International Olympic Committee with the Olympic Cup and a certificate honouring "its immeasurable contribution to sports pedagogy". In essence Baron de Coubertin's modern Olympic movement used this award to recognise the extraordinary importance of team games and athletic pursuits in the life of boarding school boys in 19<sup>th</sup> century England in general and at Rugby in particular. These team games seemed central to an ethos of gentlemanly fair play and respect for worthy opponents. This great importance of "games" – and hopefully those idealised values - remains true for the boys and girls at Rugby today. Nearly all will play in a competitive team during their time at School, benefitting from coaching and facilities that allow all to enjoy their sporting experience and the best to aspire to be genuinely excellent.*

ACL & RJS



# Chaplain's Notes

## Chaplain's Notes

Cross-country running is a metaphor for life. One snowy day we gathered at the Sports Centre, split up into three groups, and set off. My group trotted happily along, sliding around a bit on the snowy pavements, but generally having a good time.

At about the half way point we were struggling up a short hill, when we heard, just around the corner, the unmistakable sound of a car trying and failing to pull away. The wheels were slipping on the ice and the car was going nowhere. As we turned the corner we saw the car, well and truly stuck, the driver fuming with frustration.

Scarcely breaking stride, we ran up to the car, got behind it and with an easy shove set it on its way. The driver's expression changed in turn from frustration to shock, then fear at the sight of twelve sweaty faces in the mirror, then realisation, then amusement and then finally gratitude as she went on her way with a cheery salute.

From her point of view it must have seemed that just when she was destined to spend the afternoon skidding round in circles, a crack squad of twelve highly-trained athletes arrived out of nowhere precisely when she needed them most, as if under command from some central wheel-spin surveillance centre.

We trotted on our way with the smug feeling of a good deed done. And we devoted the rest of the run to constructing an elaborate fantasy about the driver of the car and what might have happened if we hadn't been there to help her...

She was on her way to the railway station to catch a train to London and then a plane from Heathrow Airport to New York. If we hadn't turned up at exactly the time that we did, she would have missed the train and not gone to London. She would consequently have missed her plane. She would therefore not have encountered a handsome customs official at JFK who, having searched her suitcase and noted her excellent taste in clothes, would have decided to ask her out on a date. Love would not have bloomed among the x-ray machines, and she would not have cancelled her return flight to stay in New York. She would not have fallen in love with the handsome customs official and not married him. They would not have had seven children and not lived happily ever after.

But because of us, the Rugby School cross-country squad (slow group), she would! Or as one more prosaic runner opined, she would have got safely to Asda.



After this happy incident, I knew what would come next. I started to count in my head: one... two... three... How long would it be? Five seconds, then: "Sir, Sir, you should put this in a chapel talk." Well, I put it in my notes for the sports-themed *Meteor*, which is just as good.

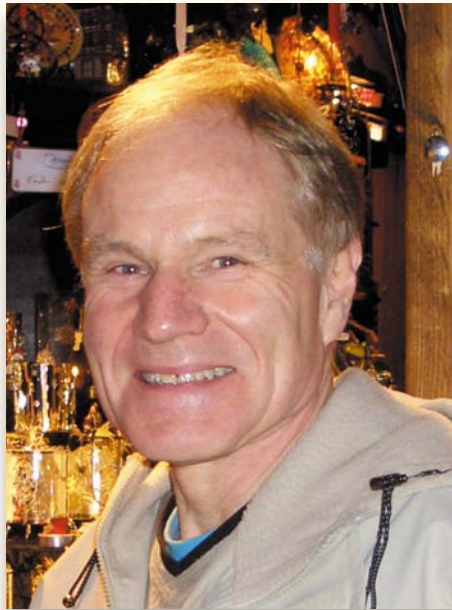
It was entirely by chance that we were passing by just when that woman needed some help; but the point is that we *did* help. We will never know the outcome of that small act. Perhaps she was just going to Asda, or perhaps it really was something much more important. We will never know.

So keep your eyes open. If today you find yourself at the right place at the right time to perform a small act of kindness, you should do it. It may make very little difference, or it could change the world.

RMH

## Graham Hedges

Advice sought previously about vales suggested that a service here of two years merited around a three hundred word goodbye. If you therefore infer that this vale should consist of 4,650 words then you probably have a very similar mind to Graham's. Graham enjoys numbers and his decision to serve thirty-one years at Rugby is numerically very interesting: thirty-one is both the third Mersenne prime number and a number rather attractively written as 11111 in base 2 binary – two facts which will surely not have escaped Graham's notice.



Having worked with Graham for just four years I have only witnessed the tip of the proverbial iceberg as far as his contribution to life here is concerned. His role in the smooth running and development of the school over the past three decades goes far beyond what can be tolerably listed in an account like this. Highlights are his tenures as Assistant Director of Studies throughout the 2000s and Director of Communications throughout the 1990s. In both positions, his efficiency and attention to detail gave much benefit to his colleagues. Since forever, seemingly, Graham has also organized all the School's cross country running. Never was mileage so carefully judged and time so accurately measured as under Graham's auspices; nor has anybody been so encouraging and as kind as Graham to the runners, be they star athletes or struggling joggers. Having completed the Crick Run himself on more than sixty occasions his commitment to the sport can hardly be doubted.

The cornerstone of Graham's time at Rugby has, of course, been his Mathematics teaching. Utterly reliable teachers who understand and enjoy their subject and who care deeply about imparting the virtues of hard work and independent learning to the pupils in their charge are vital to any department, and for more than thirty years Graham has been such a teacher. That his lessons are meticulously prepared down to the last minute, that he can refer back to every one of his previous pupils' results from his beautifully kept mark books, that so many former pupils keep in touch, that he is still preparing new 'Daily Puzzles' each and every day, that he has embraced technology, not out of necessity but from a true belief in its educative value – all of this is evidence of his unflinching commitment to teaching. Take a look at his website – [www.gjmath.com](http://www.gjmath.com) – and it will tell you a lot more than what can be said here.

But Graham has not only shown undimmed loyalty to the School over the years: Rugby town has also benefited from his genuine sense of community spirit as well. Graham served on Rugby Borough Council for eight years (Michell House boys cross the

Hilmorton Road more safely due to his efforts here), was a governor for long periods at several local schools and has sat on numerous charity committees in the area. He was even Chairman of Rugby Tourism – that must have been one hell of a tough job.

Graham's eye for detail is phenomenal and his wealth of experience potentially daunting to others, but he has only ever been a wise and sympathetic role model to his colleagues in the Department. Likewise his tutees have benefited from his sage advice and generosity of spirit. There is no possibility that he will lose any of his energy and enthusiasm as he embraces his richly-deserved retirement. He may spend more time in the years to come enjoying the sun on his balcony in Turkey but his love of technology will mean he will never be very far away. It has been a privilege to work with Graham and we will remember him with awe and affection.

PPJ

## Chantal Williams

Chantal arrived at Rugby in 1987 via the *Baccalauréat* from a leading Parisian *lycée*, a degree from the University of Nanterre, an IPES masters from a *Grande Ecole*, a PGCE from Warwick, and several years' experience as a French teacher at a Solihull comprehensive and as Rugby's external examiner for O and A level. Chantal became Rugby's first full-time female teacher and newspapers at the time acclaimed the arrival of the 'French Mistress' with photos of her and her first E block set (all boys in those days, of course) on the Close between the rugby posts. In his letter of



appointment, the then Head Master, Richard Bull, was confident that if anyone could make history Chantal could and, sure enough, she quickly established herself amongst the previously all-male preserve. In the Department, Chantal was a breath of fresh air, speaking French in and out of lessons at a time when English was all too common a resource for both students and teachers alike. Chantal was immediately recognized as an exacting teacher – grammatical accuracy was *de rigueur*: anything else was a slight to her mother tongue – and one with a huge cultural knowledge of things as varied as the *Guerre d'Algérie*, Camus, Rimbaud, *Martin Guerre*, Jacques Brel and the traditional *chanson*, which she often performed herself with great aplomb. Chantal is an excellent linguist with an extraordinary knowledge of idiom and proverb and there is rarely a situation which does not conjure up from her a maxim in French or English. And she also speaks Spanish. With characteristic modesty, Chantal has always played down her ability to speak a third language but over the years she has often helped the Head of Department with tricky timetabling conundrums by offering to teach the language to the early stages of GCSE.

Chantal's dedication to the wider lives of her pupils was soon noticed and after ten years as a tutor in School Field, she became Assistant Housemistress in Dean, a role she carried out for two years before becoming Housemistress in 1999. Her love of and concern for the girls in her care is a very genuine one. Indeed, there have been many letters over the years from grateful girls and their parents thanking Chantal for her care and attention and I am sure all her charges have benefitted at some point since leaving Rugby from a pertinent remembrance of Chantal's high standards. Never a sportswoman herself, Chantal was always willing to help the games programme, and in recent years Dean has become the hub of the off-games session: no more the easy opportunities for some boys and girls to cut games!

A *tour de force* in the Common Room and about the School generally, Chantal will be much missed, especially by Richard Horner and Lisa Greatwood, whom Chantal has helped regularly with Holy Communion and Chapel services. Throughout her time at Rugby, Chantal has been ably supported by her husband, Jim, who has combined his own career with being part-time DJ, barman, barbecue chef and, of course, host in the whirlwind of house activities, and the School says goodbye to him here, too. In his retirement Jim turned his attention to the Dean garden and selflessly to the Grounds Department as a voluntary helper and I know Paul Thornton and his team are hugely grateful for all his hard work and enthusiasm in keeping the campus at its best. I suspect Chantal and Jim will be difficult to find in deepest Cathar country, where they move next, but we do hope they will keep in touch. We all wish them every happiness for their well-earned retirement together.

## Jane Phelps



Jane was appointed to Rugby in 1992 from Benenden to help mastermind the full introduction of girls into the Lower School and to spearhead the renaissance of Stanley, newly envisaged as a sixth form girls' house. But before Stanley could open, the then Head Master, Michael Mavor, decided that a total renovation of School House was essential and moved the boys from there to Stanley. Without a break in her stride, Jane became, I think, the first housemistress of a boys' boarding house in England, a position she held for two years. The School House boys were pretty wild but I remember Jane telling me that she had worked out that the way to temper their high-spirited antics on Saturday nights was to feed them a full English breakfast as soon as they returned from Bar: a contented stomach, she held, could achieve anything. In 1995, with the reopening of School House, the first tranche of sixth form girls arrived in Stanley and the house went from strength to strength. From day one, Stanley as a girls' house was created in Jane's image. She wanted to recruit only the best and the brightest and some ferociously intelligent young women were wooed to Rugby by Jane. For me, such recruits really launched Rugby as a fully developed co-educational institution and the School owes Jane a lot for that. However, Jane always ensured that she reserved some places in the house for her pet projects, the few wayward girls who had failed to get along with education as it was delivered to them in their previous schools. Jane loves a challenge and she also always wants to give people a second chance and these girls really benefitted from Jane's attentions. Jane ran Stanley entirely to her own agenda, seeing well beyond the confines of its walls. She knew that her charges were gifted and decent young women with great futures ahead of them and so their kicking against the odd petty rule did not trouble her at all.

NDJ Of course, Jane ran Stanley alongside being Head of Careers. Jane completely re-invented the whole idea of what careers guidance and higher education advice is, and should be, for sixth formers. She has more knowledge in her head than any database could

ever hold and legions of Rugbeians have reaped the rewards of her sane advice. The words 'Ask Mrs Phelps' have certainly come to my rescue on many occasions when faced with a question about UCAS, as they have for probably every teacher in the School. It is no surprise, then, that Jane's new job involves a combination of her famous recruitment skills, her capacious understanding of higher education and her sense of the world beyond school as she goes to a pioneering new Humanities College in London, lead by the philosopher A. C. Grayling. Jane's post-Stanley years at Rugby have been spent as a tutor in Sheriff, where she first tutored twenty years ago. Henry Price speaks warmly of her role there: 'Jane has been a key part of the tutor team in Sheriff for the past four years, where she has supported pupils and me in equal measure. Monday nights are undoubtedly Mrs Phelps' nights and there is always a steady stream of boys seeking her advice on academic choices and universities, or just how to get a better understanding of teenage girls'.

Jane really is astonishingly impressive. In addition to the above, she has also organized polo at the School, the Leavers' Ball, the Higher Education Fair, the Management and Leadership Conference and much more. We will all miss Jane, her husband Nigel and their dogs, the bashful Suzie and the ebullient Walter, who, unlike their owners, are bound for a life of tranquil retirement in the country. Jane's love of those whom she has always referred to as 'the young', her tolerance, wisdom, common sense and firm handling will never be forgotten by both former pupils and colleagues alike.

LMB

## **Jerry Lewis**

Jerry went to Liverpool and Warwick universities (BA and PGCE/MA respectively) before working for some years in business as a sailing manager for Sunsail. But the lure of public school life is a strong one, even when you spend all day on the water, and in 1996 Jerry came to Rugby. He was already very familiar with the independent school scene – his father was a housemaster and then Second Master at Charterhouse, where Jerry himself went to school – and so Jerry found it easy to make his mark as a very able teacher of Economics and Business Studies. In his time here, Jerry has grown into an all-round schoolmaster, who embraces fully the ethos of boarding school life by combining his teaching with a participation in extra-curricular and pastoral activities. Jerry has, for example, run numerous academic trips in this country and abroad (to the City of London, Prague, Brussels and the USA) as well as taking water sports trips to France. He has also been an examiner for both Economics and Business studies and helped develop curriculum content for A level and an Extended Project qualification for accreditation. But Jerry's main focus has always been his teaching: he has been a stalwart in the department, happy to teach anything, and hugely valued by Tony Darby, his Head of Department.

It was soon obvious that Jerry was someone able to take on responsibility and to thrive under pressure. Consequently he was appointed as Assistant Housemaster in Kilbracken. On a personal

level, I was particularly grateful to Jerry for his hard work and advice as we worked together in the house. He generously immersed himself in the life of the house, was firm but fair, personable and professional with the boys, and good fun too, even performing in house plays and singing 'Good King Wenceslas' at Christmas Suppers! After seven years as Assistant Housemaster he was appointed Housemaster of Town House in 2003. Here, with his wife Karen's support and forbearance, Jerry has really excelled, introducing all kinds of initiatives whilst nurturing the considerable academic ambition of his charges (needless to say, the Town boys' results have been consistently excellent, both at GCSE and A Level). Jerry has worked especially hard to synchronise life in Town with the boarding routine in the School generally: cooked breakfast every morning as a necessary start to a busy day has been an especially popular innovation! The house has been refurbished in his time and, as he leaves, numbers for September 2011 are the highest on record.

Sailing has also enjoyed a fair wind under Jerry's command. Draycote Water was no match for a man who, as a student windsurfing champion, once crossed the Straits of Gibraltar! Jerry established beginner, intermediate and team sections to the School sailing club and his business knowledge brought about a deal for new laser Vagos with automatic replacement every three years. The impressive sight of Jerry single-handedly skimming downwind in a Vago, out on the trapeze while handling mainsail, jib and spinnaker, will no doubt soon be gracing the Sussex coast, where he moves next. With a breadth of experience alongside house mastering, involving being in charge of the School Calendar, Educational Visits Coordinator, master in charge of cross country and the Leavers' Ball, and for the last year Senior Housemaster, a move to senior management was just a question of time. St Bede's has made a wise choice in its new Deputy Head and we wish Jerry, Karen and the boys every happiness in their new life down south.

NDJ

## **Karen Lewis**

Karen joined Rugby in 1996 from the Royal Scottish Academy of Music and Drama. An excellent teacher of Drama, Karen quickly turned her hand to every aspect of theatre here at every level. Karen became Head of Drama and Theatre Studies in 2001 (the first female Head of Department at Rugby) and the subject flourished under her leadership. Although she left the full-time staff in 2005 to spend time with her growing family, Karen has never stopped being involved in the School, developing the increasingly popular LAMDA course, teaching PSHE in Southfield and Sheriff and setting up the drama workshop which exists between the School and a local young offenders' institute. Karen has skilfully directed a total of fifteen productions at Rugby: memorable performances of plays such as *A View from the Bridge*, *One Flew Over the Cuckoo's Nest* and *Our Country's Good* and musicals such as *The Boyfriend*, *West Side Story* and *Jesus Christ Superstar* have been thoroughly enjoyed by large audiences over the years thanks to her efforts. The performers have certainly appreciated Karen's rehearsal schedules, each one

organized with genuine good humour and the minimum amount of fuss. Matt Williams, who has worked with Karen on five productions, recalls Karen's ability 'really to motivate and enthuse young people' and Richard Dunster-Sigtermans calls her 'a fantastic team player, fizzing with original ideas' who 'plans every detail so the maximum is got out of all of the cast and musicians'. Karen enjoyed tutoring in Marshall House and in Southfield, where she became Assistant Housemistress in 1998 and where she took over as Housemistress for a term in 2003. Since last year, Karen has been a very welcome addition to the tutorial team in Griffin. She quickly became fully involved in the house and it was no surprise when she volunteered to direct this year's Griffin Variety Show. I am very thankful for all the work she has done for the house, as too are the girls.

Karen, Jerry and their sons are sure to have a fabulous time on the Sussex coast and we send them our love and very best wishes. In the final term, a teacher may be tempted to wind down and slip away quietly – not Karen! Whilst she stands in as Head of Drama during Sophie Murenu's maternity leave, she will direct Molière's *Tartuffe* for the Arts Festival in the very last week of term! Thanks for everything, Karen.

AN

## **Rachael Witcombe**

Rachael has taught Design here to every year group, from Marshall House to the XX, which means that most of today's Rugbeians have probably passed through her classroom at some point in their lives. Her contribution to their understanding and enthusiasm for Design is immeasurable. Rachael's friendly but no-nonsense approach has helped a huge number of students to 'cut and stick' (her words!) their way to some really impressive final pieces in all manner of materials. Indeed, few who saw them will forget the chair and wine table made from corks and the cricket bat bookshelf. After a term as a tutor in Stanley, Rachael became Assistant Housemistress of Griffin. Reliable, approachable and fun, Rachael has always invested a lot of time in the individual needs of her tutees and the other girls in the house, genuinely caring for their well-being and all-round development. Equally adept at guiding girls through the complexities of their examination timetables or helping to decide on the best colour nail polish, understandably Rachael will be sorely missed by all in Griffin.

On the sporting front, Rachael has been wholeheartedly committed to her hockey, netball and tennis teams and, recently, to indoor rowing. Rachael's unique understanding of the rules of the game as an umpire has probably contributed its share to her teams' peculiar success in matches, but more so has the sense of enthusiasm to do well that she always fosters amongst her players. Rachael has also been busy with the Thursday afternoon programme. Initially, she restored furniture with a small group of students but for the last two years she has been involved with teaching cooking – and we can personally attest to Rachael's culinary skills! Rachael's dedication to the life of the School generally can also be seen by her presence on various whole-school committees, including the Common Room

Committee, where her keen eye for decoration and her ability to organize have been much appreciated.

Rachael will be much missed by all her students, friends and colleagues at Rugby and we wish her luck as she continues with her plans to move permanently to Australia.

SJM & JLR

## **Peter Jewell**

Peter arrived in the Lent term of 2007 to fill a sudden vacancy in the Mathematics Department. At the time Peter was covering a maternity leave in France, having tried to set up a champagne business prior to that – and we did rather wonder who we were getting! But Peter quickly established himself as an exceptional teacher, fitting well into all aspects of school life; he even added another initial to his name, there already being a PJ on the staff. Soon after his arrival he was offered and accepted the post of Assistant Housemaster in Sheriff and this was rapidly followed by his appointment as Head of Mathematics in September of that year – quite a speedy progression through Rugby's career ladder! Peter and Dominica moved into Sheriff, adding some French chic to the flat there whilst creating their own little haven in the garden. Peter enjoyed his commitment in Sheriff and made a big impact with the boys in the house, sharing with them his own interests as well as his ability to help with maths preps. His clear standards fitted well with the aims of the housemaster and his impact in his three years there was considerable. Peter has continued as a tutor in Sheriff for his final year.

As Head of Mathematics, Peter quickly demonstrated all of the necessary skills to do the job very successfully and to take the department to new heights. First and foremost is Peter's teaching and I know well from the opinions of some of my tutees how highly he is regarded. His dealings with colleagues, parents and pupils are professional and courteous, and his decisions well thought out and respected. His four years in charge have seen some innovations: we now have the Dodgson Society Christmas Lecture and the annual House Maths Challenge – both of these have become firm dates in the Rugby calendar. His handling of the changes to PreU was also skilful and considered, reflecting his ability to see the bigger picture and to reconsider when necessary. He has conducted department meetings with great skill and his introduction of the occasional glass of champagne, chocolates or cakes have proved particularly popular. Socially, he and Dominica have brought the department closer together as a body, starting with a memorable champagne tasting, followed by a claret tasting and very enjoyable summer parties. Peter's interest and considerable knowledge of champagne has made him an obvious choice as a regular speaker at the Wine Society. Peter's extensive set of champagne flutes bearing his initials (I believe that they stand for a well known champagne house) will again become accurate as he now returns to being PJ. To those of us who have been lucky enough to get to know Peter and Dominica well, their love of France and all things French has been evident, and



it is no surprise that they have taken the opportunity to work at the same school in Lille. We wish them well in their new life and we have no doubt that they will enjoy themselves fully with frequent visits to Paris and Normandy.

## **Pippa Fowler**

Three years ago, as a Captain in the Royal Engineers, and having seen active service in Iraq and Afghanistan, Pippa decided to exchange life in the army for the dangers and insurgencies that is Rugby School. She immediately felt at home here, although she was sad to learn that the school has no rowing team, or even a river. Pippa's first experience of teaching was at her interview and this certainly showed. Her personal interview was not much better: she seemed startled to discover that the post might involve her teaching quadratic equations. But she was perfectly pleasant and as the only person in the world to submit an application she was duly offered the job.

Character assassination, as above, is the best possible way to compliment a cherished colleague and Pippa is certainly that. Whilst it is true that she arrived as an inexperienced teacher of children, her intelligence and enormous good sense enabled her to make the transition from fighter in the field to fighter in the classroom with immediate and easy effect. Indeed, Pippa's career in the army provided her with important skills that many of us in teaching never acquire, skills which have made her into the excellent teacher she is today. Reliable, resourceful, and always keen to share her abundance of ideas, Pippa has been a delight for all of us in the Department to work with. And Pippa's pupils have had the good fortune to be taught by someone who understands that clarity and empathy are key attributes to getting children to learn. It is a mystery how Pippa has managed to combine her work in the Department with her heavy contributions to the CCF, hockey, tennis, netball, athletics, triathlon and the Duke of Edinburgh Award, together with being Assistant Housemistress of Stanley and teaching locally at Ashlawn School whilst completing her GTP. All Pippa's various commitments serve to illustrate the complete dedication that she has given to Rugby during her time with us. Pippa is a great loss to the School and a rare find for New Hall in Essex, where she moves next. She will be sorely missed here and we wish her well.

## **David Finnegan**

David has been a part-time History teacher here for the last two years. In that time he has worked hard for the pupils and they have benefited a great deal from the rigour and clarity of his lessons. Outside the School, David has lectured at Goldsmith's, University of London, and his contribution to the historiography of 1640s Ireland is making an impression in the field. He has recently co-edited a book which has demonstrated more clearly than before that the troubles Britain faced in that turbulent decade should be seen within

a European context. It is set to become the standard authority on its subject and it is a pity that this major publication has coincided with his departure from us.

*CJE* Apart from his teaching and writing David has made his impression on the pastoral side of school life, as expressed by Matt Williams: 'David has been an excellent tutor in Cotton over the last two years and has enlivened evening debates with his self-confident proclamations of fact – although not all of these have rung true with some of the sharper boys! He has also turned his hand to the special game of Cotton quad football, which has added something to his duty nights. Fiercely competitive and having done most things to a very high level, David has been a real asset to life in the house and will be sorely missed.' We will miss this fine scholar but he is only moving down the road, to Warwick School, so I am sure he will be back to tell us how the Irish tail continues to wag the English dog!

*EAB*

## **Michael Gent**

Michael has come a long way since his first unshaven visits to Sheriff. Nowadays it is only on Sunday evenings that he looks a little dishevelled, after a long day at a sevens tournament or (more likely) a late Saturday night in the bright lights of Rugby town. Despite the odd occasion when we have found him asleep on the sofa in the tutors' room, Michael has been a hugely helpful and popular assistant in Sheriff this year. Indeed, although Sundays are his official duty night, Michael also comes in on Wednesdays. It is still unclear to me whether this is because of his deep commitment to pastoral care or because it is a habit left over from when he did not have a television of his own but the fact remains that Michael does more than he has to in the house. It is warming to hear that Michael has enjoyed his first experience of a boarding environment and that he is seeking to continue in this field in the future. Michael has also been a huge help in the Games Department, where a number of pupils have benefitted from his coaching a range of different sports and where he has worked on the administration of the games programme.

*HWP*

## **Marco Bonnet, Marie Bianco, Naír Carrera, (Somhath Uch)**

The Modern Languages Department, and the School more generally, have been very lucky with our language assistants this year. Marco (from Germany), Marie and Somhath (from France) and Naír (from Spain) have done excellent work in their teaching and have been positive and generous with their time in every other aspect of school life. Kilbracken, Bradley, Rupert Brooke and School House have particularly benefited from their help as house assistants. We are lucky enough to have Somhath remaining with us for another year, so we look forward to his return in September and wish Marco, Marie and Naír the very best of luck in the future.

*JMJ*

**Alex Grove (SF, 01-06)**

*Explain who you are and what you currently do*

I'm currently playing professional rugby for Worcester Warriors, a rugby club in the English Premiership. I used to be a pupil at Rugby. I was in School Field from 2001 to 2006.

*When you were at Rugby what sports were you primarily involved in?*

During my five years at Rugby I took part in all the main sports the school offers. Aside from rugby, I was a keen swimmer, footballer and runner. Occasionally I'd make up the numbers in the cricket team but athletics and swimming were my main sports in the summer months.

*How and when did you decide that a career in sports was a viable option for you?*

Rugby became a realistic career path when I was sixteen or seventeen. Having played representative rugby for the Scottish Exiles at U16 and U17 age groups, I was selected for Scotland U18 and then for the Scotland U19 Junior World Cup squad. Gaining this recognition at age group level gave me further belief that, with a lot of hard work, I could make a career in the sport I love.

*How did your sporting experiences at Rugby help to prepare you for this career path?*

I thoroughly enjoyed representing Rugby School at all sports and I think the variety of sports at school helped maintain my enthusiasm for my rugby. Had I focussed solely on rugby throughout my school career, I'd have lost the enthusiasm by the time I joined Worcester. I found that the athletics training and swimming training during the summer months gave me a good foundation in terms of my fitness, which I'd take in to the rugby season the following term.

*What have you been doing since you left Rugby?*

Since I left in 2006 I have been playing full time for Worcester Warriors. In November 2009 I represented Scotland in the Autumn tests against Fiji, Australia and Argentina, the most memorable match for me being the 9 – 8 victory over Australia at Murrayfield. At the end of the 2009/10 season, Worcester were relegated from the Premiership and I moved north to play for Edinburgh for a six month loan period, with a view to keeping myself in the national squad by still playing top level club rugby.



Edinburgh is a fantastic place and I loved every minute of my spell in the Scottish capital, but when I returned to Worcester mid-way through the 2010/11 season, I was determined to do whatever I could to help the club gain promotion back to the Premiership. With Premiership status confirmed in May this year, the squad enjoyed a five week off season away from the club before returning to a gruelling pre-season schedule leading up to the first match of the season against Sale Sharks.

*What do you see as the future of rugby as a sport and of your own future within the sport?*

Since rugby turned professional in 1995, it has made huge strides forward. Some of the games in the Rugby World Cup in New Zealand, have highlighted that players are getting fitter, faster and stronger. It was disappointing not to be selected for Scotland's World Cup squad as playing on the world's biggest stage is something I've always dreamed of. As I look to the future, my short-term focus is on Worcester and putting a string of solid performances together with them. I'm desperate to get back into the Scotland squad and would love to be part of a successful Six Nations campaign. Looking further ahead, the next World Cup is in England in 2015 – I'm already thinking about it!

## Two Stays at Future Hope

Surrounded by enthusiastic, highly motivated, very smart young boys and girls, it was easy to think that I had been transported to an elite prep school in the heart of Kolkata. A night time trip to the main railway station with Tim Grandage, OR and the founder of Future Hope, quickly disabused me of that idea. Starving, orphaned children slept rough on the platforms all around us. Tim woke them up and offered them a place at the school – for many this is their only means of escape from complete destitution.

I spent four weeks of the summer holiday with my wife at Future Hope. Kolkata itself is a world away from anything we've ever experienced: the constant noise from the overcrowded roads, the terrible pollution, the extreme humidity and the sheer number of people living on the streets was a real shock. The school is in some ways similarly chaotic, but modelled as it is on Rugby house and academic systems there is more than enough there to give its pupils hope. As part of the formal arrangement between Rugby School and Future Hope I was asked to look at the development of a new laboratory, advise on purchases for the new facilities, assess the teaching of Science, introduce interactive resources and demonstrate practical activities. The laboratory's foundations hardly changed in my four weeks (progress is, in so many ways, very slow in Kolkata) and much of my time was spent teaching lessons (not always Science) and coaching one of the rugby teams. There is a determination amongst the senior staff at Future Hope that the school should get accreditation for Science and therefore be able to widen its provision for senior education.

What I will remember most about my time at Future Hope is the pupils – all of them individuals, with so much to offer, and so warm and so welcoming. I hope that I get the opportunity to see them again.

TMW



I was lucky enough to experience life at Future Hope this summer when I went to stay with my friend and housemate Abhijit Roy, who came to Rugby from Future Hope in 2008. The family atmosphere that Future Hope aims to create was palpable: I was warmly welcomed by everyone I met and instantly felt at home. In many ways, life there isn't too dissimilar from life at Rugby, with the talk about girls and the occasional games of corridor cricket. And, of course, the boys at Future Hope are just as passionate as the boys at Rugby about rugby – their pride in the game and the skill with which they play it would not have been out of place on the Close.

The work of Future Hope goes beyond providing a safe home and an education for its 150 residential children: up to 100 day pupils attend the school daily. It also extends care to the families of its pupils. I witnessed this extramural help when I went with Tim Grandage to the homes of three day boys, each home roughly the size of a Rugby School study-bedroom. One of the boys lives alone with his grandmother who is bedridden with an illness that in England could be easily cured but which in India all too often proves fatal. Future Hope funds her medical care and she is visited by the school doctor. Another of the boys is being looked after by school staff while his father recovers from an illness. These families' lives are more precarious than we can readily imagine; Future Hope provides stability and a chance for a better future.

In one of the lessons I went to, the teacher was explaining the meaning of the phrase, 'lifeline'. It had come up in the context of an article a medical train, The Lifeline Express. I wasn't sure that the class had understood the phrase until Tim walked in and one of the girls said, 'Uncle Tim is our lifeline.' It feels good that Rugby School can be part of this lifeline, although on this trip I had more to gain than give. I loved every minute of my time there and hope to be back on the busy streets of Kolkata soon.

Zach Chadwick



# Service & Public Benefit

## Future Hope School Highlights 2010 – 2011

### Art Show

A number of current and former staff and pupils exhibited their artwork and photography at the Sunny Park Art Exhibition in April.



### Sport

The girls' hockey team reformed in 2010 and competed against other schools. The U16 and U20 rugby sides fended off all opposition to become School Rugby Champions of India. Future Hope's youngsters were also invited to be cricket ball boys and girls for all the Kolkata Knight Riders' home matches in the Indian Premier League.



### Holidays

During the school holidays many of the children were taken either trekking in the Himalayas or to the seaside for a few days.



### Mela

Future Hope held a successful Mela (like a school fête) in December, inviting local trustees and dignitaries as well as parents, friends and supporters.



# Service & Public Benefit

## Exam results

This summer eight pupils passed their Class 12 (the equivalent of A level), six of them from Future Hope. Four more took Class 12 exams but still have one or more papers to pass. Seven passed Class 10 (GCSE equivalent) with top grades. Three will go on to University and four have jobs lined up. No street child would ever have dreamed of achieving academic qualifications like this. These children now have the chance of a successful career.

## Work experience

37 children from Class 8 upwards signed up for work experience over the recent summer holidays. They worked variously in NGOs, a beauty salon, hotels, an engineering company, a restaurant, a call centre and a law firm.

## Science laboratory

A new Science laboratory is under construction. For the first time Future Hope pupils will be able to follow a full Science curriculum on site and the school can apply for full board accreditation.

## Field trips

Pupils have enjoyed numerous excursions to museums and other educational institutions. Fast Track enjoyed a day at the zoo.



## Chess

Sayan Mukerji, Future Hope's finance director, has set up a chess academy which is proving a very popular activity with 45 members, many of whom are proving to be rather good. Mongol Hembron managed to beat a chess Grand Master who visited recently.

## The Tigerrr...

Established in 2009 by Alison Derham and Toni Keaney, this newsletter is written and published by the children themselves. It started as a single sheet of A4 paper and now runs to over eight sides, featuring news, drawings, poems and stories.

## Drama

Patrick and Alison Derham produced and directed an extract from Shakespeare's *A Midsummer Night's Dream* during their visit this summer.

*Courtesy of Future Hope*



# Service & Public Benefit

## The Rugby Portobello Trust and The Bradby Youth Club

This year has been another busy and eventful one for both the Rugby Portobello Trust in London and for the Bradby Youth Club in Rugby.



The Rugby Portobello Trust in North Kensington is a youth, education and housing charity founded by Rugby School over a century ago, which enables disadvantaged young people from the ages of 5 to 25 to make the very best of their lives. Following RPT's highly successful merger with the social inclusion charity P3 two years ago, the many positive changes and improvements to the Club's provision continue to be a success. Mark Simms, Deputy Chief Executive of P3, has this year overseen the various projects and programmes available to young people at RPT, including sexual health clinics, and Linked In, which aims to help steer young people away from a life of crime.



RPT has a long and fruitful relationship with Rugby School, with many Rugbeians providing financial support for the charity through fundraising events and various acts of sponsorship; it is hoped that this will continue. As last year, two representatives from RPT attended the Higher Education and Gap Fair on Speech Day in May with information about the possibilities available for volunteer work, and this elicited considerable interest. Information leaflets are available in the Careers Centre for any pupils interested in volunteering during a holiday or gap year to get involved with RPT. In June the School hosted the annual visit to School House and Rugby town of the Club Mums.



The Bradby Youth Club on East Union Street in Rugby has this year seen regular evening visits by eight members of the XX and LXX, and a number of these pupils will continue their visits next year. Following the retirement last summer of Rose Piercey as the Club's Youth Leader, Matt Conibere, the Club's new Youth Leader, has reported that the pupils have done an excellent job engaging with the members and helping to run the coffee bar during their evening visits. Matt has expressed his wish that Rugby pupils will continue to visit the Club and possibly also become involved in some of the Club's activities and events in the future. Here, two of the pupils describe their experience visiting Bradby this year:

*Bradby club is a worthwhile activity because you get to know and spend time with a wide variety of people of different ages, backgrounds and interests. It offers an insight into different peoples' lives and allows them an insight into yours. It is a comfortable yet lively environment to visit, and I've got to know and speak to people that I wouldn't have had the chance to otherwise; and they have been energetic and interesting every time I have visited."*

Beth Downing

*"This year Bradby Club has been a break from work at school. It has been really fun mixing with other people and learning what their interests are. Furthermore, Bradby Club has allowed me to see how local people view the School and also has showed me how privileged I am to come to a school like Rugby."*

Alex Thorn



# Service & Public Benefit

Visiting Bradby is part of the School's Thursday afternoon social service programme, even though the activity is carried out on Monday to Thursday evenings. In the words of David Ray MBE, a former Chairman of the Bradby Club Management Committee: 'Bradby is one of those institutions that enable members of the School community and town to meet, socialise and cultivate friendships. Furthermore, it offers future adults of Rugby a chance to sample a number of challenging activities in a safe and relaxed atmosphere. Membership has never been higher and opportunities have never been more varied. A satisfying by-product is that it enables Rugby pupils to complete an important element of their Duke of Edinburgh Gold Award. The links are further enhanced with Rugbeians, staff past and present and parents represented on the Management Committee.' The School regularly hosts successful fundraising events to support the Club, most notably the annual Rokeby Garden Party, Leavers' Ball Raffle and various quiz nights, and most recently donated proceeds from a School non-uniform day in celebration of the Royal Wedding in April.

ACL

## First Schools' Day

This year some 270 local primary school pupils came to Rugby for the annual First Schools' Day. After hasty introductions in the TSR, in no time at all Rugby students and primary pupils (some riding high on shoulders, some clutching sticky hands) were combing the quads, the TSR, the Chapel and the Close in pursuit of answers to sundry quiz questions. Forty minutes or so later, feverish bustle round the Chapel area turned to sudden calm as the primary pupils, led by Rugby School "big brothers and sisters", were escorted to their appointed activities. These ranged from number puzzles in the Maths Schools to dramatic events in OBS; from ball sports on the astro to explosions in the Science buildings. The Art, Music, IT, Languages and Media Schools all buzzed, thrummed and chirruped to the various tasks and activities that teachers and their helpers had laid on to stimulate and interest our visitors. After quick refreshments at break in several of the boarding houses, it was back to a new stimulus until lunch: a concert laid on by the Music Department led the afternoon session. We were royally entertained by a prodigious drummer whose extraordinary young talent was a genuine highlight. Following several rounds of recorder playing, singing of "I've got a good dog..." and prize-giving, it was off to the Close once more for a dash the length of the 1<sup>st</sup> XV pitch. Fond farewells and excited goodbyes ended the day as we waved the coaches off and normality was restored. However, as they always do, our visitors left behind a thrill of energy which lingered long over the campus after their departure. Invitations to next year's jamboree are already in hand.

AJN

## Pudsey Bear Café 2010



There were stalls of cakes, pots of jam;  
There was tombola, with a funny looking man.  
People were meandering here and there,  
With their pretty little handbags and their posh new hair.

There was a ping-pong table with bats and balls.  
And the cadets did love this: win one, win all.  
The tension was mounting throughout the day  
Until the Head Master wrestled our cares away.

And then the night came and the curtain fell,  
When we counted up we did pretty well...  
Two thousand five hundred and then some more  
Was what we raised in our mighty score.

Natalia Blenkinship



# PSHE

## Personal, Social, Health and Economic Education (PSHEe) at Rugby School

*"The Government recognises that children can benefit enormously from high-quality PSHE education and that good PSHE supports young people to make safe and informed choices about their lifestyles, their health, careers and their finances both now and as they prepare for the responsibilities of adulthood. Good schools understand the connections between pupils' physical and mental health, their safety and their educational attainment. Good schools will also be active promoters of health because healthy children with high self-esteem learn and behave better at school."*

Nick Gibb, Minister of State for Schools, June 2011

*"As a parent, you don't buy into a school like Rugby just for the academic education. You also want your child to develop skills for life and PSHE education is a really important part of how the school ensures that."*

Sally Rosser, Deputy Head, March 2011

For many years pupils at Rugby School have benefited from a high-quality and evolving PSHEe provision which underpins their overall educational experience. Regular PSHEe sessions and whole year-group presentations provide opportunities for all pupils to learn skills for life in a safe environment. Our PSHEe curriculum is based on the National Curriculum Guidelines for PSHE education, following the programmes of study for personal wellbeing and for economic wellbeing and financial capability at both Key Stages 3 and 4, and aims to help pupils make informed and responsible choices while they are at school and in the future.

At Rugby we are very fortunate to be able to deliver PSHEe to pupils in all year groups from Marshall House to the XX, usually in small groups of between eight and twelve pupils, often in their boarding houses or in the home of the PSHEe tutor. At the start of the 2011/12 academic year the department will comprise 22 PSHEe tutors, six of whom are full-time members of staff and 16 who are part-time staff or spouses who know the school and pupils well. All tutors choose to deliver PSHEe, and all have a genuine enthusiasm for the subject matter and interest in the overall wellbeing of the pupils. The sessions cover a wide range of topics and contexts as set out in the schemes of work for each year group, including risk, diversity, relationships, personal identities, healthy lifestyles and economic understanding, and aim to develop in the pupils processes such as critical reflection, self-development, risk management and decision making, amongst other things. Tutors will see Years 7, 8 and 9 (G1, G2 and the F block) for a session a week throughout the year, and the LXX have weekly sessions with a tutor during the Advent and Lent terms in addition to attending a presentation on binge drinking. The

E block follow a programme of two-week sessions in house groups on drug and alcohol awareness with Tony Farquarson, of the Warwickshire Young Persons Substance Misuse Service. Both the E and D block have sessions with a tutor during the Lent and Trinity terms, and the D block attend presentations on alcohol awareness and relationships. The XX attend presentations on safe driving and drugs awareness, and in the Lent term enjoy an informal university preparation evening with returning ORs or recent university graduates in their house groups. All year groups will have some sessions with a PSHEe tutor or outside specialist in a particular field, or will attend a PSHE presentation, or both. Pupils do appreciate and enjoy these talks and presentations by outside speakers, as the following comments from this year testify:

*"Tony was a really interesting man with a lot to tell us. The atmosphere was relaxed and it was good to be able to talk about drugs and their effects with someone who knows what they are talking about and who has experienced them firsthand. I think we all especially enjoyed being able to look at the drugs themselves in the suitcase and hopefully we would be able to recognise them in the future. I think the most important thing I got out of the talks was the fact that drugs really affect everyone in the family and not just the individual and by becoming even slightly dependent on them you change your life around, which can damage the family."* Tom Mourant (E block)

*"I really enjoyed the sessions and I found them very interesting, especially when they showed us what drugs look like, which has made me more confident in my knowledge about what drugs are really like. Also we found out the harmful effects of some drugs, which I definitely did not think had any long term effects. Overall the talks have definitely made me more aware of the harmful effects of drugs."* Jessica Lynn (E block)

*"I thought Charlotte's talk was very inspiring. I'm not a drinker myself, so it was good listening to her experiences. Also, I loved how she addressed the audience: she definitely has the voice of a good speaker for all us teenagers. It made me a bit more wary of the type of bad situations you can get into under the influence of alcohol, which I had never before given a second thought about. Overall, I think it was very successful talk. She gave me a fair few things to think about."* Gabriella Ahmed (LXX)

*"Definitely the best talk I've ever heard about alcohol and the consequences: very real, moving and not preaching at all."* Mark Uckermann (LXX)

*"Peter Hall gave us a fascinating insight into the life of an addict, giving us a totally different perspective on drugs and alcohol*



# PSHE

*abuse that could not have been replicated by anyone who had not been through such an ordeal. It is one thing to be told that drugs and alcohol are bad by a teacher (they have to say that) but to hear it first hand and to hear about the damaging effects drugs and alcohol can have, not only on one's health but also on loved ones and all other aspects of life, is overwhelming. It was also particularly emotive as he himself went to a private school. In a snobbish and naive manner my peers and I had always presumed addiction was a world away from our privileged lifestyles; to have this disproved by such an amiable man was a real eye-opener."* Zach Chadwick (D Block)

*"People in Southfield liked the talk. We felt that it had a lot more impact than some of the other talks we have attended, and the heartfelt nature of the talk made it very personal. We were all affected by it, and it brought the topic into perspective, because it was somebody who had a genuine experience, and not just someone giving their view. He made it easier for us to empathise with his situation, and we could see for ourselves the lasting effects that years of abuse had had on his body".* Gusta Matthews (D block)

*"Personally, I felt Alex Fryer's talk on relationships turned what was potentially an embarrassing and awkward topic into an amusing, informative and thoroughly thought-provoking discussion. It was a professional and clear conversation, given by someone who is evidently both experienced and talented at speaking with confidence and authority to teenagers about this area of personal and social education."* Michael Varley (D block)

*"Jonnie Leach's drugs awareness presentation this term was a fitting climax to the PSHE programme. He delivered his speech in an open and incredibly frank way which left all of us walking away from it with a much better understanding of the issue of drugs and the problems related to taking them. Of all the speakers we have had over the course of the PSHE programme he was one who really changed everyone's attitude".* James Firth (XX)

*"Among the many thought-provoking and interesting speakers that Rugby School has the fortune of hosting, Jonnie Leach was the best. His brutally honest talk opened the XXs' eyes to the harsh reality of drug use through his own personal story. His direct and frank manner allowed the audience to feel involved as highlighted the dangers of drug use and its effects."* Lottie Wildblood (XX)

Over the coming year we will hopefully see our current provision move forward in exciting new ways as we further strengthen our links with the PSHE Association and other partner organizations. Rugby School, along with Eton and Reading Blue Coat School, is the subject of an article on PSHEe in the independent sector which has been posted on the

Association website; the article was written by Jenny Barksfield, who works for the Association and who has visited the School and delivered an INSET to PSHEe tutors. In October 2011, Rugby hosted a meeting of PSHE Co-ordinators and Heads of Department from independent schools to develop further the provision of PSHEe in the independent sector. These events, along with the development of departmental schemes of work, an improvement in our current bank of resources, more INSET sessions for PSHEe tutors, improvements in the curriculum for pupils in all year groups and more effective communication between all those involved in the pastoral care of young people at the School, will help to ensure that our PSHEe provision at Rugby School is among the very best.

ACL



ABHIJIT ROY

# Activities

## Bronze Duke of Edinburgh Award

### Saturday

After a two hour journey the group arrived full of enthusiasm at the West Tofts army camp in the middle of Thetford Forest. The few cases of travel sickness passed and the group went into the mess for their first main meal. Then the group headed to the classroom block for their route carding session prior to their practice expedition the following day. Two hours later, the group headed back to their accommodation for bed. Unfortunately, Oli Geary found that the Subway sandwich he had consumed that morning was now coming back to haunt him; food poisoning was confirmed (and necessitated him returning home until Monday afternoon).

### Sunday

At 3.30am, Guy Lough (having decided to answer the call of nature) tripped in the dark and banged his head, leaving him with a nasty gash above his right eye. After a forty minute journey with FHA to the nearest A & E (Bury St Edmunds) and a three hour wait Guy proceeded to have five stitches above his right eye. He returned for his breakfast back at camp at 7.30am and left for the practice expedition at 10.30am!

Mid-morning, mini buses left for the practice expedition and by 11.15am all groups were in the field. After six hours walking, most groups began to arrive at the campsite in Ashill. Aching joints, blisters and hunger was soon forgotten after a hot drink. Tents were erected and everyone enjoyed the evening meal.



Quiet time was designated as from 9.00pm and very quickly the campsite fell silent; after all, the following morning alarms were due to start going off at 6.00am!



### Monday

Groups departed the campsite at twenty minute intervals. Navigation was generally good and staff reported good team work and a positive atmosphere throughout the day. By 6.00pm all groups had safely returned to the army camp for the conclusion to the practice expedition.

Following a shower, a hot meal and a chance to relax, choices were made for the next two days of activities that were on offer.



This was followed by a DVD in the officers' mess to allow the group to unwind after the previous two days of the expedition!

### Tuesday

Half the groups remained in camp for a morning's route carding to prepare for their assessed expedition. This was followed by an afternoon's orienteering. The rest of the groups had a day doing various activities, including mountain biking, canoeing, archery and go-karting.





# Activities

Having pitched their tents and consumed a hot drink and their evening meal, the groups were content to relax and prepare for the second day of their expedition.

## Night exercise

All staff and pupils left camp at 7.30pm for the evening's night exercise competition. Armed only with torches, maps and compasses, groups were given navigation clues and the competition began. The aim was to locate the five check points where staff were located, obtain a pass code and then return to the end point in the shortest possible time. It seemed relatively easy on paper, but the lack of light and the strange noises of Thetford forest by night made things a little harder. The competition finally ended at 10.20pm with everyone accounted for and having had a good time!

## Wednesday

The second half the groups, who had done their activities the previous day, remained in camp for a morning's route carding



and an afternoon's orienteering whilst the first half tried their hand at all the activities.

The evening activity was a trip to civilisation: a visit to the cinema!

During the course of the evening, the assessors for the assessed expedition (HGSB & CAO), arrived at camp ready for the following day's tasks.

## Thursday

With some trepidation, all groups pulled out of camp between 9.45–10.35am for the journey to their drop-off locations to start their assessed expedition. It had been raining for most of the evening but during the forty minute journey to the drop-off points, the weather began to improve, although heavy winds were due to hit the area later. All groups navigated their respective routes very well and arrived at camp on schedule.

## Friday

Between 7.30–8.30am, all groups left camp for the final leg of their expedition. Blisters, a lack of sleep, aching muscles and joints all contributed to the uphill nature of the final six hour routes; but by 2.30pm the last groups had arrived at their collection points. On their return to the army camp, the idea of a proper bed, a hot shower and a 'home' cooked meal never sounded so good!

The evening was concluded by a series of sketches by all the groups that summarised their expedition and any particular interesting parts of their week's events. On their conclusion CAO, in her capacity as assessor for the expedition, was happy to confirm that all groups had passed their Bronze Award.

FHA, in concluding the evening and its festivities, congratulated everyone on their achievement and on behalf of all the pupils thanked all the staff for their help during the week. With Easter eggs in hand, all groups retired to their barracks for their final night's sleep.

## Saturday

After spending two hours cleaning the barracks, the two coaches departed from Thetford for Rugby, finally arriving at Queen's Gates just after midday.

Another successful E block camp was concluded!

AJVM



# Activities

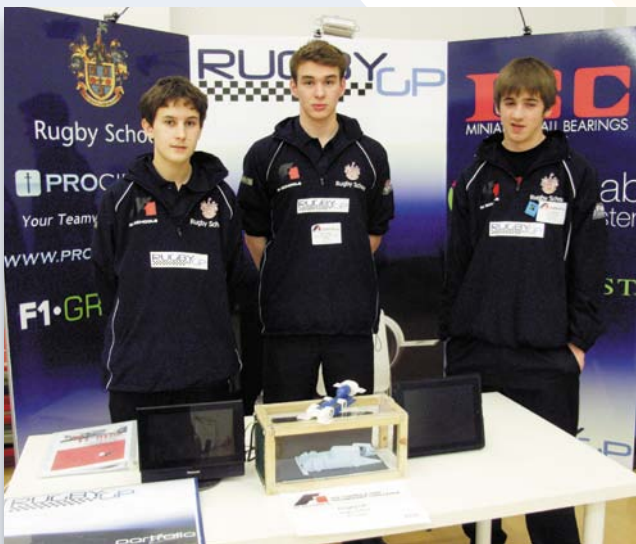
## Formula 1 In Schools Success!

Congratulations go to Alex Thorn, Hugo Manson and Rob Hinchley, who competed in this year's F1 in Schools National Finals at the Big Bang Science Fair at London's ExCel Centre. They had previously succeeded in winning the regional competition at Loughborough University.



The team elected to enter this challenging competition a year ago. Since then they have worked independently through the design, manufacture and testing stages of a miniature F1 car, powered by compressed gas, following a very tight set of rules.

In the official races in the national finals, problems were encountered with the rather fragile front wings, which had to be repaired after encountering the stopping system a bit too abruptly – “one of the dangers for a fast car!” The car was also nominally under-weight, and had to be ballasted to match the race weight regulations, and the spare car was used which incurred some penalty points.



The boys' team finished eighth out of eighteen teams overall in the F1 class, being judged on their design portfolio, display stand, engineering innovation and racing.

However, they notched up a significant victory in beating all other teams in the knockout competition for the fastest car, winning in a time down the twenty metre track of under 1.3 seconds, due to the novel design and balance of their model car.

The team all agreed that participating in the competition was a great experience.

PDR





## The Sir Stuart Pringle Trophy

Whilst the rest of the School were going home for a weekend of rest, the first leave-out of the Advent term saw the team of nine Royal Marine cadets (Section Commander Sam Howells and Second in Command Michael Miller, Toby Skailes, Hector Alexander, Oliver Oglethorpe, Sam Pointon, Alistair Blundy, James Thomas and Peter Style), accompanied by AMM and AW, drive down to the Commando Training Centre Royal Marines (CTCRM) in Lympstone, Devon, to compete in the prestigious Sir Stuart Pringle Trophy.

Upon arrival we found our space in the sports hall amongst the other 150 or so cadets; this would be our home for the next two nights. After sorting everything out we had supper and a briefing before returning to our roll mats and sleeping bags to try and get some sleep before our very early start the next morning.

The next morning came all too fast as we were awoken by a very eager Sam Howells shaking us awake at 4.30am! After a great cooked breakfast we found ourselves on Woodbury Common (the Royal Marines' training area) by 7.00am. After 'camming up' we were ready to move off to our first stance.

The stances we had to tackle were all based to varying degrees on some of the challenges that the real troops are facing in Afghanistan today. The stances consisted of: camouflage

## Haileybury Model United Nations

'More than ever before in human history, we share a common destiny. We can master it only if we face it together. And that, my friends, is why we have the United Nations.' These words were spoken in 2001 by Kofi Annan when collecting the Nobel Peace Prize for his work as the seventeenth Secretary-General of the United Nations. Although our experience at the Haileybury Model United Nations Conference was somewhat different from that of the real diplomats in New York, assuming the role of a delegate from New Zealand was an unforgettable experience. I was stationed on the Economic and Social Committee, briefed with dealing with such issues as the prevention of the spread of HIV/AIDS, drug cartels, global recession and reducing the effects of poverty.

The weekend was structured around a series of proposed resolutions, for which delegates first sought supportive signatures from others during lobbying. These resolutions were then discussed and dissected in the relevant committee rooms. If a resolution cleared this hurdle it was brought before



and concealment, a downed pilot rescue, fire control orders, weapons handling, map reading, a particularly graphic first aid mission (involving trapped limbs and a lot of very realistic fake blood), a section attack, observations and finally a leadership task to finish off the day. We then got back into the minibus and returned to CTCRM to begin the lengthy process of cleaning ourselves up and getting some rest for Sunday.

Sunday saw us, at first, having to complete the infamous endurance run. The course is just over three miles long and involves numerous obstacles, including the renowned 'sheep dip' and the 'smartie tubes'. Both the A and the B team made it round in solid times, and after a quick cool-down it was time once more to head back to CTCRM to prepare for our last challenge: the drill and corps knowledge stance.

We got into our drill kit before assembling in the drill shed to perform the pre-prepared routine followed by answering ten questions on the history of the Marines. Our drill went very smoothly, a great reward for the time we had put into rehearsing it!

We then assembled once more in the Falkland's Hall for prize giving. We finished ninth and we were all very pleased to gain a top ten place and to make things even better we won the Observation stance, so we had a trophy to take home as well.

*Toby Skailes*



the General Assembly, which included all the delegates (around 800 people). Here it was analysed again before a final vote was cast and the resolution was either passed or rejected. Eight resolutions were passed in total, which made for a very successful conference.

*Benedict Wiegman*

# Activities

## Push Cart Race 2010

It might not have been a scorcher, but the weather gods were once again kind as all sorts of mechanical artistry assembled on the Close for this year's Push Cart Race. A certain tribal element is evident each year on this occasion as the competitors psych themselves up by lording their (self-assumed) superiority over their supposedly weaker rivals. The contest starts with the countdown – '3, 2, 1 go!' – and the drivers and their teams of pushers brim with athletic fervour, readying themselves for the battle ahead.

With the heavyweights from last year starting last it took a while to see if the form book was right. Cotton were the first to run, looking initially to have beaten their previous performances with a particularly fast last lap. The once mighty Kilbracken similarly had a good run. Griffin, who usually feature highly on the scoreboard, ended up in unfamiliar territory at the bottom end of the results sheet.

The expected battle between Dean and Bradley for top honours did not materialise as Stanley put in a scene-stealing performance. It was a long overdue victory for this house. Bradley vowed to be back next year.

As the houses completed their laps and the afternoon wore on it was time for last year's victors, Whitelaw, to take on the previous year's winners, School House. After one lap there was absolutely nothing to separate them; lap two saw Whitelaw ahead by four seconds; and then their third lap was seven seconds faster than School House's. What happened next was true drama: School House put in the fastest lap of the day and won the entire thing by a second.

PAB



## Griffin House Reunion

After morning lessons, the majority of the current Griffins dispersed to various matches and sport practices and from noon ORs from different years converged on Griffin House from all corners of the world. Why was our typical Saturday being disturbed? The first Griffin House Reunion: five years worth of Griffins showing their appreciation for the happy years they spent here. As they poured in, the noise levels rose and reached crescendo over the main course of the fabulous lunch cooked by our chef, Helen Potter, especially for the occasion. Music was provided by three of our Griffin Music Scholars, Mr Derham said a few words of welcome and the chaplain, Rev Horner, said a beautiful renewed House blessing and grace. There were squeals of delight as old friends were reunited, pulled apart by separate careers, reconvening in the familiar dining hall. Mrs Naylor, with matrons Liz and Sandra, greeted each girl with delight and after a performance of the Griffin song (composed



especially for this celebration) the old girls roamed the house in search of remembered rooms and other nostalgic sites. The last of them left at around six o'clock that evening and the first of many Griffin Reunions was pronounced a definite success by all those involved.

*Eleanor Robertson*

## Marshall House Reunion

In October Marshall House celebrated its twentieth anniversary, welcoming back many former members. This is the first time the House has had a reunion of this kind and it was especially good that the founders, John and Di Marshall, were able to be there for it. Current members of the House chatted with the 40 or so guests before the Head Master, staff, guests and pupils sat down to lunch in a completely transformed G1 classroom. A real highlight of the day was Harry Pateman's violin performance. It was a memorable occasion for all concerned, and especially the old boys and girls, some of whom had not been back since leaving.

*JBCB*



## Kilbracken House Reunion

120 ORs returned to Kilbracken on March 20<sup>th</sup> to celebrate its 170<sup>th</sup> birthday. Guests covered a magnificently wide age-range: the oldest were Sidney Nowill (1935-39) and Patrick Molony (1940-45); the youngest were six of the 2009/10 leavers. Guests and current boys mingled on the back lawn, before the Head Master laid down a series of historical challenges, which were readily taken up by many. The current Head of House, Tom Huddart, summed up very neatly the significance of his experience in the house and everyone then enjoyed a very good lunch under the marquee. A few brave souls skipped the sticky toffee pudding as they rushed off to run the Crick, while the rest enjoyed the extended opportunity which watching the finish yielded to chat over old memories and to catch up on long absences. The occasion was much appreciated by all as a splendid way to reunite the past and present.

*JDM*



# Dewar-Pilkington Gap Year Report

## My experiences in Guatemala

After one of those car journeys where the harder you try not to fall asleep the more and more it becomes inevitable, we finally turned onto the cobbled streets of Antigua. My flight had landed late afternoon, so we reached Antigua in darkness. Street lamps that created an eerie, old-fashioned feel, lit up the town reminding me of something from a Garcia-Marques story.

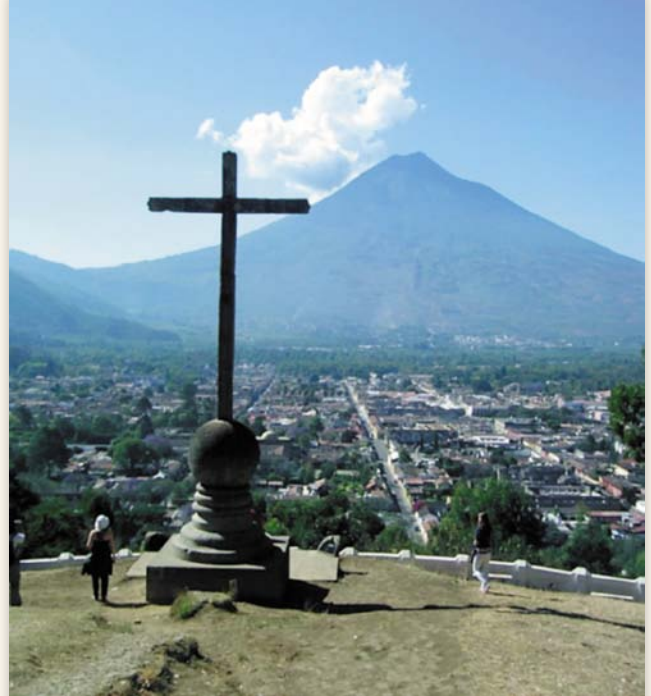
I had arrived during supertime and so I was immediately able to meet all of my host family, as well as the other students I was going to live with. The parents were called Mercedes and Manuel, and they were in their mid-eighties. Manuel was a taxi driver, although now the taxi seemed to be of much greater use as a vehicle for people watching rather than escorting customers. Mercedes, like most traditional Guatemalan women, stayed at home to run the house. Fredy and Sandra were their two children, both in their mid-forties,



My host family and me

who also lived at home. Fredy was a teacher at a local school, and Sandra taught Spanish to new Peace-Corps volunteers. Sandra had a daughter, Paola, who was 8; her husband was killed during the tail end of the thirty-six year long civil war. My three month stay happily coincided with that of two other girls, who were out there for a similar period of time. One, Isa, was from Belgium, who like most of the other students in my school was part of a programme where students spend five months in America learning English and then four months in a Spanish-speaking country. The other was Yei, from Atlanta.

Antigua is the second largest city in Guatemala, and unlike most other South and Central American cities it has managed to maintain its original architecture and beautiful colonial building. Although Guatemala has a tropical climate, Antigua is at altitude so has much drier heat, and is also surprisingly chilly in the evenings. It sits in the basin made from three volcanoes and is built on a lattice grid system. Like many Latin American cities, Catholicism plays a big role in Antigua's life. The town is particularly famous for its Easter celebrations which



The view of Antigua from above

I was fortunate enough to witness. The festivities start on the first Friday of Lent with one of the Antiguan churches holding something known as a "velacion" during which a story from the Bible is depicted inside the church. Outside the church traditional Guatemateco food is sold. On the Sunday, the same church then hosts the procession, in which about seventy men carry an enormous mahogany platform through the streets. On top of the platform is another scene from the Bible, always involving Jesus carrying the cross. The platform is so heavy that



The Easter procession

the men, who see this as a penance, can only manage to carry it for 100 metres before they swap over. This is followed by two smaller processions, one for Mary and one for Peter, as well as a marching band and a lot of incense. People show their appreciation for the procession by making intricately designed carpets outside their houses for the procession to walk over. These carpets are usually made from dyed sawdust shavings, and tend to take about eight hours to assemble. The following weekends of Lent follow a similar format, although each time a different church hosts the *velacion* and the procession. Furthermore each week the processions are longer than the one the week before, meaning that in the weekend before Easter week eight thousand men take part in the procession.





*My school's contribution to one of the processions*

During Easter week, the same format is also seen, except that several churches may host a procession at the same time. On Good Friday twenty thousand men carry the platform over the course of the day. From three o'clock in the afternoon on Good Friday Jesus is then seen lying in his coffin, and then men change their robes from a vibrant purple to black, making a very striking and impressive scene.



*My host sister carrying the children's procession*

The morning after my arrival I went with Fredy to my Spanish language school which was on the other side of town. My teacher was Rosanna. Like most Guatemalans she was very small and really friendly. My lessons were one on one for four hours every morning, so I was able to dictate the speed as well as the topics that we covered. I chose to spend a lot of time going over the vocabulary I would need for my volunteering as well as covering background information on malnourishment in Guatemala. I also had homework set everyday. For the first month my afternoons were free, but the school put on activities and trips for the students, such as visiting very traditional neighbourhoods outside Antigua and local factories and farms. There were lots of other students in the school, and most of them were of a similar age, which was great. Most of the students were from Europe, mainly Belgium, and a few from America, however I was the only one from England. Over the three months we travelled together at the weekends and became to be a very close group.

Meals with my family were always at 7.00am, 12.45pm and 6.45pm. Morning lessons started at 8.00am and afternoon lessons at 2.00pm. In the evenings there was always

## Report Report

something on, be it going to bars or to see a film. After my first month I started volunteering at the Malnourishment Clinic in the afternoon, and, although it wasn't in my original plan, I decided to continue with my Spanish lessons for another month as I had enjoyed them so much.

The Guatemalan diet is based on beans, corn tortillas and rice; their main meat source is chicken although this is relatively very expensive. There is also an enormous range of fruit and vegetables, although these are again relatively expensive as most of the country's produce is exported. I was extremely lucky as Mercedes, my host mother, was seemingly renowned for her culinary skills. We were therefore able to enjoy many traditional Guatemalan dishes. Meals in my house were very much a family affair which I particularly enjoyed, not only as it made us all feel very welcome, but also because it provided an excellent opportunity to practise Spanish as well as learn a lot about Guatemala, covering topics from local dialects to politics.

The weekends provided an ideal time to travel around Guatemala or the surrounding areas of Antigua with the other students. Antigua is perhaps one of the wealthier areas of the country and so we were therefore able to see a much more raw aspect of the culture by travelling further afield. The locals travel everywhere on buses, dubbed by the tourists as "chicken buses", which are souped-up old American school buses with music blaring and wonderful decorations. For long journeys however these weren't terribly safe so we tended to travel in "shuttles" which as we were a large group were not much more expensive; they were certainly a more comfortable ride! We endeavored to vary our trips as much as possible: visiting



*En route to see some waterfalls*



*Some friends and me at the top of a 4000m volcano*

Mayan ruins, the beach, beautiful landscapes and climbing a couple of volcanoes, among other things.

During my time there, Guatemala had the highest rate of malnourishment in Latin America, and was ranked fourth most malnourished country in the world. Chronic under-nutrition in indigenous areas is 69.5%. Personally I found this very ironic considering how lush and rich the country is, producing tons of fruit and vegetables. However not only is too much of this food exported to sustain the country, the general population, particularly in the indigenous areas, are very poorly educated on dietary requirements and so bring their children up on tortillas and coffee. I volunteered at a malnourishment centre for children called Casa Jackson. The centre has the capacity to look after twenty children at any one time; most of these children are aged between six months and three years (after the age of three statistics show a significantly reduced chance of reversing the symptoms and side effects from chronic malnourishment). Children find their way to the centre through various means: most are referred from other medical centres in the area; some are admitted directly by their families bringing them in; sometimes their siblings are already being treated there. Casa Jackson falls under the umbrella of a bigger charity that is involved in projects from investigating human trafficking to dentistry and through their contact with many local indigenous villages other children are referred to the centre. Generally the children are in the centre night and day for three months, although obviously this depends on the rate of recovery of the child as well the situation at home. For every child that comes in, the nutritionist will develop a personalised diet regime, although all the children have some form of food supplement eight times a day. My role as a volunteer was to change, feed and play with children. Through the means of play the children had gentle physiotherapy as well as some much needed attention and stimulation.

To prevent children being readmitted to the clinic, their parents attend classes on providing a balanced diet and preparing food in an hygienic way. Throughout the duration of the child's treatment, the families are provided every Saturday with a sack of food. This is continued once the child has returned home,

but on the condition that they are brought into the centre every week to ensure that their health is not regressing. It also allows the clinic to monitor the families' social situation, and if need be, refer them to other areas within the larger, mother-charity under which Casa Jackson falls.

As an example of the sorts of cases the clinic treated, I will use Alberto, a two year old, who came to the clinic the same week as I did. He was identified as a patient when his younger brother



*Alberto at the clinic*

died from malnourishment and the local hospital was alerted to Alberto's similar situation. At two years old he weighed just 5kg. Unsurprisingly he was very weak and was not yet able to walk, and although he could understand questions he was not yet talking. Although in many cases the cause of malnourishment is simply due to ignorance on the parents' part, or a lack of means to feed the child, often neglect is a contributing factor. Where this is the case, the child will usually spend all day lying in its cot, and will therefore only ever focus on the ceiling above, meaning that their positional eye muscles are over-developed. When the child is in an upright position, they are unable to look directly ahead. This was the case with Alberto. On arrival in the clinic, every child spends a week in an isolation room where they were treated for any parasites, such as worms, or other illnesses they might have. This mainly serves as protection for the other children as their very weak immune systems make them highly susceptible to catching something, and the energy they would then need to overcome the illness can sometimes double the recovery period. Alberto, however, had such bad stomach parasites that you could often see and feel them, and this meant

that he had to spend nearly three weeks in the isolation room. During the first month Alberto did not actually gain much weight because his body was not able to digest the food the clinic was giving him, as it had never done so before. This meant that after every meal, certainly for the first fortnight, he was invariably sick, and he also had diarrhoea continually during my time with him. Although his weight didn't improve at first, I was amazed at how quickly his energy and strength improved. Through engaging him in play we were slowly able to help him to improve his eye control, and he was sitting up within two weeks. By the time I left his weight had nearly doubled, he was beginning to learn how to walk and was starting to look like a normal two year old.

The timetable for volunteering was incredibly flexible, which meant that I was really able to get the most out of my time there as each shift differed slightly with the tasks involved. Generally, however, I tended to volunteer in the afternoon as this was the least popular shift so I was often by myself and therefore in a position to gain much more experience. Once I finished my Spanish lessons I was also able to do a couple of night shifts which were a great experience, not only as I could get a taste of what life as a doctor may hold, but also because the nurse tended to spend the evenings sorting charts and paper work so I was therefore able to care solely for the children.

Although to say I enjoyed working at Casa Jackson would be an understatement, at first I found it much harder than I had anticipated. Not in terms of the work involved, but because it was so upsetting to see the children in such poor conditions. I found my experiences incredibly thought-provoking, especially considering how agriculturally rich Guatemala is as a country.



*Zoila, one of the children in my clinic*



*A typical Guatemalan scene*

It also made me question Western values towards food and waste. Another difficulty for me was to learn that one couldn't always improve the situation just by helping and that instead, one just had to accept the situation for what it was. I was also struck by just how happy the Guatemalans were, considering how little they have. They were neither greedy nor angry. One situation which illustrated this perfectly was when I was playing with Zoila, a four year old in the clinic. She had found an old handbag in the toy box, and decided that she was off to the market. When I asked her what she was going to buy, she simply replied, "Chicken". I asked if she would like anything else, any sweets or any toys, and she responded, "No, only chicken, or maybe a small avocado". Maybe I was a particularly greedy four year old, but I know for a fact that if asked I would have wanted far more than chicken.

The work with the children in the clinic was not only enjoyable and rewarding, but also incredibly interesting as symptoms of malnourishment manifest themselves in numerous ways. After two months of Spanish lessons my Spanish was nearly fluent which meant that I was able to converse with the nurses as well as engage the children in their mother tongue. I also hope that one day I may be able to return either to Guatemala or to another Spanish speaking country to work in a hospital, where my Spanish will also be indispensable. I loved living with my family in Antigua; I feel it gave me a great deal of independence, which will be invaluable when starting university. The family were so welcoming, and really helped the other students and me to get a much more real sense of Guatemalan culture. Over the three months I was able to form very strong friendships with the other students, which I hope will last for many years yet to come.

On returning it has become particularly poignant just how awful Guatemala's reputation is as a country, mainly for its level of crime and narcotics abuse. I was lucky enough to tap through this to experience a very vibrant culture, and the kind, friendly nature of the Guatemalans. Given the reputation of the country, I have come to appreciate even more just how much I enjoyed my time and how special my experiences and memories are.

*Philippa McFarlane (B, 05-10)*

# Societies

## Temple Society and Philosophy Society

Rupert Sheldrake spoke to the Temple and Philosophy societies on 'The Extended Mind', the title of one of his books. He began by stating that the mind is one of the least explored aspects in philosophy, although it has become more talked about in recent years. He posited the commonly accepted view of the mind – that it is inside the head. If we see an object, the commonly accepted view is that we see an image of the object, and that image is inside our head. Sheldrake put forward an alternative hypothesis – that the image (and therefore our mind) is not in our head, but out where the object is.

Sheldrake went on to say that more than 90% of people have been in the experience where they have either been staring at someone from behind and that person has turned around and caught them, or felt someone staring at them, turned around and found that they were indeed staring at them. The standard explanation for this is coincidence. However, he described a test which he had performed hundreds of thousands of times with many people: one person sits behind another and stares directly at them or looks away, flipping a coin to determine which; the other person guesses whether their partner is staring at them or not. Statistically, the people should be correct 50% of the time. Sheldrake's tests show the actual value to be about 60%. Sheldrake uses this evidence to support his claim that our mind is more similar to a field which extends outwards from our head, and that it does not lie solely inside our head.

Sheldrake also claimed the existence of telepathy, saying it was natural, and that all species of animals are telepathic. He gave the examples of flocks of birds and schools of fish, which are able to change direction when travelling simultaneously without any form of communication between each other. Similarly, many dog and cat owners claim that their pet waits at the window just before they arrive home: the animal seems to know when they are returning home, even if they have irregular hours.

Sheldrake here described another test which he has performed, where he sends the owner away to a distance of about five miles and calls them at a random time to return home, which was done in a taxi to avoid familiar car sounds which the dog or cat may recognise. The spot where the pet normally sat was filmed to see at what time they went by the window. For this test, there was a strong success rate of the animals sitting by the window before the owner got home. This phenomenon is also true for humans: 80% of people, for example, have had the experience where they are thinking of someone, and as they do, that person calls.

This theory of telepathy is frequently denied, notably by Richard Dawkins, who insists it is an illusion. However, it is similar to quantum entanglement, where two electrons of opposite spin are at a large distance from one another. When one electron changes its spin, the other one changes immediately. Sheldrake's tests prove that telepathy is real, and he claims that it shows we are much more in tune with the world than we may realise.

*Katrina levins*

## Arnold Society

This year, the Arnold Society has been lucky enough to have welcomed two prestigious speakers to provide an insightful look at Classical history.

Our first guest was Dr Edward Bispham, a tutor at Oxford University, who delivered a speech on 'The Roman Republic from Cicero to Augustus', focusing particularly on the Catilinarian conspiracy. Throughout the talk he moved from Catiline's motivation behind his treacherous actions to events at the Battle of Actium, where Octavian (later renamed Augustus) defeated Antony.

The second lecture saw the return of a former member of staff, Mrs Tollitt, who delivered a speech on Rome and Carthage, exploring the links between two of most significant cities in Roman times. She also showed us pictures of a variety of art and sculptures in both Carthage and Rome, which showed evidence of a strong mutual influence. One of the most fascinating aspects of this talk was the harmony that the Romans and the Carthaginians managed to establish, a reminder of the failure of nations today to live alongside each other peacefully.

After each of the talks we headed back to taste the gastronomical delights of Michell and reflect on the interesting speeches we had listened to.



TARA GLADSTONE

*Sam Livingstone*

## Bliss Society

This year has been a busy one for the Bliss Society. We have seen five excellent performances, including a ballet, a Baroque concert and an opera. The year began with our seeing Alan Bennett's latest play *The Habit of Art* at the National Theatre, a thoughtful and often very funny examination of the relationship between the poet W. H. Auden and the composer Benjamin Britten. This was followed in November by the City of Birmingham Symphony Orchestra's performance of Mozart's *Requiem*, under their new conductor Andris Nelsons. Many members of the Society had already sung the Requiem with the Choral Society, which made this trip all the more interesting. More trips to Birmingham followed, to Matthew Bourne's spectacular *Cinderella* (certainly the highlight of the calendar for many in the Society) and to Welsh National Opera's production of Verdi's *Il Traviatore*. The calendar concluded with music by Handel and Vivaldi performed by Il Giardino Armonico, one of Europe's leading Baroque ensembles. Particularly impressive here was one of Vivaldi's flute concertos played at dazzling speed on the recorder by the conductor. All this was enjoyed by increasing numbers as more and more people joined the Society – long may this continue.

*Hector Alexander*

## Medical Society

The Medical Society has had a very successful year. The Advent term saw different speakers from various disciplines, each giving their own perspectives on a career in medicine. The year began with Secretaries Charlotte Griffiths and Dominic Seiersen giving a short talk about pursuing medicine as a career choice. Dr Mistry gave a brief insight into his role within the NHS, both as a GP and executive within the PCT. Dr Kilvert was able to speak to potential Medicine applicants about the role of the NHS in training medics at university; this talk culminated in a fascinating discussion about health service reform.

The Lent term saw the Society take a trip to London, which included a fascinating guided tour of the Huntarian Museum and a visit to the Science Museum. Thanks go to CMD, LJG and DJH for helping to co-ordinate and supervise the occasion. The March meeting invited Mr Birch, consultant orthopaedic surgeon, to speak.

Events this year have given us the opportunity to hear from a large variety of speakers and has helped those applying for – and those hoping to apply for – a degree in medicine gain an important insight into the medical world.

*Dominic Seiersen*

## Dodgson Society

The Dodgson Society has continued this year to fertilise the minds of our future mathematicians and scientists with a number of notable events. Things kicked off with Oxbridge presentations from several of the XX – most impressive of which was Katrina levins' insightful look at the alternatives to Euclidean geometry. A major event for many of us was the return of Dr Phil Outram (a former teacher here), who gave us a sense of how vast and wonderful the universe is. Staying large, Mr Hedges took up the challenge of this year's Christmas Lecture with his 'To Infinity and Beyond?'. In between times members of the LXX visited London for their annual dose of 'Maths in Action' and serious-minded D Block pupils visited Birmingham University to gain a look at the mathematics of genetics as well as an entertaining view of probability from the incomparable Matt Parker.

*Frankie White*

## Blue Note Society



This year, Blue Note has settled into an established pattern with two Senior and one Junior meetings each term. The number of students attending each event remains consistently high, to the point where we have had to transfer the Juniors from the NMR to the larger OBS. In the Advent and Lent terms there were two meetings of the Seniors and both events proved most enjoyable with, as we have come to expect, a great variety of entertaining performances. In February the Juniors produced an extremely high standard of performance – one or two even sung acapella, which took real courage.

In the Trinity term, prior to study leave and exams, the Seniors sang their final 'blue notes'. I'm sure these will linger long in the memory of those present.

# Societies

Throughout this year there have been many outstanding performers producing so many memorable performances that we have decided to record and make a CD of the 'Best of Blue Note' for posterity and as a small memento for those who have given of their time and talent for our enjoyment.

*NHB*

## Senior Debating Society

Throughout the Advent term we had a series of inter-society debates that covered a wide range of topics. The debates maintained the high level of public speaking which we are all so used to from the Debating Society. The Debating Society took on the Politics Society over the issue of electoral reform, the English Society on censorship of the arts, Amnesty on civil liberties and the History and Law Societies on whether holocaust denial should be made illegal. These debates we fiercely argued and Mr. Smith often had a hard time choosing the winner. Congratulations to Lucy Oliver and Freddie Rose, Secretaries of the English Society, and Felicity Bramall and Mateo Millership, representing Amnesty, in their victories.

In the Lent term, debating got more serious with the onset of house debating. After weeks of anticipation, blood, sweat and tears (and one debate done impressively in an Irish accent) we had a dramatic final with an all-female debate with Dean (Zoe Richmond and Zoë Lord) and Rupert Brooke (Felicity Bramall and Coco Shellim) opposing and Southfield (Taz O'Brien and Jasmine Clark) and Stanley (Catriona Low and Emily Jones) proposing (the motion of 'This house supports AV'). The tension was palpable in the air and the TRR was filled with a rare electrifying sense of drama and anticipation. In a nail-biting finish, Dean just managed to win and are now the proud custodians of the coveted Senior House Debating cup.

*Zoë Lord*

## Annual Scholars' Lecture

Psychoanalyst Adam Phillips gave the annual Scholars' Lecture this year on 'Why read Freud?'. He started his lecture by pointing out that asking that question was exactly the same as asking why read anything, and then spent the rest of the talk outlining the main ideas which Freud presents.

He began by looking at the idea of pleasure, stating that it is a complex issue and that frequently we resist pleasure. He made the point that the only people we can hate are those we love and the only people we can love are those we hate. If we like someone, they have to like us in order for us to have the relationship we want with them. Therefore we are dependent on them liking us, and dependence is one of the things we fear and therefore we resist the relationship.

He continued by describing the world as a triangle, made up of ourselves as a baby and our two parents. The baby wants a relationship with both parents, and no matter how much the parents spend time with it during the day, the baby can't escape the fact that at night the parents go to bed with each other and it sees their pleasure. This then turns to sexual desire. The intimacy which the parents have with each other is what the baby wants with them. However, the baby both loves and hates the parents, and so a male baby wants to metaphorically kill his father and marry his mother, while the female baby wants to metaphorically kill her mother and marry her father.

The main idea of psychoanalysis, which Adam Phillips has practised for many years, is to acknowledge that we desire what gives us pleasure and that there is no cure for that. Psychoanalysis encourages people to say whatever comes into their head as a way of encouraging them to realise what their desires are so that they can act on them.

*Katrina levins*



*NIA ROBERTS*

## LXX Trip to Paris

During the Exeat of Advent term, a small group of LXX pupils enjoyed a few days in Paris accompanied by Mr Maguire and Mrs Jordan.

This was a Paris I had never experienced before. The freedom that we had allowed us to explore this magnificent city, by foot or by *métro*, with the help of our worn and tattered maps. Even though museums didn't often appear on our itinerary, I am proud to say that we saw and walked through all of Paris, from Notre-Dame, the Panthéon and La Sorbonne to the Louvre, the Tuileries gardens, the Rue de Rivoli, Beaubourg, the Champs-Élysées and the Marché aux Puces. I especially loved the view from the Sacré Cœur at night and the general uniformity of height of the buildings all over the centre of the city, with the Eiffel Tower just visible on the horizon.

The highlights for me were the crisp October mornings, when we would leave our hotel in Montmartre for the empty streets of a sleeping Paris. I personally found it quite frustrating how, at the beginning of the trip, the shopkeepers would always reply in English; however by the end they somehow assumed we understood their long-winded sentences. I guess this does mean that our French improved.

While there I mastered the art of flipping crêpes when visiting a French friend, and with her I saw Paris from a local's point of view and acquired some colloquial vocabulary (however I did miss out on the adventures of the others in the rue Mouffetard). As there was political instability in the country because of the pension reforms, we saw many graffitied *métro* carriages and interviewed Parisians about their views on this, filming it all



as we went along. It was an intriguing experience as this way we approached many different people with contrasting views. Unfortunately we didn't come across any protests or riots but one young man did confess to taking part in the riots three years ago, reminding me how big a part of French culture it is; the right to protest whenever one disagrees and make the public's opinion be heard, even if it does not change the outcome.

From a world-famous ice-cream shop behind Notre Dame to a somewhat crazy man imitating passers-by for his own amusement, to a packed vintage shop with fur coats for €50, it was definitely a genuine taster of Parisian life, which reaffirmed my desire to spending three months in Paris next year.

*Anastasia Nikolskaya*



# Trips & Visits

## Barcelona Fieldtrip

This year's Barcelona fieldtrip came around very quickly for me this year – perhaps I am just showing my age? However, fortunately, it is not a trip that I dread as there is so much to look forward to on this annual voyage of discovery (for the students anyway) – sun, sand, sea and of course Sitges!

Typically, the trip did not go ahead without incident, and I was somewhat thrown from the very outset when I was informed by George Holt that he did not have his passport with him – at school and roughly four hours before his flight! Thankfully, the family did rally round and he made it to Luton airport in good time.

The students loved Sitges – so much so, that some of them were rather reluctant to leave its rich cultural attractions and retire to bed – but there was much to do and we were on a tight work schedule as always!

It must be said that the LXX geographers were excellent value during the five days away, and I was very impressed with the way they got involved in the activities both in the field and in the classroom. The River Tordera provided plenty of comedy moments which were captured on video for the fieldwork exam and one would hope that they learnt from the experience. The students will never forget measuring pebbles on the Sitges beach, and one group had a bit of a shock when measuring the groynes on the sandy beach!

The Olympic village study following the Barcelona 1992 experience put London 2012 into perspective, and the El Raval regeneration morning is still successful in showing how impoverished certain parts of the city remain in the 21<sup>st</sup> century. We also managed to fit in some sightseeing, and two hardened football fans managed to get a tour of the Nou Camp before we departed Barcelona centre for the airport. I hope that the trip will inspire the LXX to do well in their forthcoming exams, but also perhaps to return to the city in the near future.

JCE

## E Block Classics Trip

The day soon arrived, and as we left the routines and constraints of school life, the sense of excitement was palpable – next stop, Gatwick! The flight out was brief and before we knew it we were heading towards Rome and our hotel. A meal (course after course) followed, then bed – the next day was going to be busy.

We rose early the next morning to set off for the Colosseum and the other of Rome's famous ancient monuments, including the Palatine, the Forum and the Pantheon. We also visited the Trevi Fountain and the Piazza Venezia.

The next day and the next city: Naples. We spent most of the day exploring the ruins of Pompeii and the day after at a similarly preserved city, Herculaneum, and the Villa Oplontis, home to Nero's second wife Poppaea, with its amazingly well-preserved frescos and large outdoor swimming pool! And we found time for modern-day Italy, too, with an evening visit to Sorrento, where we met some flamboyant buskers!

The trip was very much enjoyed by all, and we would like to thank Miss Le Hur, Miss Coombs, Mr Christie and Mr Smith for taking us.

Franny Towers & Sophie Tennant







## When the Classics Department went to Africa

You know it is a good day when you can say over dinner to your mum that you were in Africa that morning. Even better than that, that you had been in Tunisia. It is a truly amazing country, having had a revolution against Ben Ali and his family, who were repeatedly referred to as 'thieves' by our guide, and yet bearing virtually no outward signs of it only a couple of months later. On one of our coach journeys, which took us during the course of the week on a grand tour of most of the north of the country, we passed through the village where Bouazizi, the man who started the revolution, had set himself alight.

But, of course, we were not in North Africa on a political mission, nor a journalistic one – we had come to see whatever the classical world had left behind. It had left behind the ruins of whole towns, complete with temples, forums and bathhouses and it was incredible to be able to walk under arches built nearly 2,000 years ago and across mosaics still laid into the floor. Nothing seemed to be closed off and on many sites we were the only people there, leaving us free to clamber. Most impressive, as it would have been in Roman times as well, was the Amphitheatre at El Djem, which was the third largest in the Roman world and somehow still standing. Before seeing more mosaics than I previously thought existed, we took half a day, arms and legs covered and headscarfed to go to the fourth holiest site in Islam, Kairouan, made such by the fact that this city houses The Great Mosque.

Being in cities, however, is also about shopping. But, in Tunisia, prices can change an awful lot from what they are labelled as. Whether you take the Sophie Skipper approach and bully the shop-keeper, threatening to leave, or keep it to phrases like "I'm so sorry, I'm a student and don't have any money", haggling is always going to be fun. Even browsing the endless jewellery, carpets and perfumes could almost be called an adventure when it happens with the backdrop winding passages of the bazaars in the Tunis Medina.

Handmade teapots, sweets and dates in hand and saturated in everything we could have wanted to know about the classical world, we came back to the hotel, to the swimming pools, questionable showers and, naturally, the 'Discotheque'.

Yes, Mr. Christie did dance.

I think I am safe in saying that everybody on the trip absolutely loved the country and its culture, both ancient and modern.

*Kezia Fender*



# Trips & Visits

## Madrid Exchange

In February half term, 12 LXX students went on the annual Spanish exchange to Madrid. We were all nervous as to who we were going to be staying with, as we had never talked to our exchange partners before. We arrived at Madrid Airport and met our families, who luckily all turned out to be extremely welcoming and generous.

The next day we went into the centre of Madrid where we met up and went for a walk around the touristic sites, and in the evening a few of us were lucky enough to experience a proper Spanish 'fiesta'! On the Sunday we all met again and went to 'El Rastro' which had been dubbed by our partners as the Portobello Road of Madrid. We looked around the market and enjoyed a typical Spanish lunch of platters of tapas. In the afternoon we went to the 'Retiro', the main park in Madrid, and hired rowing boats to take out onto the lake; it was great fun, but as you can imagine, we were very wet by the end of the afternoon!

On Monday we went to school which was a great experience and, although the lessons were difficult to understand, we made even more friends and had a good time! The next day we went to the Prado, the main art museum, where we were given a guided tour, and we saw many famous paintings, including those by Da Vinci, Velazquez and Goya. On Wednesday we went to school again, but in the evening we met up with the Spanish teaching assistant, Naír, for tapas, which was one of the highlights of the trip.

On the following day we went with the Spanish students from the equivalent of LXX to Toledo, the old capital of Spain, where countless monarchs had been crowned. We looked around a number of churches and museums, and, although it was tiring, had a great day out. On Friday, we were lucky enough to have



the day off school as it was the Patron Saint of School's Day. We went to the Retiro again and relaxed in the 25 degree heat, playing the guitar, singing and eating a picnic. Saturday we all stayed with our families for most of the day, and the majority of us had Páella, which was delicious, and then in the evening, our exchange partners took us into the centre again to show off Madrid at night! Sadly, on the Sunday it was our final day, so we all stayed in and packed and spent time with our partner's families, who had become like an extended version of our own families.



On the Monday we returned to Rugby with the exchange partners, who stayed in Rugby for ten days before returning home. It was a phenomenal few weeks and we will all stay in contact with our exchanges who became great friends over the 20 days we were with them. Everyone's Spanish improved whilst we were in Madrid, as we spoke in Spanish for the whole time, and on our return we could easily see how much we had benefited from the trip.

*Freddie Wildblood*

## Art Historians' Trip to New York City

As the nights drew darker and the reports of heavy snow came in thicker, a band of art enthusiasts set off across the world in search of great works.

Upon arrival in New York, we quickly realised our hopes of blue skies and warm temperatures would not be met. Our first insight to New York came with the crash of two cab drivers, and at the sight of the pair hurling expletives many a Rugbeian blushed. We were then welcomed into the city by bands of coloured light and our guide Betty in the coach from Newark to Manhattan. We practiced our bicep curls as the luggage was heaved up to our rooms without the assistance of a lift and eventually settled down to sleep to the sounds of bustling city life. Two per bed and four per room, it was definitely a bonding session.

We started off the week with probably the most beautiful architectural piece of the trip: the Guggenheim. The Guggenheim Museum was specially designed to give a 'continuous viewing experience' this is achieved through by replacing stairs with sloping floors so that people can walk the whole way to the top of the building without breaching their viewing time. We then crossed town via the subway, like true locals, to get to the Museum of Contemporary Art and Design. The afternoon then involved shopping in the Spring Street. Miss Rayner managed to charm her way into getting a third off her cashmere scarf, purely for being charming and English. As the day drew to a close, we made our way to central park for ice skating. Due to a large amount of precipitation the ice skating had to be cancelled and we resorted to the desperate measure of shopping in Fifth Avenue. However, this predicament should not be underestimated as the leisure of shopping had to be combined with winds of a gale force nature and heavy rain. As a female dominated group, though, we persevered through the difficult conditions for a good downpour of retail therapy.

Monday morning involved the Copper Hewitt Museum, where the design and technology students were able to sink their teeth into some thoroughly satisfying pieces of design ingenuity. Ever the opportunist, Miss Rayner then managed to squeeze in a cheeky viewing of the Messerschmitt Character Heads, to the delight of the Art Historians. This gallery visit then went on to be the inspiration for the trip art piece. The afternoon involved more shopping and four of the LXX taking the practical option of a stretch hummer over a cab, to make their journey to the MOMA that little bit more comfortable, much to the distress of the art teachers and the jealousy of everyone else. The evening then involved walking head first into a hurricane to see the infamous sights of Times Square.

The Art Historians split from the group on Tuesday morning to take a trip to the Frick Museum, whilst the rest of the pack headed to the Chelsea Galleries, later to be reunited at the

MAD museum for yet more artistic indulgence. However, as some members of the group were still running on English time (Tom Osborne and Charlie Style), the reuniting of the team was not total which left Mr Byrne standing outside in the cold for slightly longer than would be preferable. Mr Byrne, who had defrosted by this point, proceeded to dish out \$50 bills to everyone for dinner to be spent in and around Grand Central Station that evening. Strictly for dinner, obviously. The evening's entertainment involved a trip to one of the highest viewing points in New York: The Empire State building. At the top of the Empire State Building we were, once again, met with gale force winds and cheery Americans whilst enjoying one of the brightest views in the world.

Wednesday morning consisted of a trip to one of the smallest galleries of the week, The Whitney Museum. It was here that we were delighted by the sights of Edward Hopper, Charles Ledray and Owen Wilson. The latter celebrity caused an outburst of excitement throughout the group, with the most excitement occurring from our group leader Mr Howard. The monumental Metropolitan Museum filled the afternoon, whilst everyone was on their last legs. However, the sight of a casual Matisse hanging on the wall was enough to raise the pulse of us art lovers. Our final evening went out with a spin with the performance of 'The Flying Karamazov Brothers' in Minetta Lane Theatre, Greenwich village, where the best seats in the house were filled with Rugby pupils. In true Rugby style, every minute of our last day was packed. The morning involved ice skating in central park, where some were quicker to find their feet than others. Then a quick Circle Line tour around the harbour of New York where many took the opportunity to rest their feet and their over-indulged eyes. It was then finally time to pack up and leave Manhattan and its masterpieces behind us. Upon arrival in Heathrow, while a few of our bags were arriving in Manchester, 33 Rugbeians were satisfied and pleased to be home.

*Emily Jones & Omev Walker*



LEO SEFI

# Trips & Visits

## World Challenge Expedition

Last day of term. Thirteen tired, excited and slightly nervous students, plus Mr Trelinski, were waiting to get the bus to begin a month long trip to Honduras. After the final, and for some, teary goodbyes to parents we were off!

For those of you who did not know about the trip, those lucky enough not forced to shell out for a wristband, it was a World Challenge Expedition that included trekking, charity work and scuba diving, but we had our first night on Brunel University campus where we met our leader Debbie and finished packing. Sleep was tricky due to excitement.

The journey there went smoothly and we soon found ourselves in San Pedro Sula in an area our local contact said she would not want to walk around alone in. After sorting out supplies and money, utilizing Freddie Wildblood's brilliant Spanish that made him the most useful person on the trip, we were ready for the first phase.

After barely leaving Rugby a few days before we found ourselves at Lake Yojoa, a picturesque setting right on the water. Here we eased into the traveller's life, living in tents, cooking on Trangiers, playing excessive amounts of cards. We managed to visit a waterfall, Mayan ruins and have a bird walk in our "acclimatization phase." It was feeling suspiciously like a holiday.

After five days by the lake we moved up the Santa Barbara Mountain to begin our project phase. We met up with volunteers from the U.S. Peace Corps and were escorted by a local guide Malcolm, an Englishman originally from Ipswich. Here the trials began. An apparently "forty minute walk" turned out to be a two and half hour trek uphill, in burning heat, carrying at least three bags each. We ended up in the middle of nowhere surrounded by cloud forest but we settled in quickly. The project phase included digging a landfill in a local school,

which quickly evolved into a ferocious five-a-side football game, and teaching the children about recycling, although some of the pupils were in their early twenties. It was a bizarre but rewarding and enjoyable experience, as by the end we became comfortable with each other and the enthusiasm from the locals was beginning to equal that of the Rugby School students. We also helped build a trail through the jungle with the help of the guides, where we drank water from trees, swung from vines and learnt other tricks of the trade. Having been treated to a meal from a local family and made friends with the guides we felt sad to leave. For public school children it was a huge difference from the lives we so comfortably lead and I feel we left the project phase horribly tired but humbled.

From the project phase we moved to La Ceiba, a coastal city. The home comforts of a massive mall took up the twenty-four hour stop before we embarked on our two day journey to the centre of the jungle in 'La Moskitia' to begin our trek. The journey consisted of a two-hour bus journey, six hours in pick up trucks and then motorized canoes. The pick up trucks driving on the dust track left us covered in dirt, making us unrecognizable, but in one day we saw the urban life, mountainous landscape, vast plantation fields and finally the Caribbean coast! Alas, illness had set in and we were forced to stay at Brus Lagoon an extra day, before setting off in the open top canoes on a marathon six hours deeper and deeper into the rainforest. The actual trek consisted of a day trek where we camped on an island in the middle of a fast flowing river before our ascent and descent of Pico Dama. Despite the rigorous day-long treks uphill we were rewarded with staggering views of the surrounding landscape and luxuries, like washing in a waterfall. Despite having been perpetually wet for over a week, morale managed to stay strong; although for some it was severely tested with the petroglyphs. These were ancient stone carvings, however to get there we undertook an hour and a half's trip in non-motorized canoes in a torrential downpour. After a forced swim and several capsized crafts the scratches in stone were underwhelming, but still intriguing. At least the journey was good fun for most people. Having been introduced to a totally alien and isolated environment (although, incredibly, it was still possible to buy a coke), wildlife and people, we were exhausted but satisfied with the challenging trek.

On returning to La Ceiba we were treated to white water rafting before departing for the final phase, scuba diving on the island of Roatan. The white sandy beaches, warm showers and food other than porridge, pasta and tuna wraps provided welcome respite. Everyone managed to



achieve PADI licenses, with some lucky enough to undertake wreck and night dives. The underwater wildlife was breathtaking and there was plenty to see, including spotted eagle rays, eels, an octopus and turtles. The relaxed atmosphere, coupled with the beautiful weather and incredible diving meant that our trip to Honduras became a dream holiday.

However, it was far more than a holiday. Aside from a brilliant tan and lots of stories to tell, we all came away from the trip changed and matured. We learnt factual details about Honduras, but we also learnt poignant lessons on teamwork that meant morale was kept so well. More than anything we gleaned from the trip a true appreciation for our more privileged and comfortable upbringing. I think I speak for everyone when



I say we have all been spurred on to make the most of our opportunities.

EDT

## Vienna Exchange

While everybody else was enjoying a week of sleeping until 3 in the afternoon, Bianca and I were having our knowledge of the German language put to the test by the people of Vienna. After the initial awkwardness, incessant correcting and trying to decide when to refer to the family formally (with 'Sie' – the German equivalent of 'vous'), life settled down a bit. School started at eight, that's if you made it up the six flights of stairs to your classroom and didn't get distracted by the coffee machines on the way. Lessons varied in atmosphere but one thing remained the same: Austrians are clearly highly intelligent. Most of my class were fluent in French, knew words in Latin I had never seen before and could do A-Level standard Maths, all while being in the equivalent of D-Block.

Each afternoon we left the rest of the class to work and were taken around the city; a city very like Paris, only smaller and with many more coffee shops per street. There seemed to be palaces at the end of every street, all built for the Habsburg monarchy and therefore the epitome of luxury and decorated with art collections from artists such as Schiele, Lichtenstein and Kandinsky. If that doesn't sound enough to satisfy your cultural appetite, then you could get yourself a box to see an opera in the Staatsoper, like we did. We took a day off to go to Graz; the second biggest city in Austria, and the old city really was the idyllic town everyone imagines and surrounded by views of forests and mountains tipped with snow.

No matter where we went we were pursued by incredible food. With schnitzel as a given, the one thing I would recommend

would be Sachertorte. Apricot, cake and soaked in chocolate. Austrian cooking is somewhere between German and Eastern European, as seems to be the accent and many other ways of life and, naturally, I was taught strictly to use the Austrian dialect word for as many things as possible. I don't think I quite reached the level where I could use slang, but I was endlessly encouraged by everyone I met.

I left with friends who I know I will see again, a fighting chance of passing my AS oral and without having seen a single pair of Lederhosen.

Kezia Fender



# Trips & Visits

## **LXX Geography Field Day: London Docklands and Olympic Development**

The LXX Geographers took their annual trip to London on Monday 11<sup>th</sup> October – a bitterly cold day, but fortunately it was dry and sunny too which did make a difference to the level of our enjoyment. Once we arrived in London we made tracks for Canary Wharf and our appointment with John Widdowson, who was to be our guide for the day. He took us through two quite distinct parts of docklands that illustrated the different levels of investment and development that the buildings and people had experienced since the era of the Thatcher government in the 1980's. The students were told to survey the areas for signs of improvement and neglect, and very perceptive conclusions were drawn among the group before lunch.



taken during the initial phase of the bid!). All of the change was there to see – the velodrome, the Aquacentre, the stadium, the Olympic village – the sheer size and scale was overwhelming. The party of students were then taken through the retail centre of Stratford as it currently stands (they are building a brand new Westfields right next to the Olympic Park!), and the key features for this London Borough were obvious for all to see - it was very busy, there were lots of young people around and it was clearly ethnically diverse with a wide range of languages being spoken on the street. The students quickly found McDonald's for a snack, and we then retired back to Viewtube, located right next to the Olympic stadium, to assimilate the information we had collected during the course of the day.



The second half of the day was to be spent studying Stratford, the area undergoing change for the London 2012 Olympics. Having negotiated the DLR north from Canary Wharf, we took a lift in a block of flats for a panoramic view of the park (apparently this is exactly where the IOC delegates had been

We are hugely grateful for the excellent guide that we had in John for putting the day into perspective, and we look forward to seeing how this area continues to develop and change in the near future.

*JCE*



## **LXX politicians' trip to Westminster**

This term the LXX politicians took a trip to Westminster to visit the Houses of Parliament and the Supreme Court.

The day began with an early start, and we took the 08:55 train to Euston station. From here we went straight to Parliament and, after being thoroughly security checked, we were taken on a tour which showed us both the Commons and the House of Lords. We were shown the extent of the damage caused by the air raids during the Second World War as well as hundreds of statues and busts of previous Prime Ministers. Perhaps most impressive was the Sovereign's Throne which is decorated in twenty four carat gold.

After the tour, those of us lucky enough to have managed to get hold of some 'Prime Minister's Questions' tickets went to the public gallery in the Commons to watch the half hour debate. We all proceeded to Committee Room 7 after lunch where we shared a question and answer session with Rugby's MP Mark Pawsey (Con).

We finished the day by visiting the Supreme Court, and sitting in on a case of drug smuggling and illegal listening devices. The deputy president of the court, Lord Hope (an OR from Michell), then spoke to us and discussed the benefits of having a separate Supreme Court. This proved fascinating and was a brilliant way to end the day.

EDT



## **Marshall House Latin Play: 'Ludi Scaenici'**

When we entered the auditorium, everyone was already sitting down and talking in loud whispers. We quickly made our way to seats near the back, where we had a pretty good view of the stage. Looking into our programmes, we discovered that we would be performing eighth, which was good, as we had time to watch other performances before taking to the stage. The schools performed extremely well, with good pronunciation, excellent clarity, and showed a flair for acting. We found it rather nerve wracking waiting for our turn, as we had never performed in front of so many people before. Finally, the school before us received their round of applause, and the host introduced us and gave a summary of our play. It was about a man named Caecilius who took Quintus, his son, to the baths for his birthday, where he was given a discus. Quintus celebrated with some rather wild throws, until two famous athletes, Milo and Hercules, entered the palaestra and showed Quintus how it was done. This resulted in Hercules throwing it and accidentally hitting a statue, and its nose fell off. Unfortunately, it was a statue of Milo, and he over-reacted slightly, saying "I want to

kill you!" Caecilius took his son away from the impending fight into the forum. There, Quintus was told that he was to receive a second gift: a personal slave. However, the slaves left something to be desired; they were too short, too drunk, or too fat. The slave auction is interrupted by loud rumblings from the nearby volcano, Vesuvius. Most people ran to the port to get away, but Caecilius insisted on going to find his wife, Metella, and dog, Cerberus. Slave Clemens leaves for the port and Caecilius exits stage right, whilst Quintus is left on stage talking to the audience. We came back on for applause and returned to our seats. The last couple of plays were presented, and there was a break while the judges decided on their winner. Returning to our seats, we waited anxiously for the results. We all felt we had given the performance our very best, and were hoping to win. The judges came onto the stage, and announced the winner. Sadly, we didn't win, but came joint second, which was a pleasing result. We left the auditorium slowly, and went back to get changed.

Meg Stuart

# Trips & Visits

## F block trip to Birmingham

The annual F block trip to Birmingham took place without any problems, and once again it proved to be a worthwhile event for staff and students alike within the Geography department calendar. We set off on a cold but bright Thursday morning, with a sense of purpose for the day ahead as we attacked the city within our individual class groups. Many of the staff on board were seasoned professionals when it came to the task at hand, and it still surprises me how quickly familiar places change from one year to the next.

Once again the students were asked to what extent has the regeneration in Birmingham city centre been a success, and a variety of answers were given in the subsequent reports that were written in the lessons following our return from the trip. Predictably, the highlight had been Selfridges and the Krispy



Kreme stand, as well as the life size bull made entirely from jelly beans (costing several thousand pounds) within the Bull Ring. However, there was not much time for retail therapy as we had observations to record and questionnaires to complete – talking to the general public is still a daunting task for even the most confident of F blockers!



The Mailbox is still surprising, the BBC studios fascinating and the now completed Cube unusual – the responses varied across the year group. However, one thing was certain, they had all enjoyed their day out, they had all seen Birmingham in a different light from how they might have initially envisaged, and generally the quality of the written reports did confirm that some geography had been absorbed during the course of the day.

JCE

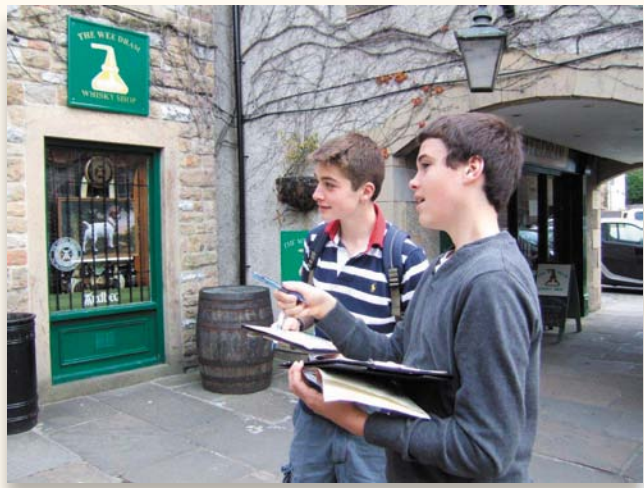




## Peak District Fieldtrip

The annual fieldtrip to the Peaks soon comes around every year, and once again we were very lucky with the weather to achieve what we needed for the controlled assessment on the GCSE geography course. All 64 students and six staff made their way safely to Hartington Youth Hostel on Friday 10<sup>th</sup> June, and were welcomed as always by the friendly staff and hearty three course supper to set us up for a busy weekend of activity. Fortunately, there was no World Cup football to distract us away from our geography, and we prepared that evening for the crucial day of data collection on the Saturday.

We were met by fine, sunny weather at the start of the weekend, and with a sense of purpose the class groups left the Hostel, prepared for their studies in the town of Bakewell and Castleton to the north of the Peaks. As well as assessing the buildings and environment for signs of the impact of tourism in these settlements, we also managed to questionnaire the general public and business people on their views on this matter. In addition, the groups were exposed to the delights of the Chatsworth estate as well as Treak Cliff cavern in the Dark Peak to touch upon other areas of the GCSE specification. However, Mrs Rosser was disappointed to have missed the well dressing festival by only a couple of days, but this did not distract from the general enjoyment felt by both staff and students alike. We were well fed and watered, and the geography of this interesting and attractive region of England provided a welcome break to school routine (despite the early morning starts).



The students were impeccably behaved on the whole and I am sure that the quality of their assignments will reflect the success of the trip. I hope that the department staff (and a couple of notable extras) will be lining up once again next year to help out on this trip. Their hard work is very much appreciated in making it what it is – a grand weekend away!

JCE

## Marshall House Outing to Snibston

On 11<sup>th</sup> October, Activities Day, Marshall House went to the all-encompassing “natural history museum” that is Snibston for a day of fun! First of all, we went to examine the different wildlife pictures and displays. It took a while to see everything there and, by this time, I was getting a little scared by the number of fossilised and stuffed animals present, including little birds and hedgehogs. After about ten minutes of moaning about how it really isn’t fair to stuff animals we were moved on to look at the many different activities concerning gravity, air pressure and magnetism - although Eli and I did somehow eventually end up in the children’s play area during this exercise. But at least the younger children seemed happy about it!

Following on from this, we went into one of the main parts of the museum to look at the examples of old transportation and to hear some audio presentations related to the various waxwork model characters on display about their hard jobs building and working in the mines. How people endured some of these working conditions, I honestly can’t imagine! Afterwards, Eli and

I posed for a few pictures alongside the exhibits then we decided it was finally time to go and look at the clothes exhibition.

I have got to say that I loved all of the clothes on display. There was a really vintage look about them, which is not surprising as they all dated from earlier periods of fashion and dress. Here, inside the clothes section, they had a photo centre where it is possible to go and have pictures of you taken in the exhibition clothes.

When we had finished looking at the clothes we were finally shown around the mine, the key part of the day. And it was great fun: our tour guide was hilarious! Once we had seen all there was to see involving mines we were allowed to play in the little adventure playground... I fell off a swing!

Chrysti-Anne Wright

# DRAMA & MUSIC

## Jesus Christ Superstar

In November 2010, Rugby School delivered its own interpretation of the renowned musical "Jesus Christ Superstar". The production was a roaring success and was hailed by those who watched as "one of the best productions yet". Since September, principal and chorus cast members worked hard with various members of the Music and Drama departments to recreate the explosive plot with a modern-day twist.

Jamie Couchman starred in the role of Jesus, and lived up to the role perfectly, cleverly balancing his persona to highlight Jesus' painful journey; one from popularity to a state of betrayal and vulnerability. This, coupled with the exceptional stage presence of Ali Horler, who took on the role of Judas, led to an extremely powerful performance.

Polly Hayes fully embraced the role of Mary Magdalene with her lyrical voice, and contrast was created in the piece by Pontius Pilate, played by Ben Armstrong, and the three priests; Sam Wood, Luke Stafford and Geraint Owen, whose successful sinister portrayal really highlighted the opposition Jesus faced.

No version of Superstar is complete without the entertaining 'Herod's Song'. I enjoyed playing Herod and performing the ostentatious routine alongside a chorus of dancers, which acclaimed independent applause at the end of the scene; being the light touch in an otherwise dark second half. The chorus acted as vital glue throughout the production; and all of them shone individually and really helped add to the audiences understanding of the plot.





It was clear from the performance that the cast thoroughly enjoyed themselves. The preseason rehearsal was popular and there were several comic moments along the way, especially when Eric Ma was involved! Credit must be given to the direction and efforts of Mrs Lewis, Mr Dunster-Sigtermans and Emma Leyshon, who despite having to handle a cast and backstage team of nearly 70 pupils, ensured the performances were a great success!

*Harry Maxwell*

Being new to the School, I was worried whether I should audition for the musical or not. After hearing some of the Wednesday auditions, I thought it sounded like something I would want to do. I signed up and was so glad I did! I was quite surprised when I got the role of Annas. He was one of the baddies, and I have to say I enjoyed playing him. The rehearsals were great and in hindsight we covered so much in so little time. When we returned from Exeat, the bare bones of the set were there. We rehearsed on it for the Pre-Season rehearsals, and then the real set came in, which was electrifying!

Being one of the priests, my entrance was always on the bridge, the main centre of attention, and the lookout onto the audience was breathtaking. I was stretched vocally to the limit, and I mean REALLY to the limit, as I had to use my lowest and highest notes, which might explain why I didn't have a voice for the second day of performances, but I struggled through with a vow of silence and about 20 litres of water!!! Jamie, Ali and Polly played their parts amazingly!

The performances were around my birthday, and I saw it as my school birthday present. The performances were so exciting, but so upsetting. The thought that we didn't have much longer to go wasn't the best feeling, but we rounded it off well with a party as the set was packed away. The best thing I took from Superstar was the friendship I gained with some of the older pupils in the School. It was a great social experience for me and despite all the odds, it really helped me settle into life at Rugby!

*Geraint Owen*

## *Jesus Christ Superstar - Reviews from the public*

*'The best musical I ever seen at Rugby'*

'My husband and I haven't been to a production at Rugby before and we were absolutely amazed at the calibre of the performance. Not only was the singing, acting and dancing fantastic but it was genuinely extremely moving. Your leads were just wonderful - what a talented bunch of young people they are!'

'I have recently moved to Rugby and saw the performance of Jesus Christ Superstar on Saturday last with my family and friends. It was wonderful and we would like to pass on our congratulations to everyone involved. The music was fabulous and the acting especially the leading roles was so powerful we were very impressed. If we don't see 'Judas' on the West End stage in a few years it will be a sad loss.'

'Just a quick word of CONGRATULATIONS on the Jesus Christ Superstar production. I found it to be very moving, and the interpretation wonderfully relevant to our world today. I laughed, I cried, and I was uplifted by the music and the singing.'

'I think the measure of a good production is the extent to which the participants enjoy the experience as it is this which is reflected in the way they perform. The cast felt they all had such a good experience of this production, and this was due in no small part to the skilled direction and guidance of the staff involved.'

## *Jesus Christ Superstar Primary Schools' Workshop*

As part of the Music Department's continuing outreach programme, a record number of primary and prep school pupils came to a workshop and matinee performance of this term's musical Jesus Christ Superstar. Sessions were spent on various aspects of the show including songs, dance, make up and technical support and it was very gratifying for the cast of the show to receive such an overwhelming response from the children at the end.



# DRAMA & MUSIC

## **Bradley House Music and Drama Evening**

When one recalls the Bradley House music and drama evening, images from a child's fairy-tale book are evoked. The young ladies of Bradley House were able to put thoughts of work and exams behind them and grow-down, revisiting their childhood by re-enacting scenes of well-known stories such as Peter Pan and the Wizard of Oz.

Superbly directed by Tess Annan, the audience was re-introduced to the strange and familiar quartet: the cowardly lion, the brainless scarecrow, the heartless tin man and the adorable, lost Dorothy. They witnessed the first meeting of 'the boy who never grew up' and his endearing Wendy, smiling at their innocence as she taught him what a kiss was. Following a powerful monologue by Annie Murphy, taken from the play 'Equus', was a scene from 'The Ashgirl'. We heard the inner thoughts of Ashgirl and her Prince as they battled the insecurities of a classic 'boy meets girl' crisis. The sketches ended on a note of sophistication as the audience was given a taste of the brilliant wit of Oscar Wilde, in the eloquent argument between Cecily and Gwendolen from 'The Importance of Being Earnest'. Tensions on stage seemed to radiate towards the audience in the exchange of cut-glass words, crafted insults and contorted scowls. It was a joy for the parents of Bradley to see their daughters retell the stories that had filled their childhoods.

Music filled the intervals between each sketch. Performances ranged from renditions of well-known contemporary songs by artists such as Ellie Goulding and Adele to classical numbers such as Roger and Hammerstein's 'Mr Snow'. As well as singing, the night was filled with sounds of the piano, the saxophone and even a haunting rendition of 'Hedwig's Theme' on the recorder. In fine Bradley tradition, the night finished on a lively note: the annual E-Block dance. The audience clapped along to the Steps song '5, 6, 7, 8' as the E-blockers performed their expert line-dancing.

The light-hearted performances fitted perfectly with the setting of OBS which allowed a more personal interaction with the audience. Drama and warmth were added to the sketches with the use of simple lighting operated by Connie Von Schönfeld. The method of having drama integrated with music showed the colourful palette of talent that the girls of Bradley House have to offer.

*Kristina Foster*

## **Cotton House Play**

Under the directorship of the prodigious Hector Alexander, the Cotton Play was, yet again, a success! As the audience took to their seats in the Macready they were charmed by the best



musical talent that the House had to offer, and not even a glitch in the microphone hindered the musicians as they continually amazed the crowd.

Following a quick and subtle scene change, it was time for the eagerly anticipated main event. The play, 'Top Table' was a parody on a meeting between the leading superpowers to try and reach an agreement. Naturally it breaks down into a farcical debate which had to be rescued by the cleaners, who eventually force the leaders to sign the treaty. The acting skills of the mainly F-block cast were undoubtedly top-notch, even the attempted accents. Despite type-casting being a massive help it was an exhibition of the boys' ability to overcome minor obstacles that the accents covered included: African, Chinese and Indian. The most unforgettable performance from the play was that of Matt Haslam who, complete with typical Russian attire, managed to imitate the Russian representative brilliantly. The scripting of the play, with a little help from Dr. Sutcliffe, was perfect for the event and was obviously appreciated by the uproarious audience. After the play the cast and audience headed back to Cotton for a lovely curry lunch. It was a fantastic day and full credit must go to the actors, helpers and cooks for making it such a memorable event.

*Sam Livingstone*

## **The Griffin Variety Show**

This year, rather than the conventional House play, Griffin decided to host a Variety Show, an evening full of music, drama and laughter. The show started off with a bang - the whole house performing a lively rendition of *Hard Knock Life* from *Annie*. Following this performance was an array of skits ranging from the classics of *Oscar Wilde* and *Monty Python* to the more modern works of *The Two Ronnies*. Each skit was performed with gusto and panache and they certainly had the audience roaring with laughter by the end of the night. Like the drama, the music for the evening was performed by girls from all the year groups and was very diverse. With the help of Annah Morrish, the girls presented various ensembles and performed both classical and contemporary music. A notable performance was by the "Griffin Choir" who sang Leonard Cohen's *Hallelujah* and had the whole audience swaying and singing along by the end. A highlight of the night was when Mrs. Naylor and tutor, Karen Lewis, surprised the audience by singing a Griffin inspired rendition of Cole Porter's *Well, Did You Evah?* Their version of the song politely poked fun at different aspects of the House and had the whole audience in fits of giggles while each year group sat quietly embarrassed when their idiosyncrasies were pointed out.



The show ended as it was started, with the whole house coming together yet again to sing another show tune, *I Will Follow Him*, from *Sister Act*. The whole night was truly memorable and thanks to director Karen Lewis and various members of the Griffin LXX for directing the plays.

*Bisman Sethi*

## **Michell House Music and Drama Production**

Pupils, parents and staff were treated to an unusual range of performances in Michell's Music and Drama production, with well over half the House taking part. Musical highlights were provided by Edward Clarke's ukelele solo and by Edward Hutchinson's leading of the assembled company in a rousing rendition of a popular sea shanty. Trumpet, piano, violin and voice were also represented. The considered view of the audience, however, was that Geraint Owen's performance of "The Entertainer" on the harp stole the show. Comic sketches of many sorts were performed by actors throughout the year groups. Mikhail Daniltsev and Mohit Teckchandani played two upper class gentlemen in their club, employing their ludicrous accents to great effect; Hugo Lebus and Theo Gough earned plenty of laughter with their absurd hearing-aid sketch while the F Block boys offered a succession of (increasingly) absurd tramp sketches.

*TJD*

## **School Field House Play**

It had been several years since a School Field House play, so long in fact that the entire previous cast had left the school. It was therefore essential that this year's production lived up all the building expectations that had accumulated over the passing years. Pip Schlee bravely took the helm as the director of the show whilst also making the decisions as to what the show would consist of. Ambitiously, it was decided that the production would be a series of short comedic sketches, most of them from classic and heralded comedians such as Monty Python and 'A bit of Fry and Laurie'.

Production started slowly, with several changes being made to the cast ensuring that all who wanted to be were involved. It was considered a potential problem that some of the scenes were slightly blue for the taste of the F block, but house spirit quickly overcame what turned out to be a very minor obstacle in comparison to what later occurred in preparation. Rehearsals began with plenty of time to learn lines and remember staging

directions. Naturally, this was too big an obstacle for most of the cast to overcome until the last few days before the performance; a problem which remained hidden from the audience in true School Field fashion. Props were a much less troublesome issue. The sketches were specifically chosen to have as few props and furniture as possible, with full credit to everyone involved in the stage crew and organisation. Sound was dealt with by Sam Philipson and Alex Roden managed lighting for the event.

The show consisted of several slickly performed and slickly dressed scenes, each one leaving the audience in stitches. It was clear that the entire team had put considerable effort into crafting wonderfully timed humour and archetypal School Field banter, whilst still retaining the fundamental elements of the sketches. This was a true achievement for the house and not an occasion to be forgotten.

*Benedict Wiegman*

## **Rupert Brooke House Play**

On Thursday 17<sup>th</sup> February Rupert Brooke House performed a show that will, without a doubt, be talked about for generations to come. 'Snow White Goes Edgy', which was directed and written by Meg Kendrick and Maddie Speed, is not unlike the original, just SO much edgier. Ianthe Bathurst played the innocent and beautiful Snow White, with Tilly Fletcher as her infamous step-mother and Sophie Ogunyemi as the handsome Prince Charming. The characters of the dwarfs were based around the tutors in house, as well as Mrs O'Mahoney and our matron Jan. Every single one of the performers that evening was fully dedicated to their role, and with the expertly executed choreography you could have been in the west end. Scene changes were seamless, giving the play a slick and expert feel. Songs such as Justin Beiber's "Baby" and Mor Dagor's "Fist-loved in Paradise" not only made the audience laugh, but also portrayed a powerful message about love, betrayal and jealousy.



# DRAMA & MUSIC

Laura Gordon Lennox and Issie Wrigley were the sound and lighting gurus, and couldn't have done a more professional job in enhancing the overall mood of the theatre. People laughed, people cried, and at the end, they stood to applaud the wonderful rollercoaster of imagination and emotion which had just taken place. Stuart Hill, the photographer, dubbed it the best house play he's ever seen. Well done to everyone involved: it truly was spectacular.

*Livvy Constable-Maxwell*

## Town House Play

The night arrived and the crowd of expectant guests were still unaware of what they would be treated to. Last year's effort contained much forgetting of lines and, unfortunately, this year was no different, bar the fact that when you forgot a line, you were caned by Sponge (Harry Badwan). The play, apart from that, ran smoothly, the story of Friars Bottom being told without many glitches.

The comedy of a school trophy going missing and stopping the sale of a school is first class, and the main characters did well to learn their lines with their busy lives and make sure that comedy was produced. The crowd was always laughing for the right reasons. Stand-out performances came from Harry Badwan (the comic genius who produced Dr Mildew Sponge and the majority of the laughs), Ben Van Laar (the hugely posh head teacher), Harry Thompson (a convincing American gangster) and Edward "the Line-Cruncher" Warwick, who delivered a good performance despite some slips with remembering lines. All in all, a good night was had by all. Another nod must go to Jamie Hirst, whose Spielberg-esque directorial debut left the crowd speechless.

*Will Lynn*



OMEY WALKER

## The Cleaver Beresford Prize and House Singing Competition

This year, the Competition was held in the Advent Term and on a Saturday night, which had the great advantage of allowing many more parents to attend. This was the third time that the Competition has taken place and it appears to have become a popular addition to our music calendar, if the ever-increasing number of entries is any sort of guide; there were sixteen contestants in the Cleaver Beresford solo singing prize and ten Houses entered the group singing section.

We were indeed fortunate to secure the services of Mr Crispin Woodhead, who returned to Rugby as our Adjudicator – many will remember him during his time here, first as Assistant Director of Music and then as Head of Modern Languages. He gave one of his usual energetic, interesting, instructive and above all, fair performances in this challenging role. He remarked that it was a most difficult thing to achieve, given the varied styles of the pieces performed and the very high standards presented by those performing them. Mr Woodhead was generous in his comments to all concerned but he finally decided on the following awards.

### Solo Singing

In the Upper School, The Cleaver Beresford Prize was awarded to Ali Horler and first in the Lower School was Georgia Collis. Second prizes went to Amarantha Fennell-Wells and Augusta Matthews and third places to Jinseog Lee and Oliver Skales.

### House Competition

First place went to Southfield, with Sheriff and Whitelaw in second and third positions. I would like to add my thanks to everyone who performed and entertained us and to those who came to listen, making it a really enjoyable and successful evening.

NHB

## Christmas Concert

The Christmas concert continues to be one of the highlights of the school year with high spirits and excellent music enjoyed by the performers and audience alike. The Concert Band quickly set the pace with a rousing march, "The Great Escape" – the opportunity for interspersed audience participation led by the girls in Dean! The Arnold Singers are always a delight to hear this time of the year, their finesse and polished tones giving a moment of repose after the time honoured tradition of the whole school singing the Floreat, inspired by this year's guest conductor Mr Simon Brown (Head of boys' games – yes, he is!). The Levee seem to have crept in on the act over the past few years, and once again gave a not surprisingly hilarious performance of "The Back Street Boys". The icing would not be complete on this special Christmas cake without the Jazz Orchestra presenting such well known standards, including vocal solos from Amanie Fennell-Wells, Jamie Couchman and Valerie Osband. The visuals of the Big Screen never lie, and now we really do know "what the Senior Management get up to at break time"!

All in all, a must-see event, and of course as every year standing room only!

TWB



## D Block Concert

A fantastic programme of music was presented to parents by the talented D block musicians at the first leave-out of the Lent term. The overall standard of performances was superb, with exceptional highlights being Josh Passmore's performance of *Toccata* by Khachaturian and the clarinet ensemble's performance of *Moon River* by Mancini. The repertoire consisted of a variety of musical styles, including music from the baroque era right through to *Use Somebody* by Kings of Leon which was performed by a band from Kilbracken. It was splendid to see so much talent on such a diverse range of instruments including the stirring opening bagpipe medley from Will Roberts celebrating Burns night

JAW

## St. Andrew's Church Concerts

St Andrew's Parish Church has been the venue for a number of highly successful and greatly appreciated concerts given by Rugby School pupils. There have been five concerts during the year in which many of our best musicians have performed. Special mention should be made of Geraint Owen and Kaitlin Wild, both of whom have played solos and ensemble items in four of the concerts. In addition, the clarinetists in the department presented one concert and the Senior Strings featured in another, playing three movements from Grieg's *Holberg Suite*. The concerts are an excellent showcase for the school as well as providing welcome opportunities for our musicians to perform.

MCM

# DRAMA & MUSIC

## Rugby's Got Talent

We've had Rugby School's Got Talent and the X Factor in previous years at Rugby School, but for the first time ever a collaboration between Rugby School, Lawrence Sheriff and Rugby High School was established to put on an incredible show for all those who watched. After weeks of auditions and recalls, three finalists were put forward by Rugby School by a panel of the Heads of School, James Firth and Becky Ukleja, as well as Happi Starling. All three were crucial to the organisation of the entire event and not much could have been achieved without them. The three Rugby School acts were: Chiedza Chikanza singing and playing piano; Olly and Hugo Inglis and a quartet of Jenny Higgins, Ella Oates, Maria Thomas and myself.

As well as these, there were a further three performers from Lawrence Sheriff and Rugby High School, celebrating a diverse range of talents of the young people in Rugby; one particular highlight was a rendition of Gold Dust by DJ Fresh. The judging panel consisted of a member of staff from each of the schools, who had the tricky task of picking a winner from all the memorable performances. The act chosen as the best Rugby has to offer was ten-year-old Kian from Lawrence Sheriff, an incredible dancer who thrilled the audience with his cheeky delivery of stunning break dancing and body popping moves.

It was a brilliant night for everyone and a big thanks goes to Mr Fletcher, Becky Ukleja, James Firth and Happi Starling for organising such a fantastic event.

*Jamie Couchman*





## Voces8

For many of our singers this was the musical highlight of the year – quite an achievement amidst many other excellent events! Over the course of one very busy day the brilliant vocal ensemble Voces8 worked intensively with the Arnold Singers and then with primary and prep school pupils from a variety of local schools, gave a short afternoon concert, finally culminating in a superb evening concert. Certain susceptible sopranos and altos fell in love with Dingle, the group's tallest bass, whilst most of the choir decided to tear up their career plans and instead aim to become professional singers – a truly inspiring day all round!

## Choral Society

Two masterpieces of the Classical period were presented in this year's Choral Society concert. The first half featured Rob Colley as soloist in one of the greatest piano concertos, namely Beethoven's monumental 'Emperor' - needless to say his playing was of the highest calibre, supported by a crack orchestra with some of our more advanced pupils playing alongside seasoned professionals. The second half consisted of Haydn's 'Nelson' Mass and the 150 strong Choral Society raised the roof in this exuberant piece.

## Arnold Singers

Now in its sixth year the Arnold Singers (better known amongst the choir as 'Arnies') continue to sing at a remarkably high level in a variety of musical genres. A busy year has seen carol singing in the afternoon on Advent Sunday in the splendid surroundings of Blenheim Palace, followed in the evening with Advent Readings and Music in the beautiful Memorial Chapel – members of the choir are traditionally rewarded for this marathon day with supper hosted by the Director of Music featuring his infamous chilli!

The workshop with Voces8 in January was truly inspirational with the Arnies taken out of their comfort zone in a novel staging experience of the exuberant 'Tequila Samba' – great fun but maybe not altogether suitable for an evensong...

A major fundraising concert was given by the choir in March in the beautiful (both acoustically and visually) church of St Mark's Leamington Spa. A capacity audience responded with much enthusiasm to the mixed programme of sacred and secular music (some might even say profane!) and it was gratifying to learn that a significant sum was raised in the one night.

RDS

## Principal Music Events 2010-2011

<b>Sept</b>	Blue Note Society	<b>Jan</b>	Blue Note Society Voces8 Concert and Workshops D block Concert	<b>May</b>	St Andrew's Concert Blue Note Society Open Day Concert F block Concert Junior Blue Note Society Informal Concert Speech Day Concert
<b>Oct</b>	Woodwind and Brass Concert Informal Concert D block Composers Concert Junior Blue Note Society Singing Competition	<b>Feb</b>	Junior Blue Note Society Spring Concert St Andrew's Concert Informal Concert Instrumental & Composition Competition	<b>June</b>	St Andrew's Concert Marshall House Drama and Music evening Informal Concert
<b>Nov</b>	Blue Note Society Senior Musical – <i>Jesus Christ Superstar</i> Primary Schools' Workshop Informal Concert Lunchtime Concert at St Andrew's Church Arnold Singers at Blenheim Palace Music & Readings for Advent	<b>Mar</b>	Marshall House Concert Blue Note Society Keyboard Concert Informal Concert St Andrew's Concert Chamber Music Concert Arnold Singers at St Mark's Church, Leamington Spa Choral Society Concert	<b>July</b>	Arts Festival: Musical - <i>Soldier and Death</i> String Concert Orchestral Concert Rock Concert Festival Big Band
<b>Dec</b>	School Carol Service Visitors' Carol Service Christmas Concert			<b>Staff</b>	<b>Review</b>
				<b>RDS</b>	<b>Superstar</b> Blenheim <b>Voces8</b> Leamington <b>Choral Society</b>



# Arts Festival

## Arts Festival Reviews

### A Question of Sport

The audience of "A Question of Sport" enjoyed an hour of nail-biting competition, and were stunned by the extensive sporting knowledge of the team members. Unlike the television show, there were entertaining videos from all around the Rugby campus including many familiar faces. The fabulous Miss Dixon/Sue Barker presided over events, and her blonde wig certainly suited her. Tara Barratt and Em Clarkson were stoic team captains and handled their teams well. Freddie Wildblood and Joe Warde-Aldam were batting for Team Tara against Costa Thrasyvoulou and Tom Barker on Team Em. By full-time the score was 27-25. The final whistle came a bit too soon for Team Tara who were just starting to creep back into the game after they fell behind early on. All in all, an afternoon which certainly warranted a top-of-the-league position.

*Felicity Bramall*

### The Real Inspector Hound

Oodles of nonsensical fun! Think musical chairs meets Poirot, then shove it in a blender filled with romance, confusion and a crazy old Scottish maid, and the result would be 'The Real Inspector Hound'. This unique concoction is made conceivable by the stellar performances of all the actors; in particular Sophie Davies' Scottish accent stood out as a real show stopper. Despite certain unforeseen make-up additions and the occasional wardrobe malfunction, the audience was certainly entertained



the whole way through. With several unexpected twists there was some doubt as to the actual conclusion of the play, but this simply added to the drama! A unique, mad and hilarious production; a fantastic start to the week.

*Sophie Sheach*

### F-Block Film Competition

This was a welcome addition to the Arts Festival and, as Mr Drennan said, it will hopefully become a tradition at Rugby School. There were strong performances from all the houses, with a huge variety of genres including sketches and music videos. At some point or another they had the whole audience laughing - be it at a funny scene or some crazy stunt performed by a member of the cast. Many of the girls' houses like Tudor and Bradley performed music videos (either as a spoof or as a remake), and Michell made a good remix of the less popular 'Friday' song. There were some short but well performed clips from School House and Kilbracken, and some lengthier and well planned ones by Town and Sheriff. Cotton made a particularly good 'advertisement', which won them the competition, but all the houses made wonderful films, and I recommend it to those looking for something to watch next year!

*Harrison Anton*

### The Tempest

This performance had clearly been extremely well rehearsed, due to the smoothness with which it ran. Barney Elmhirst played the lead role of Prospero, setting the tone for a series of highly polished performances. Any potential for confusion due to the Shakespearean language was swiftly dispelled by the vibrancy of the performance. The costumes were exquisite, particularly those worn by James Day and Sarah Lord, both playing the part of Ariel. The commitment to this production was continued backstage by an adept lighting and sound team, complemented by Mr Colley's inspiring music. A comprehensive production doing justice to Shakespeare's inspiring work.

*Sophie Sheach*





# Arts Festival

## Jive Dancing Workshop

The Jive Dancing Workshop is a new addition to the Arts Festival. Mr Siggers and his wife took the energetic volunteers through the basic stages of jive to the sounds of Bruno Mars and Lady Gaga. Despite no previous experience in this genre of dance, we managed to learn a full routine. The workshop pushed the hierarchical boundaries of the school: opposite genders from across the year groups were paired together and some of the 'too-close-for-comfort' moves ensured interesting first encounters. Nevertheless the workshop was thoroughly enjoyable, and thanks must go to Mr and Mrs Siggers for organising the event and for teaching us how to jive.

*Jameela Akhtar*

## The Soldier and Death

If you can imagine a production that incorporates Mr Colley's musical genius, Wendy Pickering's creative dance routines and Mr Fletcher's directing excellence, then at this year's Arts Festival it was necessary to look no further than the theatrical masterpiece of *The Soldier and Death*, which descended upon us in OBS on a cold, wet, windy evening. *The Soldier and Death* was a truly spectacular opening night performance and it is not possible to do justice to such a stunning production in only a few lines!

From the start, the audience was captivated by sensational solos from the *Lovely Char* (Polly Hayes), the *Soldier* (Luke Stafford) and *Death* (Mamie Lowther) to name just a few, and by the immaculate choreography of all the dancers. Significantly the first-class acting from the *Landlord* (Hebe Rut) and the *Crone* (Olivia Annan) ensured that the spectators were in states of uncontrollable laughter throughout the performance. The impressive band also did a fantastic job of enhancing the gripping storyline and of creating some light-hearted tunes that we were all humming along to by the end of the play. Congratulations should also be offered to everyone who helped to make the night a success, and for all the time and effort put into the incredible costumes, props and lighting that made the show so effective and memorable.



Without a doubt, *The Soldier and Death* was well worth the wait and the exceptional performance displayed by all the members of the cast is testament to the high level of talent and abilities that Rugby School boasts. All in all, the production was an astounding success and was definitely a highlight of the Arts Festival; it was fantastic, amusing, professional and performed to perfection.

*Charlotte Hoggarth*

## An Audience with Phil Earle

Phil Earle, author and close friend of Matt Williams, was a really engaging speaker who gave his audience a fascinating insight into the inspiration behind his first novel. Phil won me over straight away with his proclamation that 'There is no such thing as a non-reader', and he encouraged us to read as much as possible in order to become better writers. He advocated writing about things we care about and mining our experiences, as he did in creating the story of *Billy*, based around his own experiences of working in a children's home.

Phil also advised budding writers to get to know their characters as well as they know themselves; to write as often as they can; to take chances and so find their own style. Phil's final thought was that, as writers, we are infinitely powerful: if you want to lift the World Cup, you can as a writer because the only restriction is the scope of your imagination! That, for me, was a really inspirational message.

*JS*



# Arts Festival

## Tartuffe

With their accents polished to perfection and their comedy carefully crafted, the cast of 'Tartuffe' performed exceptionally! The skilful translation by Roger McGough of Moliere's classic play was very well conceived, using capricious rhyming couplets that were much more digestible for the ears than the likes of the Bard. Tartuffe, the beacon of piety, played superbly by Tristram Hobson, was a slimy slug unable to suppress his sexual lust. My glasses were obscured with my tears of laughter! Every cast member deserves praise for their performance, but I believe that Orgon (Ben Wiegman), Valère (Paddy Goodall), Mme Pernelle (Emelia Lavender), Elmire (Gabriella Ford) & Dorine (Jess Horner) deserve special mention. The fantastic make-up gave the cast pure white faces with rosy cheeks except for Tartuffe, with darkened eyes to show his foul inner self. Mrs Lewis directed the production wonderfully. What a pity that it's her last production at Rugby School! A superb show! Bien fait!

*Geraint Owen*

## Rugby Rocks

Rugby certainly was rocked last night in a musical and entertainment feast that none of the audience will forget. The proceedings were artfully guided by Ali Horler and Jamie Couchman who again stunned the crowd by their fantastic rendition of a few of the classics. A highlight for everyone was definitely Kitty Thornton's and Max Or's performance of "Fever"



which was certainly very steamy! Another memorable section of the show was Town House's collaboration of "Walk this Way" which certainly got the audience's toes tapping, along with the offerings by staff headed by Dr Smith. The evening was exceedingly well put together and enjoyed by all.

*Felicity Bramall*

## African Drumming Workshop

From the New Quad the sounds of the Djembe drum and the rhythmic voices of the drummers could be heard, singing traditional West African songs accompanied by their drums. We were all taught some simple rhythms using either the side of the Djembe or the middle of it. Our leaders were very charismatic with Mohammed encouraging us not to muck up the rhythm by charging us 50p for every fault! Everyone was very keen to have a go, and eventually we started to get a beat going, which got faster and faster with each round till we raised the roof. We were then ordered to put away our Djembe drums as we were going to do some dancing; swaying to and fro we chanted traditional lyrics. We finished with a fantastic demonstration by the leaders of what can be done if you're good enough: each rhythm getting more and more ludicrously complicated and fast. All in all it was well worth the time and gave us a brief insight into the world of West African music.

*Oliver Colville*

A very energetic and unique addition to the Arts Festival, where I was able to test my very poor rhythmic skills and enjoy an hour of learning to play the surprisingly simple looking Djembe drum and end up knowing only a few beats but putting it together with the whole group to make an impressive sound. The whole experience was fantastic, from learning the different parts of the drum to beat on to the different hand shapes to use in order make different sounds. The instructors were both enthusiastic and helpful, and if ever we struggled with a particular rhythm they were there to help. They themselves played some brilliant solo peaces which made ours seem easy, and eventually taught





# Arts Festival

us to do some of the more complicated things as well. Although by the end my hands were aching at the incessant pounding on the drum, it turned out to be a lot of fun.

*Harrison Anton*

## 1940's Tea Dance

This energetic dance was taught to the unknowing Rugby School volunteers by none other than Mr Stone. Regardless of the fact that we had no skill in the dance to start with, we all learnt the basics dancing alone and with partners in the 'open' and 'closed' positions: the men learning how to lead the ladies, who learnt how to follow. By the end of the session we had moved onto learning shuffles which included the Charleston and Around the World, finishing with the whole group shuffling the Charleston in the Science school's Atrium, a huge triumph for Mr Stone with help from Miss Rayner, Mrs Rosser and Mr Christie. I hope to see the option appearing again at next year's Arts Festival, and I would personally recommend it to anyone as it was an unforgettable evening!

*Paddy Goodall*

## Mediaeval Food Tasting

Having entered the kitchen thinking the menu would offer us delights in the form of uncooked chicken and blackbird pie, medieval food tasting was nothing like we'd anticipated. Nettle soup, mussel broth, bread pudding, venison pie and pancakes served with sorrel and honey were amongst the exquisite cuisine, and as long as you were feeling daring enough to try these (sometimes aesthetically alarming) treats, you'd have been pleasantly surprised with the taste of the middle ages. Succulent, scrumptious, delicious, tantalising, splendid, mouth-watering, slightly furry (in the case of the nettles) and ludicrously tasty are all words one would use to describe this food experience. One of the best events the Arts Festival has ever cooked up!

*Micca Wright*

## Face Painting

Mrs Phillips undertook yet another brilliant Face Painting workshop geared at all members of the school. We were given a selection of paints and styles that we could attempt to copy or the option of simply experimenting on the faces of our friends. There were plenty of tigers, mice, butterflies and jokers (of the Heath Ledger variety). It was another brilliant creative outlet in the festival and a very relaxed way to spend the final afternoon of the term.

*Felicity Bramall*

## Salsa Night

What a fantastic evening full of fun, fruity dance moves and flailing limbs! The festival big band, as ever, stunned the whole school with its rhythm and tunes, fantastically conducted by Mr Eno. The evening was dominated by some of the power couples of the school - Mr and Mrs Siggers and Mr and Mrs Stone wowed us with their dancing feet whilst giving us an array of different dancing styles. The evening was further punctuated by a musical quartet including Mr Dhanda, Mr Beaumont, Mr Rennoldson and Mr Gent who were joined by a special choir from Dean and Sheriff Lxx. Their cover of Westlife's "You Raise Me Up" will certainly go down as one of the more memorable performances at the Arts Festival and despite the fact none of them is a music teacher, their performance was surprisingly tuneful. This evening marked the end of the Arts Festival 2011 and it unquestionably finished with a Latin-American bang.

*Felicity Bramall*



# Art & Design

## Design Faculty

The Design Faculty has been a hive of activity this year, from the hectic organised chaos of F Block Creative Arts Circus to the serious study of our Cambridge Pre-U students. In all areas the quality of the work has been excellent. The new facilities have been completed and are up and running. Design Technology have a fabulous space for their sixth form students to work in and the philosopher in residence has been making good use of the smaller adjacent room, which will come into its own in September when the long awaited Textiles & Fashion Pre-U course starts. This is a very exciting development for us. It will be good to have Textiles on the map finally after a 20 year wait.

Photography continues to be a popular choice, with numbers remaining steady, and it is looking good for next year as well. In October the Photography department were entertained by David Graham (OR), a Photographer specialising in portraiture. He has worked for many charities in Africa and India and most notably Future Hope. He gave a highly entertaining and engaging insight into his work, which was taken on board by many of our students who have been working on the portrait brief as part of this years' Pre-U lens-based media course.

In January, the GCSE Art students visited the V&A and Natural History museum in London. It was a typical cold January day, but our young artists knuckled down to the task of finding

inspiration for their externally set assignment, "Similarities and Differences". The V&A proved very popular with staff and students alike (was it because of the excellent range and variation of subject matter on show, or the excellent cafeteria?) In the afternoon, we crossed the road to the Natural History Museum. Apart from one or two of our party who sneaked in through a back door, queuing outside in the cold with hundreds of tourists and out-of-control under fives put a bit of a dampener on proceedings, but once inside our eyes were opened to this wonderful world of fossils, insects, body parts and stuffed fluffy things. The display of flying Apes was really interesting. However, eventually the crowds got the better of us and everyone thought their best work had been done in the relative tranquillity of the V&A (something to remember for next time). Work produced from this visit was very well received at this year's Speech Day Exhibition.

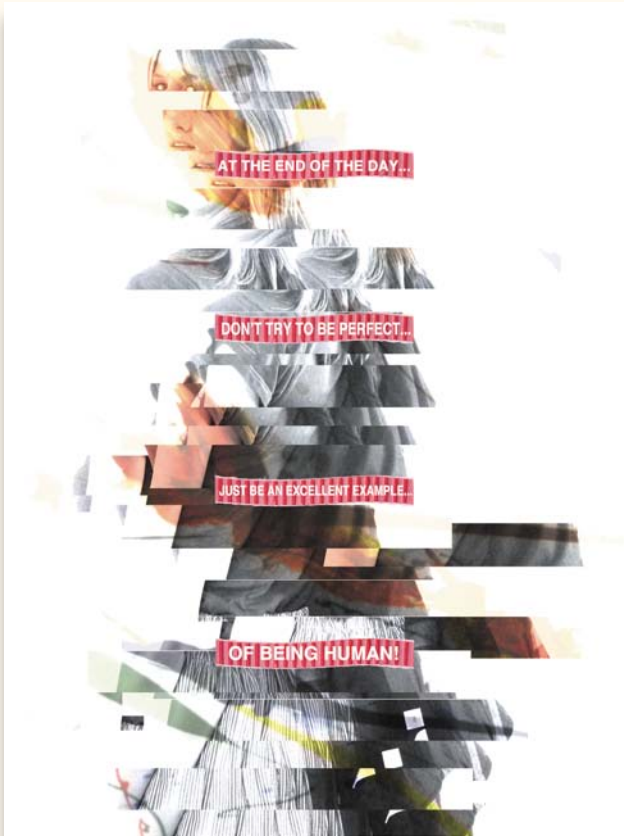
The XX Artists, Photographers, Art Historians and Graphic Artists, along with 2,000 other Art students from around the country, ventured to the Dominion Theatre, London in March to hear four excellent lectures on art making, creativity and working in the art world. The four speakers are highly successful and passionate practitioners of their art and right at the top of their profession. Our students found the intensity of Anthony Gormley, the satirical humour of Steve Bell, the eccentricity of Grayson Perry, and the philosophising of Germaine Greer hugely inspiring and entertaining. It was a fantastic day that



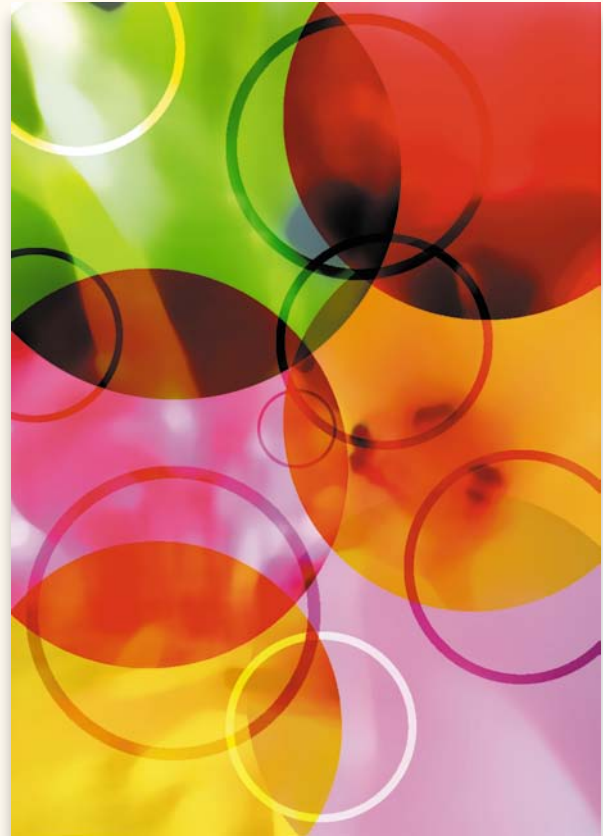
HENRY BACON



MADDIE EVANS



HENRY BARTON



KITTY ROSE

allowed our students a privileged glimpse into the day to day life and creative processes of a group of outstanding professional art makers. It is hugely important for our creative students to have this kind of contact and experience with artists of such prominence while developing their own work, and they all left the lectures with a stronger and clearer view of the art making process.

In complete contrast, high-speed car chases, drownings, terrorist attacks, murderers, kidnappers, plotting and... romance, comedy, lurve..., best describe the Media Trip to Marbella. A truly action-packed week saw 11 films being made by our D-Block and XX Media students in and around the El Rosario area in the first week of the Christmas holidays.

Apart from starting out by finding Rose Cottage on fire at 5.00 in the morning, calling out the Fire Brigade and the camera equipment being lost for a day on the way out, and then an unscheduled trip to Liverpool Airport because of snow on the way back, the week passed all too quickly and everyone thoroughly enjoyed the time shooting on location.

It didn't take Mr. Drennan, Mr. Elson and Mrs. Lawson too long to recover afterwards either.

The Lewis Gallery continues to put on a wide variety of visually exciting exhibitions for our students. This year "Hang On"

by Susan O'Grady provoked considerable interest. This was a retrospective exhibition of textile works begun in 1995. The pieces were executed in fabric paint and embellished with collage, found objects, machine embroidery – some with "Trepunto". They stem from response to the artist's environment and life – its woes and joys.

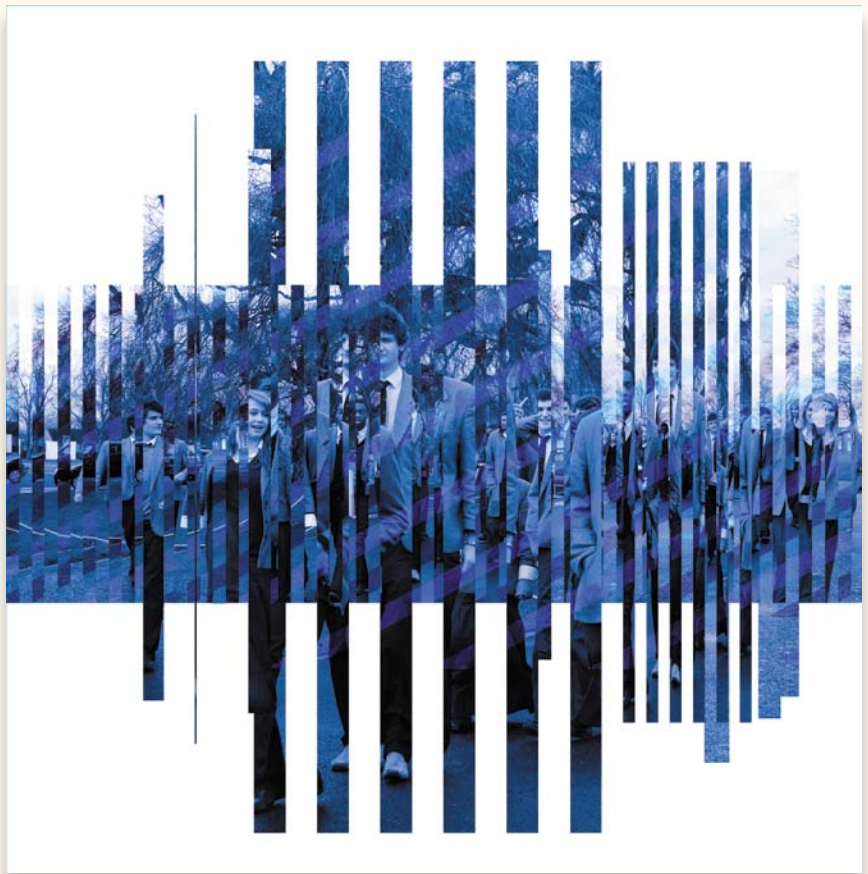
"Lepidoptera" by Matthew Macaulay, who was our Artist in Residence for the Lent Term, was also a very impressive exhibition. Matt worked with various E Block and Marshall House students producing a body of work based on the Natural History Collection. The exhibition in March was bursting with energy and showed just how prolific a determined and focussed artist can be in a short space of time. So much use has been made of the Natural History Collection since it was brought over to the Design Centre (justification, if any was needed for the upheaval) that we are currently looking at ways of presenting the specimens in a more user friendly way.

As always, the Exhibition year was rounded off with yet another excellent Speech Day show by our examination students, culminating in the Headmaster's purchase of a painting by Rosie Gordon-Lennox for the school collection.

It really doesn't get much better than this! Roll on the next Academic Year.

CPJ

# Art & Design



HANNAH DEEVEY



SARAH ALCOCK



JACK BARON

NICOLAS GODEAU





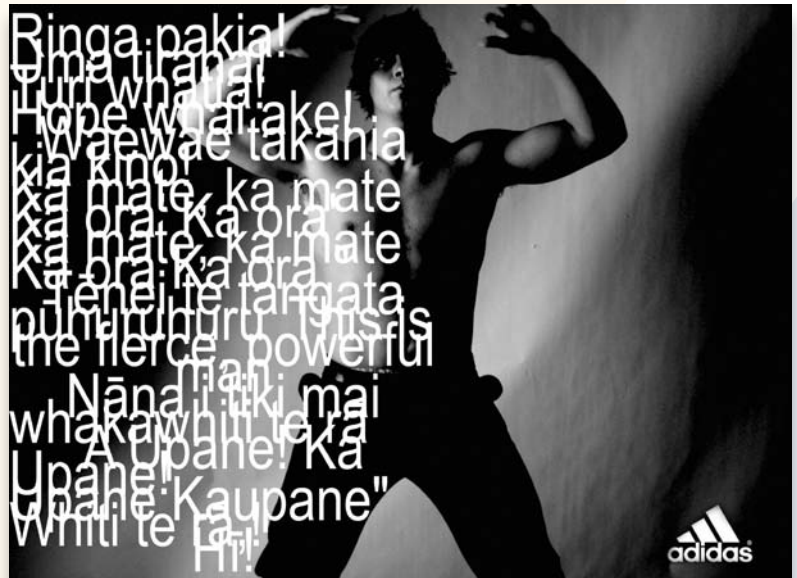
HOLLY FREE



HEBE RUT



HARRIET ARCHBELL



JAMIE WARR



JULIAN ROBERTS

## What Happened After

It was most astounding how trouble-free I felt here. Most people would think me strange that I would never pine at night, for wanting to be back in my own home, in the comfort of my familiar surroundings. I miss my home, my mother, but there is something about the Lake District, this house, my temporary guardian, Mrs Hale, which comforts me even through this raging war.

As I lie here I feel at peace with the world. The warmth of the sun shines down reaching my eyelids and the slight breeze whispers past me and gently pushes the dinghy along.

"Look! Quick! Look at the water!" my sister exclaims excitedly, tugging at my arm. She bent over the starboard side, clutching a small knitted bear, and stared at the water. I crawled over from the prow of the boat and lent over the side. "Beautiful..." I whispered under my breath, staring admiringly at the water. It was bright blue. Where the sun-rays shone on the water it refracted the light and looked as though millions of tiny diamonds were embedded on the surface.

"Girls! Girls!" called a bronze-haired lady who was waving a handkerchief from the water's edge. "Tie up the boat at the mooring and come in. I have some news." She did not seem upset, but there was something about her manner, which sent a tingle up my spine and made me shiver as though something was wrong.

We continued to tack up the tranquil water until we reached the mooring. I slid over the side of the boat, and pulled it up onto the ground. I carried my sister up the small hill which led into a lush green meadow, filled with many varieties of wild flowers of every colour and exquisite aroma. My sister now trotted at my side as I strolled along, and came to a path which was masked with a musty scent of autumnal leaves as they disintegrated and became nothing more than a thin blanket of bronze. We next came to a house.

It was screened by six cedars which shaded an entire acre with their vast sweep of branches. The trees held their protecting shadow right up to the walls of the house that rose among them, making obsolete the deep porch that wrapped around the first story. The house was timeless, graceful, and

probably over a hundred years old. It was painted a soft faded white, three storeys tall, rectangular and well proportioned. I listened carefully. I could hear a river close by, hidden by the obscurity of the forest, which the house backed onto.

My sister ran to the open arms of Mrs Hale who was waiting for us in the porch. As she embraced my sister I smiled warmly and continued through to the kitchen. It was light and somewhat airy. The walls, the high-beamed ceiling and thick carpets were all varying shades of white. My eyes wandered over to the Aga and the golden embers which blazed inside. Like a moth to a flame I found myself walking over to take in the heat and watch as the cinders danced.

"Why don't you go and play?" Mrs Hale said to my sister, Meg. I went and perched on the edge of the chair next to the fireplace and began to listen to Mrs Hale.

"You and Meg are to go home for a day or two. I received a telegram this morning requesting your presence at home" she said, letting me digest that whilst preparing the next utterance. She put her hand on mine and whispered,

"I think it wise that you should prepare yourself for the worst; but no matter what may happen you and your sister are always welcome here." She paused, waiting for my reaction. My expression stiffened as I tried to contain my tears, she must have felt me do so as she comforted me with an embrace. The rest of the day went quickly after that. I sat on a chair as Meg played with her dolls. I was aware that my sister and Mrs Hale were there, but even though I was looking I wasn't really seeing. Everything was a blur and my head was clouded and I felt myself drowning in my own thoughts.

I walked on to the deserted platform holding two small suitcases and a packet of bilberries we had gathered on the moor. I cautiously leaned out and looked



EDDIE THOMAS

either way for the train. I spotted it not far off, its shiny red coat was almost as red as the vivid maple tree which I stood under to shelter from the gusty winds. The sky was grey and a storm was advancing and threatening to burst. The steam train squealed to a halt and the cabin doors flew open as people got off. I boarded the train and Mrs Hale placed Meg beside me. She looked lugubrious as she closed the cabin door and took a step back onto the platform as she waved us goodbye. The train chugged on and she became an ever-diminishing dot on the horizon.

It started to sink in, the reality. I walked down the familiar cobbled road holding a small suitcase in one hand and my sister in the other. There it used to be.

My home, my lovely home. It had vanished. Just like that. It had been replaced with rubble and decay. Dust and dirt filled the atmosphere, making the air musky. It had once been my home, my sanctuary, my world, once long ago. It had once nestled into the landscape of a country road, a small cottage two storeys high built of Cotswold stone. Honeysuckle climbed up one wall, like a great lattice structure winding its way up over the mauve slates which formed the roof. The deep-set windows were framed in an enamelled paint; late-summer roses bloomed from the handkerchief sized garden from which they rambled. An amethyst coloured stone path led up to the great oak door, silver in the afternoon sun. It opened into my world. My sanctuary. But now all that was left and lay in its place was destruction; for me this represented a death and indeed I think it does, my mother's death. Her death was like a slap in the face, it has shaken me terribly. I feel when she died, part of me died with her, she has taken part of me with her to eternity. I am no longer a person, I am a body, a body who has lost its soul, and so its reason to live I dread the next part, the part where I tell my sister. How was I supposed to tell a five year old that last summer was the last time she would ever see her mother?



NICOLAS GODEAU

"Ah, there you are," a warden said, putting his hands behind his back. "Glad to see you've arrived safely". He ruffled my sister's hair and gave her a sugared fruit whilst whispering something in her ear. Suddenly she turned round and ran to me, burying her face in my skirts and burst into violent tears.

"Mother! Mother! Where is she? I want her!" she wailed piteously, her small body trembling in fear. "I want her!". Both the warden and I leant down towards her and tried to comfort my stricken sister, but she would not be consoled.

"Where is my mother?" she wailed.  
 "She is dead, my lamb" I wept.  
 "She is with God ..."

We searched the rubble many hours, salvaging anything that we could treasure. I wandered over the pile of debris mindlessly and then I heard a crunch. I bent down curiously and pulled away at the brinks and discovered a white cotton shirt which was delicately embroidered with tiny flowers in a range of pastel threads. It was wrapped around a long oblong case. I stuffed the shirt in my pocket and opened the case. The silver lockets lay within, one engraved with 'M' and the other with 'J', and on the back of both were the words,

"Do your best, whatever it is, and keep up your good name ..."

A pale piece of parchment also lay in the case and were the words,

"To my little fossils, I fear by the time you read this I will be gone. It is all alright, my girls. I have never lied to you and I am not now when I say I am happy. I hope you will fall into good hands, but do your best, whatever it is, and keep up your good name,

Your most loving and affectionate mother."

Tears ran down my face as I closed the case and tucked it under my arm and said goodbye to this place which would be forever entwined with memories.

I sit on the train wondering what could have been as the world passes me by, and as the day disappears the tears become silhouettes against the picturesque sky at twilight...

Saskia Beacham-Watts

## RUGBY FOOTBALL

### XV

The forty boys who attended the pre-season camp worked hard throughout the week and recorded a good result against Princethorpe College in the trial. A number of potential XV players stepped up during the match. The first fixture was away to a strong Haileybury team. The XV came back late in the match to level the score to draw the match 8 all. The XV recorded their first win of the season on The Close against a very competitive St. Edward's side, 11-0. The match against Oundle was a frustrating one: we managed to miss several opportunities to score and failed to convert pressure into points. The 3-15 score line did not reflect how much possession and territory that the XV had had throughout the match.

Craighouse from Chile were the first visiting touring side of the season. The XV had two penalties to win in the last five minutes of the match. We missed both attempts at goal which cost us the game. The final score was 15-17 to the visitors. In the last minute of the Uppingham match, the score was level at 17-17 apiece. The XV gave away a soft penalty in front of the post. The Uppingham kicker missed the penalty, but bizarrely the referee deemed that one of our players moved as the kick was being taken. The referee then re-awarded the penalty kick and the Uppingham kicker converted the penalty at the second attempt. The final score was 17-20. The performance against Trent College was the display of the season. Trent College were unbeaten before they played us. The first half was very competitive but in the second half we managed to pull away and win 44-15.

During the half-term break, the XV were invited to play in the Vetterimi Tournament at Durham School. Cheltenham, Sherborne, Durham and Rugby School were invited to play. The XV managed to beat Durham, Cheltenham and had a narrow loss to Sherborne in the pool stages. We did, however, qualify for the final where we managed to beat the hosts and tournament favourites, Durham, to win this inaugural tournament.

After the break we played Stamford and lost out to another bizarre penalty in the last play of the match, having taken the lead. The result was 19-20 to the home team. The match against the 2011 Daily Mail Cup U18 finalists, Oakham, could have gone either way. The 3-10 score line did not reflect, once again, the pressure that we had put the Oakham side under throughout the match. The fixture against Harrow is always a special one for the School. The final score was 34-23. However had the Harrow XV nineteen stone U18 England player not scored four tries then the match would have been a lot evenly matched. The soft try in the last play of the match made the score line flattered the Harrow XV.

The bad weather cost us two fixtures. The Cheltenham and Strathallan matches were postponed and the Bedford School match was re-arranged. Having not played for over a month, the XV raised their game and put in a good performance against another powerful Bedford side, but missed out 20-10. If records were measured on effort, then the Rugby XV would have come out on top. The first half of term performance and the Durham Tournament were a highlight



for the XV. However, the bad weather stopped the momentum of the XV when it mattered.

The side was well captained by Chris Mills, who led by example throughout the season.

*Tom Huddart*

### 2<sup>nd</sup> XV

The season started strongly with impressive victories early on against Haileybury and St Edward's. In our second game we scored one of the tries of the season with a move starting in our own 22 and going through a dozen pairs of hands before touching down for a memorable score.

After this great start the side came unstuck against strong Uppingham and Oundle sides, and the focus of individuals and of the whole squad was questioned: we didn't want to be known as a team who could bully weaker opposition but couldn't step up to bigger challenges.

Exeat saw the opportunity for many of the 2<sup>nd</sup> XV to show Mr Brown what they were all about. The performances of Jake Kings, Freddie Rose and Carlton Strowbridge were very notable, each of them playing very important roles in helping bring back the Four Schools Durham Tournament Trophy.

The second half of term was very disrupted due to the cold weather but the impressive strength and depth of the LXX was a breath of fresh air. A special mention should go to Ned Goedhuis, who was very impressive with his relentless tackling; Ali Horler and Jack Alderson, who frequently and notably stepped up without complaint, sometimes to devastating effect; Barnaby Elmhirst who boosted the team with big scrummage performances; and Will Darby whose energetic input around the breakdown saw his promotion to the 1<sup>st</sup> XV. Alex Roden's improvement has to be the most impressive. His ability under the high ball, running of good lines and utilitarian approach to Rugby Football has made him a player to watch for a place in next year's 1<sup>st</sup> XV.

*Henry Bacon*

### 3<sup>rd</sup> XV

A magnificent season for the 3<sup>rd</sup> XV ended rather limply as the two final matches were cancelled due to bad weather. The team outplayed their opponents in all facets of the game, from the first whistle to the last, and always seemed to have an extra gear of mental or physical determination.

The front row of Michael Bateson, Yuki Saito and Sam Doyne scrummaged well and featured strongly in loose driving play. Sam Doyne recorded notably high tackle counts, too. At second row, Ben

Tubbs and Rob Pütter were athletic and determined, consistently winning the collisions. At back row, Nick Phanphensophon was strong at post-tackle and Tris Edwards excellent at continuity, but the leader was Michael Miller whose physicality was outstanding in attack throughout and who dominated the front of the lineout too.

At half back we welcomed Peter Cole down from Bigside 1, and his quick service from second phase was crucial. Tom Clarke led the side from fly half. He was always looking to attack and was outstanding in his handling and distribution. His kicking at goal was excellent too, and his repertoire of kicks from hand increased as the season went on. In the centres Francesco Sersale was very direct and powerful. Charlie Evans was an unsung hero, showing excellent footballing skills and awareness. On the wing, Marcus Kerr earned immediate promotion to the 2<sup>nd</sup> XV after five tries against St Edward's. Angus Briggs showed himself to be a direct and pacy attacker with good hands, while Oli Ashby was quick and elusive. Nic Godeau was our smallest player, but showed great physicality in defence and an unfailing ability to beat the first man as he ran loose ball back.

As a team this group were fit and strong enough to avoid injury so selection was remarkably consistent. They showed great strength of character throughout and rose determinedly above any challenge posed by the opposition. They were a pleasure to coach and the season was much enjoyed by myself and backs guru Roy "Pepsi" Pebody.

HGSB

## 4<sup>th</sup> XV

This has been a memorable season for all the right reasons. The team gelled together remarkably quickly, enabling us to record a convincing victory again St Edward's. We were brought down to earth somewhat by a very competent Oundle side, however. This defeat was a sobering experience, even if the score was a little flattering to the opposition. The side bounced back to trounce Stamford and thereafter followed two very tightly-fought encounters against Uppingham and Oakham, both of which were drawn. Winter conditions curtailed the season, but the morale, physical condition and skill of the team were high. In every match the forwards dominated and had we managed to find the right combinations in the back division earlier, we could have been even more successful. The team was ably led by Sam Wood. The team trained effectively and morale remained high throughout.

PTE

## 5<sup>th</sup> XV

The 5<sup>th</sup> team enjoyed a degree of success this term, even though the harsh reality of the scorecard may not reflect this. Most of the players have developed their skills and fitness over the term, and they were led by the exemplary attitude of their captain, Stephen Frost. There were some very good passages of play seen on Hillbrow 3 during the season, but unfortunately they did not last long enough nor ever appear in the same game to make a difference to the final result. The team did underachieve somewhat this season, and I hope that this experience will stand those in the LXX in good stead for the rugby season next year. Here's hoping!

JCE

## Under 16A

Henry Mitchell was selected to be the captain: no easy task! Henry gave inspiring pre-match speeches, showed great passion on the field and generally led by example. The spirit and unity of the team became a key factor as the latter stages of the term drew near.

Our first game of the season was against Haileybury, who were a physical side, proving a stern test for our rapidly developing team. Unfortunately, we lost 3-0. Although the team was gutted at losing by such a small margin, we all believed that there was an exciting season ahead. Increasingly, over the course of the season we looked efficient and well-organised and gave ourselves a good chance of winning matches. At times we lacked a cutting edge in certain aspects, yet the effort and passion shown on the field could not be faulted.

Having suffered narrow losses to Trent (17-5) and Stamford (12-7), both games that we could (and perhaps should) have won, we finally got our well deserved win, 10-0 against Oakham. It was the highlight of the season. As the final whistle went there were jubilant scenes after a gritty performance. Due to the weather conditions there were to be no more matches for the rest of term, and it was good to end a battling season on a high. Each and every one of the players got stuck in and subsequently the hard work paid off.

There were many injuries over the course of the term but there were more than adequate replacements in Hugo Whalley and Denis Kostyan, who put in good performances that helped keep their places in the team. There were a few changes in the back line from time to time but everyone adapted well. Tim Brown ended up as the team's fly-half after half term, having previously played on the wing and centre, but this never proved to be a stumbling block as he was very efficient in everything he did. Kit Goodfellow, who played at full-back, was one of the stand-out players of the season. His kicking, positioning and counter-attacking play was outstanding. Izaak Williams is learning all the time and this was clear as he simply got better and better as the term went on. He put in some fantastic performances in both attack and defence. The forwards, in particular, were outstanding as they set a good platform for the backs on countless occasions.

The whole team deserves credit as everyone worked tirelessly to achieve our goals. Hopefully we can sustain a winning mentality to achieve success in the upper school.

Alex Johnson



## Under 16B

The U16Bs played with distinction throughout the season and played fast, exciting rugby in every fixture, whether winning or scrapping for victory. The first two fixtures, against Haileybury and St Edward's both resulted in wins and revealed the team's intent with stunning tries for the fast-paced wingers Kevin Phekanen and Abhijit Roy. The forwards also crossed the line frequently with notable scores from Harry Penfold and James Bateson in the convincing victory against Trent. A heavy defeat to Oundle spurred the team on in training and the team performed superbly against Uppingham, led by a committed and skilful George Riley. Unfortunately this was one of two matches the team lost by a single score; first half errors meant Stamford had built an unassailable lead by half-time. We spent the whole second half in Stamford's 22 but could not quite get the ball down often enough. The season finished on a high with a good victory against Oakham. The team's performances and recycling skills will remain memorable for a few more seasons to come!

*DCG & TJD*

## Under 16C

The season started well with a win against St Edward's and we were hopeful that this was a sign of things to come. At Oundle, the season continued well with a heartily fought draw (15-15). However, the inevitable injuries and loss of players to the B team meant that we had to play the rest of the matches with no subs.

Against Uppingham, our valiant players had the upper hand at half-time, but as the team tired against an opposition with an almost unlimited supply of subs, we failed to hold onto the lead and were eventually defeated 19-5.

The boys put up a heroic performance against Oakham and after a very close game, Oakham took the lead in the last few minutes (22-17). We were looking forward to the fixtures against Cheltenham and Bedford to add at least one more win to the season, but the matches were cancelled due to snow. Nonetheless, the team ended the season undefeated at home.

*AJC & EGT*

## Under 15A

An enthusiastic and skilled group of pre-season trainees assembled in Michell early in September, suitably optimistic of success both in

terms of results and improvement. As it turned out this optimism was generally well placed, and the group worked efficiently throughout the term and achieved a good deal of success. Their major strengths are the quality of the handling in the backs and the general skill level throughout the side; these will certainly make them a force in years to come. A lack of pace and at times physicality meant that results did not always go their way. No defeat was massive and all the defeats might be turned in the future. It was a great shame that weather robbed them of the opportunity to take on Bedford and Cheltenham, two strong sides that had pushed them hard the year before. Both Daily Mail opponents were very strong, and a narrow win against Bablake and a narrow loss against Solihull provided far too brief a run in this competition. The highlight was the emphatic victory at Oakham, when key players were missing and the team really showed what it could do.

The two outstanding individuals in the side did not play in all the games and George Lewis, with his speed and strength, did not play in over half the games. Ben Pointon emerged as the captain of the side and his strength and energy were the focus of the side from scrum half. His pass could be a little unsympathetic at times and he will need to work hard to make this more consistent. However, he has the ability to snipe very effectively and frequently broke the gain line. Will Briggs provided the most effective back row support but he will need to fill out a little if he is going to maintain his vital impact on games. In the absence of George Lewis, James Darby was required to switch from hooker to back row to provide some dynamism. He made the switch well and was a frequent carrier of the ball. Tom Mourant completed the back row and he was always reliable and intelligent. The other forwards all brought something to our performances but they lack a little power and bulk; most opponents were very much bigger than us. Theo Gough was a find at front row and Charlie Austin, Seb Jenks, Guy Balogun, Harrison Anton and Ben Sutherland were all regulars.

The lack of pace and strength outside meant that Marcus Hunter was tried wider than his natural fly half position. He did well but his return to fly half towards the end of the season underlined his ability to control a game. Will Lowe and Sam Phillipson both played at fly half and in the centres but, although highly skilled, they lack punch at present, although Sam's tackling was a feature. Harry Mallander started to pick his lines from full back and the wings of James Sheun, Henry Holmes or Tom Sainty were always dangerous. Toby Bell filled in well in the centre towards the end and he has great potential for the future.

The season was cut short by snow but as a group they progressed well. I am indebted to Mr. Hemming-Allan for his excellent support in what has been an enjoyable season.

*TMW*

## Under 15B

The U15B team had a mixed season with results largely depending upon the availability of players. At best, the forwards rucked and mauled strongly, displaying good body positions, and won a great deal of ball against physically larger teams through good technique and sheer determination. Pace on the wings was a great asset to the team, and it is heartening that our top points scorers were both wingers, reflecting the ability of the inside backs to move the ball effectively.





Highlights include good wins in very tough games against Oakham and Haileybury. However, due to a large number of injuries in the age group, we were an unsettled side and frequently lost players to the A team, leaving us vulnerable, and two games were lost through a lack of concentration in defence when we had lost players half-way through a match.

Overall, the boys played and trained with a positive spirit and I enjoyed working with them. There is some ability in this group and they are developing the basic skills needed to become good players. I expect to see them continuing to perform well in the future.

*MGG*

## **Under 15C**

The season started on a warm September afternoon and the boys were definitely up for the match against St Edward's following the previous season's success. After making a slow start, we went two tries up before half time, but in the second half the opposition started coming back but fortunately Jacob Adorsu crashed over ten minutes before the end and we managed to hold on to win, 22-17. A week later we had our first of many away fixtures, against Oundle. They were huge and taught us a lesson as we were comprehensively beaten with a final score of many against zero. The against Uppingham game was very even and at half time we were only losing 7-5, but they ran away with it to win 22-5 despite Giles Lorimer Turner's good performance. We then had a three week rest before facing Stamford at home. Although the score did not go our way we did get on the score sheet a few times, with Guy Lough scoring two tries. Next up was Oakham, where we put in a great performance to come out comfortable winners. Unfortunately our final two games, against Cheltenham and Bedford (both away), were cancelled due to bad weather but all the boys enjoyed a good season and thank you to Mr Byrne and Mr Stone for taking us.

*Edmund Krarup*

## **Under 14A**

The U14A team had an enterprising first season. They trained with enthusiasm and commitment throughout the season and were a pleasure to work with. The side won five of the nine matches and played attractive and competitive rugby football, even against the more physical sides. Notable wins included Haileybury, Trent and Bromsgrove. Alas, the season ended prematurely due to prolonged sub-zero weather conditions. A trip to the Sherborne Vlls also indicated that the team has potential in this format of the game. The team was captained by Joe Miller, who led by example in both attack and defence; other standout players included Robbie Povey, Matthew Karslake and Freddie Rawicz-Szczerbo. There is much potential in this squad, so as long as the boys remain committed to improving their individual and team skills, they should hopefully develop into a very successful rugby team.

*MAM*

## **Under 14B**

Captained by Bill Downer, the U14B's season began superbly when we won our first two games against Princethorpe and St Edward's, 42-5 and 42-12 respectively. Unfortunately, we then lost our only game of the term 5-49 to a formidable Northampton School for Boys side. The opposition had a large selection of players to choose from and were a stronger outfit compared to us at that early stage in the season.

The defeat, however, only made the team more determined. The inclusion of Harry Rawicz-Szczerbo in the back row added more forward skill to the squad, whilst Edward Anton and Johnny Woodhead proved to be excellent additions in the backs. We began to dominate opposition teams, beating Trent College twice, Bromsgrove and Coundon Court, scoring a total of 195 points to 5 conceded. Our next match, against Oakham, was one of our toughest. The game was a really hard-fought contest with strong tackling coming from both sides, but after a slow first half we eventually ran out 29-12 winners.

The season came to a climax with victory over King Edward's School, Birmingham. One of the best moves of the year was scored after a kick from the 22 by Edward Anton was chased down by a flying Guy Jamieson. He ran the length of the pitch before collecting and skilfully offloading to Felix Tubbs, who slid in under the posts: 47-0 was a great way to end the season and it was a just reward for all the hard work that had gone before.

*Ben Hatton*

## **Under 14D**

With a number of their fixtures cancelled because of snow or a lack of an opposition, this year's U14D's had a fairly tedious season, spending most of their weekends up at Springhill doing passing practice after passing practice and wishing anything else would happen. Perhaps it is no surprise, then, that the team won all their matches: the practice played its part in that, for sure, but, more, it was the boys' desire really to prove their mettle that secured them a fantastic win against St Edward's (41-0) and two good wins (34-22 and 17-5) against Radley. The team played well together, with lots of good play from the inside backs especially. Chester Chan, as tight-head prop, lead from the front, captaining the team with intelligence and pragmatism. Phoenix Cronin, Harry Tudball and Thomas Scruby also deserve special mention for their skilful use of the ball: each ought to be challenging for a place in a higher team next season. Of course, each year the U14D's is invariably made up of some boys who have never played rugby football before. This year, about half the team were new to the sport, and I am especially pleased by how readily that number threw themselves into the game. I enjoyed the boys' company hugely and I wish them all well for an equally successful season next year.

*RJS*



## GIRLS' HOCKEY

### 1<sup>st</sup> XI

This was a very enjoyable season for the XI even if at times the results did not reflect our full potential. We started with some good wins at pre-season training, including a 14-0 win over Bedford Modern.

In the first few weeks of the season we came up against a strong Oakham team and then lost a match we should have won at Uppingham, having led until the last ten minutes of the game. We came back from this with two wins on the run, including a great win over a good Bromsgrove team for the first time in five years. This gave us momentum heading into the County Tournament, where we played some excellent hockey, narrowly losing in the final to Kings High, but still qualifying to the next round. This took place after half term and, playing the best hockey we had all season, we came first in the Regional Zone Tournament, which earned us a place at the Regional Finals.

The Regional Finals had to be rearranged in the Lent term due to snow and it was a tough competition. We played well to beat Wellingborough 3-0 in our first match, but defeats against a very impressive Trent side and a strong contingent from Oakham left us outside the semi-final places with a joint fifth place finish overall.

The snow disrupted a really good second half term of hockey, but spirits were not too low as we had more hockey to look forward to in Barbados on the sports tour.

This was a thoroughly memorable season, with everyone having good fun and playing some superb hockey at the same time. Special mention should go to player of the season for the second year running, Hen Craven, and top goal scorer, Hattie Slater.

*Jasmine Clark & Alice Stuart-Grumbar*

### 2<sup>nd</sup> XI

After a difficult first game away at Oakham, when the girls had only completed a couple of training sessions, the season went from strength to strength. Our only other loss was to a strong Oundle team. The secret to the team's success was a strong team spirit, a determination not to be beaten, and a willingness not only to learn but to keep trying things even if they did not come off first time. As a consequence, the girls improved both individually and as a team. The captain, Happi Starling, and the vice-captain, Pippa

## Advent 10

Goodfellow, led by example all season. Miss Greatwood and I thoroughly enjoyed coaching the girls, and wish the leavers in particular continued hockey success.

*PKB*

### 3<sup>rd</sup> XI

We got off to a slow start, losing our first three games. Individuals were playing well enough, but as a team we had a lot of work to do. However, we gradually became more cohesive and became a very hard team to beat. We lost only one of our remaining five games, and with a well-drilled reliable defence (with players such as Katherine Bramwell, Sophie Skipper, Venetia Johnson, Hebe Rut and Dittie Rowlands) our opposition found it very hard to score. If they did get a shot on goal then Tara Barratt made short work of their attempt. In midfield, Gaby Ford, Occy Carr, Becky Ukleja, Cecily Impey and Emily Hampton closed down the opposition and provided effective attacking approach play for our mobile attack, Bianca Vergara, speedy Athena Tam and Eve Rossi, providing the width for Vicky Fenner and Natalia Robinson up at the front. We wanted the season to continue as we just seemed to improve with every game.

*MH*

### 4<sup>th</sup> XI

This year the 4<sup>th</sup> XI were a lively bunch of characters who were determined to do well and enjoy the season. The season got off to a great start with wins against Uppingham and Wellingborough. In both of these games Flora Ogilvy was on great form and goals from Maddie Speed helped secure victories. The 4<sup>th</sup> XI were successful in all of their games apart from the two against Oundle, where in the first game we lost 0-3 but in the return fixture we closed the gap to 1-2. Sadly snow interrupted the rest of the season but I am sure we would have carried on with the same good form. Player of the season went to Rebecca Smith and the most improved player was Flora Ogilvy.

*DAE & RKM*

### 6<sup>th</sup> XI

The 6<sup>th</sup> XI have had another fun season. We won our first match against Uppingham and, much encouraged, we worked hard on our short corners. We went on to lose to Oundle (twice) resulting in a lacrosse session which the whole team much enjoyed. This was the 6<sup>th</sup> XI's second season at Rugby, so we can safely say that we have been the best 6<sup>th</sup> XI that the school has ever seen. Our distinct lack of a goalkeeper this term was a minor drawback to our ultimate game plan; but nothing can take away from the determination and inspiration imparted from our esteemed coach, Miss Martin. We hope the 6<sup>th</sup> XI will continue next year: we entered hockey amateurs and are leaving as pros, and others should have that chance.

*Anna Symington & Daisy Preece*



## Under 16A

This team has always been one that demanded success. Their entire approach to sport is dictated by the importance of competing and, indeed, of winning. It is for this reason that they trained hard and for this reason that they have continued to have success throughout the season. They only lost one match in our normal fixture list and scored a total of 37 goals in non-tournament matches. The season was topped off by their progression through to the Midlands Finals. Here they actually lost out largely due to one tired performance in a previous round that meant our side of the draw was particularly difficult. The girls played some excellent hockey but, in the end, missed out on a semi-final position on goal difference. One should not single out players in a team that is so full of talent, but perhaps Hannah Hawkesley should receive praise as our most able captain, and Georgia Miles is worthy of mention for possessing the kind of skills that won her the award of most valuable player. It certainly should not go without mention, either, that our right wing, Chessie Ruffell, has finally been noticed for her talents by the England selectors and she has been chosen to be a member of the England U16 squad.

## Under 16B

A 4-1 defeat against Oakham and a couple of tough matches saw a rocky start to the U16Bs' season, but they did not lose hope and regained confidence during some rather enthusiastic training sessions.

During training the girls built on their skills and tactics, and by working together as a team it did not take them long to get into the swing of things. Their first win came against St Edward's with a score of 2-0. This was followed by an eventful match against Oundle where many peculiar injuries occurred but the girls still managed to secure a win after some tears and strenuous play. With the last couple of matches cancelled due to weather conditions the U16Bs ended the season on a high and at least managed a couple of wins!

## Under 15A

Picture a cold November evening with a biting wind. A hockey team is preparing to play a match following a hard fought season in the absence of one of their best attacking players, their manager looking rather more than crestfallen at the prospect of playing under such conditions. The team itself, however, is raring to



go. The injured player (a heavily clothed Livvie Ripman) turns up to support and cheers on as Rugby score in the first few minutes. Despite sustained dominance this remains the only goal until half time as a series of excellent attacks culminate in shots that do everything except go in the net. And yet the hockey team did not get despondent and, as the pitch froze toward the end of the match, they ended comfortable 4-0 winners.

This game revealed all one needs to know about why this team was so successful. Their determination and attitude was exemplary. It is rare in this age group to come from a losing position to win, but this side managed it four times if tournament games are included.

*KH* Just one team, Wellingborough, managed to defeat them – first in a school block fixture and again in the preliminary rounds of the Rugby Super Sixes tournament. Yet it was typical that, come the final of that same tournament, Rugby dominated. They hit the post twice, created numerous chances and recovered from going behind to an own goal. Even then they had to face to penalty flicks, and thanks to the calmness of the penalty takers and above all the work of Ellie Olcott in goal, Rugby avenged their defeats by winning the tournament.

This was in fact just one of two titles that the team won. The second was a league competition between Rugby, Oakham, Uppingham, Oundle and Trent. The first two teams were beaten in the first three weeks. Oundle, played straight after Exeat, were a different proposition altogether. After a stilted start from both sides, Rugby were the first to get into gear and took a well-deserved lead. In a much better second half, Rugby continued to look the better side and in fact Oundle were flattered by losing to a 3-2 scoreline.

*HEG* Thus before the Trent game was played the side were confirmed as having won the competition – which was just as well when the game was one of the three lost to snow and ice as winter tightened its bitter grip.

The hallmarks of the side were consistency (amongst the players and throughout the season), a remorseless determination not to be beaten, and a willingness to learn both from successes and failures. When something did not work in a match or training, the team's response was not to give up but to train





## Advent 10

Up front we had Issy Bulmer (top goal scorer), Caitlin Allen, Katie Welch and Poppy Hudson. Our midfield consisted of Anna Wirth, Sophie Tennant, Annie Murphy, Millie Howard (most improved player) and Martha Bickerton. The key defensive players were Franny Towers, Pippa Grimston, Meg McMahon, Gracie Umbers and Rowan Thomas. Goalie was Daisy Bendel, who hardly ever touched the ball, but who, when she did come under pressure, reacted brilliantly and only let four goals in all season. Player of the season really could have been any of the girls and they all deserve some accolade, however, the title went to Towers, who only had five minutes off the pitch the entire time and hardly ever made a mistake.

SSP & CLH

harder or seek advice to improve the skills required. In defence, Rosie Martin and Katie Lister were never less than reliable in holding out the opposition but also proficient in providing the platform for attacks – vital for any successful side. They were ably supported by Octy Butler, India Harris Stuart and in particular Margaux Steyaert, who was also willing to push up the pitch in support of a midfield that was never less than in control of the centre. The midfield foursome was ferocious off the ball and dangerous in possession. Both Immy White and Milly Browne were formidable tacklers yet very thoughtful in their distribution, whilst the tireless work of Eliza Talbot-Williams, who along with Milly always seemed to be everywhere, included a range of passing matched only by Ella Bardsley. But it was perhaps up front where the greatest improvement could be seen – not simply in scoring goals (more in fact were scored last year) but in territorial domination of the opposition. Zara Thornton, Alice Williams and Livvie Ripman gave many defences a torrid time, and there was little relief to be gained when Claudia Kelsall was on the pitch – particularly against Bablake when she played a part in three of the four goals.

The side were not only successful, but a pleasure to work with – a sentiment shared by the other coaches who have been involved with their development this term. Central to this has been the work of the Captain, Alice Williams, who, in addition to being a very good player indeed (and top scorer), ensured that a positive approach was exhibited throughout the season. My thanks go to her and indeed to the whole squad.

TGB

### Under 15B

The U15Bs have had a very successful season, beating Uppingham, Oakham, St Edward's and Cheltenham. The first draw against Bromsgrove was disappointing and really should have been a win. The final draw against Oundle was the best they played all season; they were up against a very strong B team who had been playing A teams all season and the girls simply would not give up and fought to make the final score 2-2. Another key moment was the team battling on to beat Cheltenham 3-1, even after one of them had to be taken to A & E. There is a wealth of talent in this team and the best thing about them is that they really listen and act on advice; they really want to improve and all have bright hockey futures ahead of them.

### Under 15C

Finishing the season as the only team to win every match sums up the outstanding term had by the U15Cs. Winning matches helped keep morale high and the high morale helped the team continue winning matches. Jess Bibby was a fantastic captain; she was skillful on the pitch but more importantly her endless enthusiasm was infectious throughout the squad. There have been many memorable moments during the season, such as the goal scored by Katriona McAlister during the match at home against Uppingham, dribbling the ball from the halfway line all the way to the back of their goal. The most convincing win was the 8-1 victory at St Edward's on their home turf, but all of the six wins were well deserved - the result of good skills, hard work and teamwork. Every player in the squad deserves praise but special mentions must go to the top goal scorer, Ellie Waugh, and the most improved player, Issie Greenfield. Issie started the season on the bench but her big hits made her a formidable member of the defence alongside Odette Moncur, Margot Speed, Helen Francis and Josie Hall, with Alice Rixon behind them making a dominating presence in the goal. Nina Whatmough was another "super-sub", whose fitness and stamina ensured the team could maintain the pressure throughout every match. Meg Johns, Gene Hirst and Lilly Atkinson continually threatened the opposition's goal and Kate Kennedy proved to be a reliable and versatile player who played in most positions at some point throughout the season. A huge well done must go to all members of the U15C squad for a very memorable season.

PMH

### Under 15D

The U15Ds have shown enormous resilience, gritty determination and unceasing talent throughout the whole season. They did not actually win a match, but you cannot have everything.

As a squad, several people were impressive, and the most improved player was Sinead Goodall, who never let her focus go. Evie Purves was an indefatigable player and was our top goal scorer, and Player of the Season was Sarah Lord, for her leadership, cheerfulness, tireless effort and talent.

JMJ

## Under 14A

The U14A team had a remarkable set of results. I say remarkable because whilst they failed to win many normal school fixtures they excelled in tournaments. The team were an enthusiastic bunch with a wide range of abilities. The potential was there to win but early in the proceedings the desire to work really hard to get the victory was lacking: they were far too nice, missed tackles and lacked any true belief in their abilities. A 0-1 loss in the first match of the term to Oakham was not the start that we were after but given the immense pressure that the defence were put under it was a good result. The team had five straight losses before competing in the Warwickshire County Tournament. A side with a completely different attitude stepped out onto the pitch that day. They won four out of the five games, conceding just the one goal and scoring an impressive 15. On the same day they travelled to Cheltenham where their tired legs suffered their worst defeat of the term (1-5). Less than 24 hours later they competed in the Rugby School Super Sixes Tournament. That busy weekend set them up for a cracking game against St Edward's which we won 4-0. The side also beat Bablake towards the end of the term and won two of their matches in the Midlands finals which they went to following their success at the Warwickshire tournament.

Over the course of the term the team learnt much, from disastrous defending to the thrill of success. Team work improved as well as skills. As they move through the school they will develop and will no doubt have many more goal scoring opportunities ahead of them.

AJVM

## Under 14B

Overall, the team got off to a slow start with a 0-4 loss against Oakham, but they grew in confidence as the season went on. The first win came against Bromsgrove with an impressive 3-0 victory with excellent forward play by Daisy Raichura. The second victory was a highly competitive match against Cheltenham, where good team spirit and some excellent centre midfield play by Rebecca Thanangadan pulled the team through for a 1-0 win.

With spirits high and some solid performances under their belt, the team was led to victory against St Edward's 3-0 by their Captain, Islay Stacey, who remained solid at the back in defence, coupled once again by some impressive goals by Daisy Raichura, Lydia Kember and Immy Tailby-Faulkes.

Despite the team suffering losses against Uppingham, Northampton High and Oundle, there were moments of brilliance and times where the score line really did not seem to reflect the play on the day.

Rebecca Thanangadan gave 110% throughout the season and her tenacity and determination certainly earned her the title of 'Player of the Season'.

KLW



## Under 14C

The first match of the season (Oakham) proved to be a difficult one for the Under 14Cs, and the team suffered a 10-0 loss. By the second match, their skills and confidence were much improved and they managed to hold off a strong Uppingham side to gain a 0-0 draw. With some excellent attacking play from Audrey Czernin, Emma Morrongiello, Susie Calvert and Christina Smith the team managed to secure a 2-0 win against Cheltenham, followed by a 5-0 victory over St Edward's. Despite some brilliant defensive play from Emilia Lavender, Sophie Elmhirst and Olivia Annan, supported strongly by Rosa Hirtzel and Imogen Taiby-Faulkes in midfield, the team was unable to hold off the Wellingborough and Oundle attacks and these matches were narrowly lost. The U14Cs should be pleased with their improvement throughout the season, having been enthusiastic throughout! Well done!

GLD

## Under 14D

The U14Ds had a very full-on and successful season this term, playing five matches and winning one. The start of term was a bit shaky and we lost a few matches, but by the middle of the term and our match against Wellingborough we were playing much better (7-2). The team then had a very challenging match against Oundle where, even though we lost, everyone played outstandingly and special mentions should go to Tansey Massey for some extremely good hits and Eliza Hilleary who played to her exceptional best in midfield.

Commendations should go to Anna Kondrashova and Hannah Raynsford (who have never played hockey before) for being the "annoying dogs" of the team. Anna Farquhar started off as a midfielder but then, when needed, rose to the challenge of playing as a forward, as did Ianthe Bathurst when needed as sweeper. Georgie Colbourne scored the most goals this season while Julia Richmond was always following up after the ball. Sophie Peverelle and Alice Zhao were also brilliant defenders along with Audie Edwardes, who was centre defence. Our centre forward, Kinvara Gladstone, was quick and agile, as were our midfields, Netanya Page and Izzy Pagendam. We must not forget our delightful goal keeper, Daisy van der Post, who was absolutely fantastic!

Also, thank you to our marvellous coaches, Miss Dixon and Mrs Shelley, who always helped us and cheered us on all the way to the end!

Charley Strachan

## **BOYS' BADMINTON**

This has been a very satisfactory season against consistently strong opposition. We are a young squad and are building for the future! The Town D Block first pair of James Peet and Tristan Humphrey won most matches and are starting to play a seriously good level of badminton. Guy Cochrane, Mitch Dytham, Will Lynn, Kevin Taechaubol and Pip Schlee are all promising players and completed the A squad which, with the exception of Pip, are all back next season. Jonathan Chin and his brother Tim Kerr-Chin were occasionally available and with their county background strengthened the side. We say goodbye to Karl Steeves and Giorgio Ferraro who have been loyal servants to the sport throughout their time at Rugby for both A and B sides. Paddy Goodall, Krishan Mistry, Jason Zeng, Dan Peet and James Day also played for the Bs. We are lucky to have a first-rate professional coach in Darren Walker to teach a sport which at A team level is highly tactical and physically demanding.

*NDJ & NJM*

## **GIRLS' BADMINTON**

Chloe Walker and Alicia Walker were, this year, again, the first pair in the Girls' badminton team, and their experience and effort in training over the past three years showed, as they won over 80% of their games. Both members of the XX, their skills and determination will be missed next year. The other pairs changed several times to find the best combinations, with Pip Shergold, Irene Panovich, Taz O'Brien, Frankie White, Amanie Fennell-Wells and Sophie Ogunyemi all regular team players. Overall, our results improved slightly this year, but, once again, there were many close matches that just ended as losses. All the squad members have trained hard with Darren Walker (our coach) and made good progress, both tactically and in their playing technique. This was particularly apparent in the games played later in the term. Another very enjoyable badminton season!

*JEO*

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## ***Polo del Sol – Polo trip to Spain***

This year's polo trip took place over the October half term. We arrived quite late in Seville to find ourselves faced with a minor glitch in Mrs Phelps' transport arrangements. Never one to lose her head in a crisis, she conjured up a variety of vehicles to take us to Polo del Sol – the polo ranch where we were staying. After being welcomed and introduced to the grooms and the coaches, we went to bed with the prospect of a full day's polo ahead of us.

The first day was hotter than anticipated; a huge change from rainy Rugby! We were split into two groups and began to get to know the horses and re-acustom ourselves to playing on grass. By lunchtime we were starving and were taken to a local Spanish restaurant. That afternoon we played chukkas and had a great time adjusting to the climate and the polo in Spain, as well as enjoying mixing with different levels of ability.

Each day of our stay at Polo del Sol followed a similar pattern: after breakfast we would go out into the yard and be shown different aspects of the horse grooming or the tack needed for polo. Following this we would be taken up to one of the polo pitches where we would have a lesson with the coaches and be given a chance to practise before the chukkas in the afternoon. We would then have lunch on site, which would normally be either a barbecue, or on a couple of days, a huge plate of delicious paella which had been provided by the kind hosts who looked after us so well. During our lunch breaks, we were allowed to go for a swim in the rather cold pool or relax in the sun. During the afternoon, we all benefitted greatly from the instructional chukkas and thoroughly enjoyed riding different horses each time (all of which were fantastic).

In the evenings, we enjoyed sitting and chatting around the large fire and going to restaurants in neighbouring towns. We were very lucky with the weather throughout our stay and enjoyed the sun and the heat all week. It was apparently much hotter than normal for October in this region, which we appreciated even more due to the change from cold and rainy weather in England.

On our final day at Polo del Sol, there was a series of wonderfully competitive matches. First of all, the beginners' group, (which consisted of parents who had come on the trip and who had great fun throughout the week learning to play) ended their week with their own entertaining match. The parents then teamed up with their sons and daughters and played their own amusing and highly competitive chukka. Lastly, the Rugby pupils were split into different teams for the big final tournament. This ended with the highly unusual and surprising conclusion that there was no outright winner as all teams had drawn on points. This final match was fantastic fun and showed the amount which we had learnt in the course of the week. Despite a few injuries (one of which turned out to be a broken ankle), everyone was delighted by the wonderful hospitality shown by the hosts and undoubtedly returned to England a better player.

*Maddie Speed & Vicky Fenner*

# Lent 11

## BOYS' HOCKEY

### 1<sup>st</sup> XI

The following players all represented the XI this season: Alice Stuart-Grumbar, Costa Thrasyvoulou, Jonathan Hutchinson, James Barker, Will Darby, Tristan Edwards, Tom Barker, Sam Pointon, Peter Cole (Captain), Tom Huddart, Henry Barton (Vice Captain), Alex Flory, Harry Wilson, Richard Assheton, Tom Clarke, Jonathan Chin, Alex Astley-Jones, Luke Wilmot-Sitwell, Harry Carr, Callum Wilson, Sam Livingstone.

The XI have not had the most successful season this year. However, there have definitely been moments of excellence, such as the thrilling 1-1 draw against 2009 National winners Trent College, and the 2-1 win against a strong Bedford side.

Regardless of the results there were some outstanding performances by Henry Barton and Tom Huddart, both of whom played a key role in the midfield and were strong all-round team members, being able to motivate the team when things were looking bad. James Barker deserves a mention as he was a solid defender and a good distributor of the ball. We also had the strong skills and tactics of the boys in the LXX who contributed heavily in all aspects of the game with special mentions going to Harry Wilson, Richard Assheton and Sam Pointon, who we know will be very useful players for next season's XI.

Unfortunately, although we had some encouraging performances, we were unable to remain consistent throughout the season and as a result failed to capitalise on the potential we held. This resulted in being knocked out of both the Boarding Schools Cup and National Schools Championships at an early stage, which was extremely disappointing.

The boys were very unlucky not to be more successful and the results do not show the real talent that this side had to offer. Despite the lack of success, the boys maintained a great attitude towards their sport, which made it a thoroughly enjoyable team to be part of. With the majority of the team being made up of members in the LXX, this season has provided a learning curve from which they can improve and make a stronger XI next year. The very best of luck to them.

*Peter Cole & Henry Barton*

### 2<sup>nd</sup> XI

The 2<sup>nd</sup> XI had a good season, one in which performances were better than the still respectable set of results suggests. In a term where home and away seemed to determine results more than usual – the range of surfaces having increased rather than decreased over the years – the fact that more matches were played on our travels did end up being a disadvantage. Much more important, however, was the quality of hockey played by a team which lacked out and out stars but crucially was still more lacking in weak links.

Ably led by Christian Nicholson, the team showed great shape from back to front. The defence became more and more adept at supporting the attack, and Christian in particular helped dominate the midfield alongside the more advanced Tom Clarke. This meant



that even in games the side lost, plenty of pressure and possession was always achieved. The energy levels provided by the midfield of James Firth, Alex Roden and Ned Goedhuis supported both attack and defence, whilst up front Henry Hunt and Steve Wright were regulars on the wings as both providers and goal scorers.

After a stuttering 1-1 draw against Oundle, a game which should have been won but where early season rustiness was all too evident, the side got going with convincing home wins against Trent and Bedford. Nevertheless a defeat to Repton showed that matches away from home would present a greater challenge. This was confirmed by the visit to Oakham: the seconds found themselves 3-0 down at half time to a clearly inferior side. A ferocious determination not to be beaten led to a final score of 3-3, but in honesty all recognised that this was a missed opportunity. Missed opportunities were also to blame in a 2-3 loss away at Uppingham in what was in fact an excellent all round performance. Despite missing the leading goal scorer of the season in Hugo Manson, a forward line led with flair and ability by Harry Carr created enough chances to put the game out of sight against probably the best side we played all season.

It was very pleasing, therefore, that the season ended with a convincing 4-0 away victory against a Bloxham side coming into the game on a seven match winning streak. This time the chances were put away and as a result the opposition lost heart in the face of a typically disciplined and committed performance by the seconds when not in possession of the ball. It was a fitting tribute to the effort the side put in, and a suitable valedictory to James Firth, Harry Eastwood, Tom Clarke, Angus Briggs, Harry Carr and Christian Nicholson – all of whom were playing hockey for the school for the final time. This was a group that throughout the season played with great good humour, determination and above all considerable success.

*TGB*

### 3<sup>rd</sup> XI

The 3<sup>rd</sup> XI have, in terms of results, experienced mixed fortunes. Our opening encounter against Oundle was a competitive affair up until our central defender, James Bibby, sustained a serious hand injury some fifteen minutes before time. His departure showed, with the team leaking two goals and ultimately going down by that margin. James's absence for the rest of the season proved to be costly: many games were lost through structural defensive weakness. Starting slowly was also a feature of our season, which meant that before we got into our stride we were a goal or two down. A welcome and convincing win versus Trent put our season back on track but sustaining an undeserved defeat at the hands of Bedford knocked us back somewhat. The second win came in

an away fixture versus Oakham. Here we showed what we were capable of, especially in set pieces. Having conceded four goals in the space of fifteen minutes away to Cheltenham, it looked like being a very dark day's play indeed. To our considerable credit, we hit back with two goals before half time and from then on might very well have drawn level. It was not to be and Cheltenham ran out eventual winners by 6-3. The trough in the season came towards the end against Uppingham. No creditable excuses can be conjured up here: the team lacked determination and passion. Fortunately the season concluded on a very positive note, where, on a glorious spring afternoon in the fair county of Oxfordshire, the 3<sup>rd</sup> XI prevailed over a gutsy Bloxham side.

## Under 16A

The U16A hockey team came together this year with a lot to prove, having had a disappointing season in the E block. There were a few changes to the original team, but the term started off with a hard-fought 2-2 draw with Oundle; although we did not win, we were encouraged as we knew they were likely to be one of our strongest opponents. A 3-2 victory away at Repton followed, before we entered the first round of our Regional Competition. Although we lost our opening game of the tournament to Bablake (whom we later beat in the final) the team fought back strongly to secure top spot for the next round. The first half of term followed in a similar vein, with a 3-2 loss to a very strong Oakham side being the only low point, as we progressed through the second round of regionals, having been strengthened by the addition of some E block players.

The highlight of the season came after half term, with an outstanding 3-1 victory at home over Uppingham proving how far we had come, after losing to them 9-2 the previous year. The term ended slightly disappointingly, as we stuttered in the finals of the Regional Competition when we had an opportunity to go even further to Nationals.

On the whole, however, the season was an outstanding success, with every single player contributing at various points throughout the term, and with only a solitary loss during our normal fixtures.

*Kit Goodfellow*

## Under 16B

The expectations of the squad were slim prior to the first game; this changed, however, after a few very close warm-up games against the A squad.

The team was captained by the solid centre back Paul Clarke. Clarke was a player who let his cricketing ability take control of his hockey, providing a few scares in the early season and defending himself with, 'But, Sir, it was a solid cover drive'. The team did nothing but improve throughout the season and as confidence built, so did the quality of hockey. The most pleasing result of all was the hard-fought victory over Oakham. One of many fine goals from George Riley sealed the victory but the result was mostly down



to the outstanding defence, particularly from Roddy Crawford, who showed great dedication to the cause. With the pace of George West and the physicality of George Button testing the patience of the opposition, there was a great finish to the season. I think I speak for all the team when I say two goals of pure magic from the modest Tom Radley lit up the entire season, including a last gasp wonder strike to beat a very good Uppingham side. This sums up the season for the boys, as they only got better and better as they realised their true potential. Throughout the season the boys were highly committed and remained motivated to achieve for one another. It gave me great pleasure to be part of their season.

*MGG*

## Under 15A

After their success in last year's National Competition, expectations for this year group were always going to be high, but with the U15 circuit being the most competitive it has been for a long time, it was also going to take a deal of hard work to live up to those expectations. However, the season speaks for itself: the U15A, won all of their matches. This is a particularly good achievement given the difficulty of the fixtures against Oakham, Uppingham and Bedford. Although there were performances this term which the boys would rather forget, I think the secret to their success lies simply in that they like to win. Whenever their hockey skills were not quite producing a first class performance, they were always able to gain an edge simply by sheer determination and competitiveness. As a group they enjoy playing together and their team work is an undeniably important factor in their success. There is still some way to go before this team can transform into a successful 1<sup>st</sup> XI, but if they continue in the same vein then hopes for the future are high.

*KH*

## Under 15B

We began our season with fairly high expectations after last year's success. Our first match was against Oundle; this was one of the most difficult games of the season. Oundle proved to be a good, solid side, who put us to the test right from the off. After building a 2-0 lead in the first half, we went into the second half slightly too relaxed; the game ended just in time for us to hold on for a 2-2 draw. Our next match was against Repton, who proved less taxing competition, leading to Rory Barnes scoring the first hat trick of the term. The final score was 8-1 and provided a huge boost to the team. The third match of the season against Bedford (a 3-1 victory), saw the loss of one of our key players, Rory Molloy, who sadly broke his wrist and missed the next three games. After beating Oakham



(2-1), Uppingham (5-2) and drawing with Cheltenham (2-2) we were on for an unbeaten season. We started our last match against Bloxham well, pinning them in their own D for most of the half, which resulted in a 2-0 lead at half time. In the second half, we completed a 6-0 win with notable performances from Jordan Wilson (top scorer with 14 goals) and Rory Barnes who both scored hat tricks. We were delighted with the win and the unbeaten season. Well done to all in the team, especially the defence who put in 100% every game.

*Rory Barnes*

## **Under 15C**

The weather produced a terrible start to the season for us, reducing our fixture list considerably due to cancellations. As a result we ended with just four matches. The team played with commendable spirit and demonstrated a good deal of skill. In many ways the match in which we played our best hockey was against U14Bs. They were a good side and we really raised our game to compete in an exciting bout, which we could have drawn or even won.

The membership of the team was pretty constant and I was lucky to have a squad of 13 or 14 committed players. Guy Balogun was a solid captain, determined in defence and capable of pushing up in attack. As a goalkeeper we were very lucky to have a player as skilled as Edward Hutchinson, who could easily have played for a higher side.

## **Under 14A**

The U14As may not have felt that they had a particularly successful season, given that they finished it with a couple of losses, but this was partly due to the number of injuries hitting the squad. They can be justifiably proud of their achievements. They played very well to become County Champions and to make it through to the Regional Finals. This tournament proved to be a bit too challenging for them at this stage, but they will have learnt a lot from the day, and hopefully they will be better hockey players in future as a result. In the regular season, the boys fought hard in every match, and a fine 1-0 win in their first match against Oakham showed them at their best. As a squad, they were keen to learn, and willing to try out new ideas and techniques. They must continue to work hard at their basic skills next year, as well as their passing, and if they do, I am sure that they will have further success. I have enjoyed coaching them, and wish them well in the future.

*PKB*

## **Under 14B**

For most of our games the team found it difficult to score enough goals to get the wins our excellent play, hard work

and commitment deserved. At one point in the season it seemed that we could not shake the habit of getting draws. However in our last game, when everything came together, we were a highly competitive team. Matthew Karlake, in goal, had an excellent season and often kept us in our games with some outstanding saves. Goals against us were kept to a minimum with Jake Cox, Charlie Welch and Freddie Rawicz-Szczerbo providing a solid wall at the back along with Robbie Povey and Mark Weaver sitting in the middle. Player of the season and our Captain, Tom Howell, was our most consistent player and his stick skills and excellent distribution domineered to centre, supported by Johnny Woodhead and Luke McManus both in midfield. Fergus Cowley stalked the D, while Josh Awosika and Edward Anton (the top goal scorer) attacked from wide. With only two losses it was a very enjoyable season and congratulations to the U14Bs for the energy, enthusiasm and commitment they showed.

*MH*

## **Under 14D**

The U14D team was fortunate to have an excellent pool of eager players and their keen play showed in both training and matches. Rohan Bedi stepped in early in the training sessions to don the keeper's kit and proved a force to be reckoned with, conceding only one goal in each of the matches against Trent and Cheltenham. The winning score-line in both of these matches (5-1 to Rugby) was down to teamwork. The defensive line held by Craig McGuinness, Ben Van Laar and Wei Han Lim held off attacks vigorously, while a strong midfield (comprising Andrew Wong, Ben Swiderski, Felix Tubbs and Jack White) provided great support for the forwards and made it extremely difficult for the opposition to gain any ground. The glory of being chief goal-scorer was much sought after and was shared in the end between George Kamau and Archie Hughes, whose competitive streak and strong team play helped them cut through the opposition defence. Well done to all!

*AMM*

## **Under 14E**

The U14Es developed their game considerably over the course of the term and played well in both fixtures against Solihull, earning a draw on each occasion. Both matches could have been won if the attacking players had been sharper in the opposition D; they were perhaps too slow to get shots on target once opportunities came. In defence, the boys were competitive. Both fixtures were enjoyable for all concerned.

*TJWD*

## BOYS' SOCCER

### 1<sup>st</sup> XI

There is no doubt that this was a very successful season with the XI winning six of the nine matches, drawing one and only losing two. Goals for: 26; goals against: 12.

The XI grew into a formidable side as the season progressed. With the experience of the Captain, Tom O'Brien, in goal, Freddie Rose (Club Captain) on the left, and Albert Neuendorf, Josh Lewis and Thomas Schafranek there was a positive outlook. When this experience was combined with several individuals from last year's successful U16 side, the squad had strength and depth, one of the key features of the XI's success during the season. The back four of Lee Melotti, Jake Kings, Marcus Kerr and George Terry proved themselves to be very adept in defence, being difficult to penetrate. They quickly established themselves as the first choices in defence and developed an effective partnership in the first few games of the season. Successive victories against Stowe (3-1), St Edward's (5-0) and Bedford (3-2) demonstrated the team's potential and goals. Freddie Rose, Albert Neuendorf and Josh Lewis in the first few games demonstrated our fire power which was missing last season. In mid-field the various combinations of Charles Ogunkeyede, Freddie Rose, Tommy McIntyre and, on regular occasions, Carlton Strowbridge and George Walker proved to be an effective unit both in attack and defence, and caused the opposition frequent problems. With a number of injuries, the side had the luxury of strength in depth and James Herlinger, Joe Warde-Aldam, Jacob Knight and Ollie Ashby proved useful replacements whenever they were needed.

In the LB Cup competition, we had a good start, winning 5-0 at St Edward's giving us a very positive goal difference, but it was always going to be difficult against a strong Radley side and the 2-2 draw (secured only in the final minute of the game) was an indication of how we would have to step up our performances in the latter stages of the competition. A strong victory against the ORs set us up nicely for the match against Bromsgrove and with seven minutes remaining, Rugby were on course to go through to the quarter finals of the LB Cup. However, it was unfortunate that



we lost possession with a basic error in our own defensive third of the field and conceded a late goal which proved enough to put Bromsgrove through at our expense. It was a lesson that games are not over until the whistle goes and having got so close this year it was a hard lesson to learn. Nevertheless a good reply the following week against Oakham demonstrated that the team had applied themselves well and, following a 3-1 loss to a very good Oundle side, the season was concluded with a very positive 5-1 win against Uppingham. With seven of this year's 1<sup>st</sup> XI squad present next year, there remains an enthusiastic outlook for the 2012 season and it is hoped we can go one better particularly in the Cup competition. Colours were awarded to Jake Kings, Tommy McIntyre, George Terry, Charles Ogunkeyede, Lee Melotti and were re-awarded to Freddie Rose and Tom O'Brien.

As always my sincere thanks to the coaching staff of Peter Dewey, Tony Darby and Neil Hampton, who once again proved to be a wealth of experience, knowledge and entertainment during the course of the season for both the 1<sup>st</sup> and 2<sup>nd</sup> XIs.

FHA

### 2<sup>nd</sup> XI

This was always going to be a tough season for a group that possessed neither size nor pace, but the team stuck to the task in the majority of games with the highlight being a good draw against a very decent Oundle side. Things were made more difficult by injuries and changes in the 1<sup>st</sup> XI which resulted in the loss of key players as the term progressed. However, we were lucky in particular to find a very respectable goalie in Sam Addis, who was playing team soccer for the first time, and who made good saves in all his games. The back four was usually made up of the increasingly promising Joe Warde-Aldam, the combative Louis Bowers and in the middle the experienced Ben Tubbs and his apprentice George Holt. Midfield saw Will Haszard holding alongside Henry Bacon and then a combination of the feisty Frenchman Nic Godeau, the Italian Francesco Sersale and Englishman and Captain Harry Hopson. Up front was James Herlinger and Ollie Ashby, but they were soon promoted and replaced by George Walker, Jacob Knight and David Ejim-McCubbin. Others who played were George Olcott, Gil Reeves, Harry Marchant and Wilf MacColl (was sadly injured in the first match when clearly destined for greater things). So, not a vintage season for the seconds, but we have a few back next year who will be better for their experiences.

AJD







## Lent 11

### 3<sup>rd</sup> XI

The season got off to a good start as the 3<sup>rd</sup> XI, captained by the skilful David Ejim-McCubbin, travelled to Oxford for their opening fixture. Although relatively little training had taken place prior to the match, the midfield and forward lines seemed to develop a good understanding and Rugby opened the scoring mid-way into the first half. The lead was then doubled soon after the half time interval. Tara Barratt quickly turned inside the penalty area to score her first goal for the team by sliding the ball into the goal at the far post. As confidence grew throughout the team, so did the score line and Rugby eventually ran out comfortable winners. Unfortunately, the subsequent two fixtures against Radley and Bromsgrove were to prove much more difficult. Injuries and illnesses meant that the team was rotated, forcing players to take on unfamiliar roles in the defence and midfield.

The squad rested well over half term and they returned to action against Oakham full of enthusiasm. Fine performances from Tom Osborne, Gil Reeves and George Olcott helped Rugby to a well deserved win against organised opponents.

The final two games of the season saw Rugby travel to Oundle and Uppingham. A mixture of strong opposition and niggling injuries meant that both games ultimately ended in defeat for Rugby, but my thanks go to the boys who showed much perseverance throughout the season.

TER

### Under 16A

Overall, it has been a season of two halves for the Under 16As, whose turning point can be marked by a marvelous hard fought 0-0 scoreline away to a strong Radley side. The conditions were far from ideal, with a howling gale spoiling any football that either team tried to play. Callum Grier and Calvin Cragg were as resilient as Vidic and Ferdinand at the back, and we suddenly believed as a team that we could compete with anyone on the circuit if we really tried.

We have been on our travels for nearly all of this season, and the first match at St Edward's was somewhat forgettable, with a 1-0 reversal following a defensive error. This was quickly followed by a further defeat away at Bedford by 3 goals to 1, despite Tommy Blystad netting a rare goal early in the second half. The team finished the first half of term with the demolition of Bromsgrove by 5-1, with Freddie Embleton bagging an excellent hat-trick with his trickery in the penalty box.

Our next match was away to Oakham, and Sven allowed the game to flow despite a few heavy challenges in the rain. We ran out worthy winners, by 3 goals to 2, with the pick of the goals being a fierce free kick struck from the left boot of Alex Johnson. The following week we played our only home fixture of the season against Oundle, and ran out comfortable 2-0 winners, despite

taking the foot off the gas for a good 10 minutes at the start of the second half. Our final match saw us play some of our best football this term, against the best team we had played away at Uppingham. We held firm in the first half, playing up the slope, and took an early lead in the second from a firm George Wish strike from the right. They equalized late on direct from a dubious free kick, and we felt hard done by to take only a share of the spoils.

The team should be commended for their efforts and achievements, considering the same 11 players have taken part in nearly all of the 8 hours of play. They have all contributed to the success of this term, and I have been very pleased with the way in which they have responded to the coaching over the last 10 weeks. Alex Johnson has been an influential captain and Freddie Embleton's goals have proved invaluable – however they should all be proud of their success this term.

JCE

### Under 15A

Although the stats may suggest otherwise, this was a very successful if short season. The team had to learn fast after going down 1-3 to a very strong Bedford team and bounced back with a fine 2-1 win away at Radley with a spectacular top corner goal from Guy Lough. There then followed a 2-0 away win v Bromsgrove with Charlie Bruce again joining Lough on the score sheet. We lost narrowly in a quality match at Oakham 2-3 with more goals from our two strikers; the playing surface was excellent and so was the quality of football. In the final match midfield "galactico" Guillermo Santiago put us in front but Oundle came back to win 3-1 as a couple of



soft goals cost us dear again. Matt Tabor, James Shuen, Henry Holmes, Fergus Ashby and Luke Stafford worked hard in midfield; Theo Gough was outstanding in central defence; Toby Bell was also excellent as an attacking central defender unlucky not to score on several occasions. Rufus Holt was the find of the season as an industrious and reliable left back! The side was captained well by right back Tom Sainty who played consistently well throughout. A good group of boys who enjoyed their football and who show a lot of promise for the seasons ahead.

NDJ/JOS

## NETBALL

### 1<sup>st</sup> VII

Following a fantastic pre-season tour to Barbados, the VII started their season in high spirits which were not to be dampened. The opening match against Oakham proved to be a tough, tightly contested game, but Rugby's determination and talent shone through for the full 60 minutes to take a well deserved victory of 19-16.

Overall it proved to be a turbulent season for the VII across a tough fixture card.

In short we beat Oakham, thrashed NHS, lost narrowly against Kimbolton, were thrashed by Repton, drew against Uppingham, slipped to a disappointing loss against St. Edwards, played the highlight of the season against Cheltenham, beat Kings High, were disappointing against Trent and ended the season in a triangular losing to Oundle but finishing with a pleasing win against Sedbergh. The season saw the VII form some very efficient partnerships on court, particularly in defence. They trained hard all season and employed several new strategies to strengthen their games. Several key players deserve a mention. Firstly to our captain Katie Mackilligin and vice captain Lucy Scott whose natural talent, athleticism and leadership proved invaluable. Secondly to our award winners Dittie Rowlands and Becky Ukleja, whose double act created a dominant defensive circle to rival most oppositions. I have no doubt that there are several talented LXX and D block players primed to fill these positions next year.

Captain	Katie Mackilligin
Vice-Captain	Lucy Scott
Player of the season	Becky Ukleja
Most improved player	Dittie Rowlands

### 2<sup>nd</sup> VII

The seconds had an incredibly successful season because everyone made good use of the skills developed in practices, including newly-discovered muscles from press-ups, sit-ups and the plank! Many of the team had a fantastic pre-season, playing the fierce opposition on the Barbados netball tour, and many of the tactics learnt there contributed to our successes back home. In a number of matches against tough opposition, we were able to come back from poor starts after long bus journeys or large lunches and managed wins, despite frequent changes due to our large squad of 11. There were also excellent individual and team performances throughout the season: Lucy Ripman's determination won her the well-deserved player of the season award, and Olivia Tweed achieved the most improved player award for her movement and shooting accuracy. However, the



whole team worked brilliantly together, along with our coach Miss Greatwood, who always screamed from the sidelines with great enthusiasm and encouragement (with the occasional threat of press-ups). So many thanks to Miss Greatwood who created a great team spirit and for finishing our season with pizza and brownies.

*Madeline Evans*

### 3<sup>rd</sup> VII

It was an excellent start to the season with two early victories against Oakham and Kimbolton. Despite our best persuasive efforts, Happi Starling flew off to another games option and was replaced as Goal Keeper by Alice Zapparova. She worked tremendously hard all season and earned the most improved player award. She also inspired a new verb – 'to zapparova' – which means to spring out of absolutely nowhere and make an implausible interception.

The team was often in a state of flux, and we were sorry to lose Rosie Gordon Lennox to the 2nd VII after only a couple of matches. However, a crafty raiding of the 4th VII proved fruitful, and we welcomed Katherine Dauncey and Margaux Staeyert into the squad, both of whom played significant roles in the team's success. Katie Kelsall joined us from the seconds, and was a welcome addition to an already strong centre court.

The only defeat came against a decent Repton team whom we ought to have beaten, and would have were it not for an uncharacteristically lacklustre performance. The girls were soon back on form, though, with impressive wins over Uppingham (twice), St Edward's, Cheltenham, Trent and Oundle. The Cheltenham and Oundle matches were particularly closely fought, resulting in very satisfying wins. (Inspirational team talks from Mrs Fowler and Mrs Scanlon were clearly extremely important in this!)

The centre court players seemed to be dogged by shin splints but various combinations of Georgie Hodgson, Amy Webb, Emily Osborne and Emily Dowdeswell worked superbly. Katie Smith was a balletic and accurate Goal Attack; Sarah Edwards a stalwart Goal Defence with an impressive ability to read a game. She was the player of the season.

*PMF & JS*

*HEG*

## 4<sup>th</sup> VII

The fourths had a fiercely competitive season this year, going from strength to strength. The combined efforts of Mr Price's perserving nature and Miss Witcombe's motivational chats, pushed the team up to a marginally successful season of 2011. As a team we kept our cool, when others would have fallen victim to aggressive tactics. Always optimistic, every game was met with delight and a 'go get it' attitude. Particular highlights include a tense match against St. Edwards which ended at 19 - 15 and a Trent match which resulted in a 25 - 9 win for Rugby. After playing 8 matches and scoring over 80 goals, we were sad to see the season end, particularly due to Miss Witcombe's future departure to sunnier climates.

*Connie Hurley & Emily Jones*

## Under 16A

It is probably fair to say that our team don't like losing. Ever since F block we have been known for terrorising opposition into submission in order to win. This season was no different. We started the season in the Advent term with the first round of the National Schools competition. We had an amazing competition beating Higham Lane, the county's top-rated netballing school, to become Warwickshire Champions. This qualified us to represent Warwickshire in the regional round. Unfortunately we lost to Bablake finishing our quest for National glory. This, however, gave us some good pre-season practice.

Our first match of the school season was against Oakham. This was predicted to be one of our hardest fixtures of the season but the fact that we had all spent four weeks scoffing turkey and doing absolutely no exercise whatsoever, we had even more reason to be worried. However, after an impressive start, we were able to keep the pressure on as goal after goal was scored. This made Oakham start to panic and make mistakes which we exploited to our advantage to win the match. After such a start, it would have been easy to get complacent and lazy as the season progressed, but this was not the case as we went on to beat Northampton High with an impressive score of 40-13.

There was still work to be done, though, as we spent a lot of the season focusing on space and timing as these were key things that were needed to improve our game. After a bit of a wobbly period in the middle of the season, where we lost to St Edward's, Repton and Bromsgrove, we realised that our weakness was the speed at which we were moving the ball and timing our runs so that players could lose their defenders easily. Gradually our work started to pay off as we had some good games, especially against King's High and Sedbergh. During these matches it



was noticeable that the pace of play was a lot quicker and the ball was able to move down the court in as little as three or four passes.

Overall, the season was a good one, with us winning 8 out of 12 matches... not quite unbeaten but maybe next year!

Captain	Connie Krarup
Vice-Captain	Issie Wrigley
Player of the season	Issie Wrigley
Most improved player	Jessy Firth

*Connie Krarup*

## Under 16B

These girls were the delight and bane of most coaches' lives. In most matches they played excellent netball, with real skill and determination, and they sometimes took training seriously as well. Thirteen girls played in this team at various points in the term with two (Poppy Mostyn-Owen and Georgia Miles) also playing for the A's. Phoebe Dunstan and both Georgias were injured in the line of duty. Julia Smith appeared for the last match to save our dwindling numbers and Laura Gordon Lennox played under duress for half a term. The stalwart members of the team were Scarley Hall (a fantastic captain), Xanthe Gladstone (player of the Season), Annah Morrish (most improved), Jimmy Sandison, Gev Barton, Elissa Foord and Emily Post (a brilliant vice-captain). We had some great wins and some not so brilliant losses, three were against teams that were much better than us (including one which we do not count) but the fourth was a thrashing by Uppingham despite our beating them earlier in the term. Although, we did say that last goal wins and so, thanks to Jimmy, we had an unbeaten season....All of these girls are very good players and I really do hope that many of them will continue with Netball next year.

*CLH*

## Under 15A

Over the course of the season we have had a mixture of both success and disappointments and enjoyed some tight matches. With every member of the squad showing their potential and skill on the court, we started the season very strongly and enthusiastically, winning the first match confidently against Oakham. After the loss against Cheltenham, who was a very strong team, this dampened our spirits.

I think the highlight of the season was beating Kimbolton 32-15 having lost the first quarter.

There were funny moments in practices, mainly involving Milly Browne or Alice Williams, from Zara Thornton getting hit on head by a netball three

times in a row to us all having to catch a ball whilst facing backwards and it getting thrown over our heads!

When the team was successful nothing could stop us. We let the ball fly down the court with ease and we all separated to different sides of the court. We were much more successful in full length games than we were in tournaments. Our captain Livvy Ripman could not have taken the warm ups better! She was also very supportive whilst we were playing and keeping us going until the very end of the quarters.

Throughout the season the two shooters Katie and Eliza were confident and consistent, scoring a grand total of 313 goals between them. The defence – Franny Towers, India Harris Stuart and Josie Hall worked extremely hard marking, intercepting and defending any ball which came their way.

Overall we would say that it was a pretty successful season, and it was certainly very enjoyable.

Player of the season     Katie Welch

Most improved player     Franny Towers

*Livvy Ripman & Katie Welch*

## Under 15B

The U15B team has been enthusiastic, full of energy, ready to learn new skills and has worked really well together as a team. After a rather shaky start (we lost our first 3 matches) the team suddenly clicked and once we had one win under our belts there was no looking back! Even at 13-17 behind going into the final quarter against King's High, the girls just wouldn't accept a loss and managed to turn the result around to win 19-18.

Ellie Olcott at GK made numerous interceptions, and our captain, Anna Wirth, always full of energy and enthusiasm, stopped many balls getting as far as Ellie. Rosie Martin played a very solid WD and was always ready to receive the next pass when our defence had won the ball. The centre-court players, Immi White, Katie Lister, Annie Murphy and Manon Steyaert always worked incredibly hard, timed their dodges well and chased any loose balls they could possibly reach. The shooters, Ellie Waugh, Sophie Tennant and Millie Howard, were all accurate and worked well together to create space moving into and around the circle.

It has been a pleasure for both of us to coach such an enthusiastic and hard-working Under 15B team.

*JEO/RKMC*

## Under 15C

Our first match of the season proved to be the trickiest as we weren't used to playing together as a team, and we won by only 5 goals. As the term progressed, our confidence increased and our skills improved, resulting in a magnificent unbeaten season. Poppy Hudson, Jess Bibby, Odette Moncur, Evie Purves and Octy Butler were speedy centre court players throughout and Imogen White helped us out in the first few games before moving up to the B's.



Our strong defence, made up of Nina Whatmough, Caitlin Allen and Emily Kerner, only conceded 75 goals in the entire season. Our skilful shooters Ella Bardsley, Katriona McAlister and Meg Johns (before unfortunately leaving us at half term), scored a terrific total of 230 goals. Overall it was a great season, our best win being against Repton with a score of 49-3. I would like to thank, on behalf of the whole team, Miss Dixon and Mrs Jordan for always making our training sessions greatly enjoyable and never failing to keep us entertained throughout the term. Thank you!

*Octy Butler*

## Under 15D

5 played, 2 Wins and 3 Lost. The U15D team always exhibited a high level of team spirit and were enthusiastic in play and training. Their individual skill level increased significantly during the season and the centre court play could always be relied upon to intercept and pass in an efficient manner. A pleasure to coach. Well done girls.

*ADT*

## Under 14A

The U14A had a fantastic start to the season with comfortable wins against Oakham, Northampton High School and Kimbolton, with Amy Dunstan quickly showing herself to be a formidable player in the centre court and Yasmin Wallilay a very accurate shooter.

Our first defeat was against Repton 25-27, the game was closely contested all the way with both teams showing lots of determination and desire to win. Captain Kate Broad showed her composure under pressure and exploited the Repton defence with her great vision to keep Rugby in the game. A few extra minutes, and the score line could have been very different.

A comfortable win against St. Edwards 22-11 and a very determined defensive display by new team member Kate Constable-Maxwell, meant that the U14A team went into the Bromsgrove tournament feeling very confident and was very unfortunate to miss out on the play-offs by just a few goals.

The highlight of the season was against Trent where the U14A showed great skill and strength and worked extremely hard as a team. In the first half, Rugby were down by 11 goals and it looked as though the score was irretrievable, but the team gradually clawed back the score line to a draw in the early stages of the final quarter, with a nail-biting few minutes towards the end of the game, with each team scoring from their respective centre passes. Rugby were very unfortunate to lose the game

20-21, but the whole team showed an enormous amount of grit and determination and played as a unit, which was great to see. Amy Dunstan had quite a physical tussle with the Trent Centre, but showed her dominance within the centre court and clearly won the battle.

The squad showed lots of improvement over the term and only narrowly missed out on some more wins. They are a lively but loveable bunch of girls and have made it quite clear that they are a force to be reckoned with in the future, and they made me very proud.

Well done to all girls who played for U14A Squad, and in particular congratulations to Kate Broad (Player of the Season) for consistently giving some very skillful performances and to Kate Constable-Maxwell (Most Improved Player) for such a transition over the season and some fabulous defensive performances.

KLW

## Under 14B

The U14B's had an excellent season. From the start some players were playing their original positions and others taking on a completely new position. After convincing everyone she was a GS Rosa Hirtzel found her strength in defending, playing a great GK for the rest of the season. The U14B's have many strengths and one of their main strengths is their ability to adapt. Half way through the season two great players were moved up; the rest of the team carried on and adapted well when Priya Mistry and Katie Holloway took their places and helped the U14B's tremendously for the rest of the season.

Priya soon found her stride as GS, assisted by Poppy Miller and Livvie Annan. Scoring lots of goals, they held up a strong defensive side with Hirtzel using her height to advantage, and after a mid-way change Millie Byrne took on the role of GD which she played to the best of her efforts, helping the other centre court players with her smooth passes and great interceptions. WD was shared equally by Lauren Veasey and Becky Thanangadan, who were ferocious and great links into the centre attacking side. WA was also shared by Audrey Czernin and Millie Phillips who played a lively and strong game, supporting feisty Daisy Raichura who played C for the team, and

was also the captain. Overall the U14B's worked well together as a team and had a lot of spirit; they won over half their games and in those that they lost still played a fantastic game of netball. Well done to the U14B's.

Daisy Raichura

## Under 14C

The U14C team's constant enthusiasm on and off the court has been admirable this term, which is evident by only two losses. Some high scoring games, notably against St. Edward's, where we won by 43 goals, shows the determination of the team to convert play down the court into goals. Their fighting spirit never ceased, shown by their first match of the season against Oakham, where we won 13-11.

All of the girls in the team have improved their netball, both in terms of skill and play in matches. Particular mention must go to Issy Mansell, who was awarded Player of the Season for her continuous encouragement of the rest of the team and her willingness never to give up, and Immy Tailby-Faulkes, who was awarded Most Improved – she could always be relied on for her defensive interceptions! I have thoroughly enjoyed working with these girls this term, and I wish them luck in their future netball career!

EAM

## Under 14D

At the beginning of the season it was immediately apparent that Mrs O'Mahoney and I had a very talented group of girls in our squad. We were also fortunate enough to have more shooters than we actually needed, which is a very enviable position. Throughout the season the girls worked hard, trained well, and were always very receptive to the advice and recommendations being offered by the coaches. In order to allow each squad member to play in every match, the girls had to double-up on positions, and it was a delight to see them accept with grace and true team-spirit the fact that some players would not be able to play in all four quarters of a match. During the season the U14D team played 7 matches. India Jackson, Charlie Strachan, Julia Richmond, Amelia Sinclair-Roberts and Sophie Elmhirst did a wonderful job defending our goal, while our centre, Alice Berwick, and our attacking players, Scout Astley-Jones and Susie Calvert, fed the ball into the D for Lizzie Alexander to convert to points. Although our final score sheet revealed 4 losses and 3 wins, the camaraderie and team-spirit which the girls shared throughout the season made our losses pale into insignificance, almost. The Most Improved Player of the Season Award was earned by Julia Richmond. The Player of The Season Award went to Sophie Elmhirst for her relentless enthusiasm, irrespective of the score board; for always giving 100%, and putting the needs of the team before her own personal needs; and for always being ready to carry the balls or fetch the bibs without uttering a single word of discontent all season.

RPK



## Under 14E

From the very first match of the season, the U14Es showed that they were a cohesive group who looked forward to match day with enthusiasm. Although half of our games were lost, the score line of many of those matches was extremely close and the team proved that they would not give up easily. Perhaps the most eagerly anticipated match was the final one of the season, a replay of tough competitors Oundle, who had thrashed us 19-0 at the first meeting. Happily the final training session paid off and we ended the season with a glorious victory of 14-12! The U14E team, comprised of stunning shooters, magnificent mid-court players and a demon defence, showed great potential this season and more great netball can certainly be expected from them in 2012.

LLD/SSP

## Under 14F

For the first time in its history, Rugby School fielded an U14F team, and the girls' performance fully justified such a decision. There were some excellent scores, in particular the 31/5 win over Uppingham's U14Es, where the shooters' golden touch seemed to send every ball into the net. Trent's U14Es were also defeated heavily at the hands of the mighty Fs. The matches against Oakham were well matched and nail-bitingly close, and although we ending up losing both, it was only by the smallest of margins – one goal each time. Only Oundle were able to truly threaten the equanimity of the U14Fs, with their 23/4 victory, but it is a mark of the team's improvement, commitment and determination to win that we ended the season with a very tense and exciting 21/20 win over Oundle. Rugby School's first ever U14F team remained cheerful and enthusiastic until the end, and overall had a very successful term.

EJRN

## Marshall House

Marshall House produced a very strong squad of 13 girls to enter the Outdoor Netball League at Rugby High School this term, comprised of both G1 and G2. Entering a very strong field, the girls did exceptionally well, comfortably winning 3 out of their 5 games. This meant that the girls finished in an excellent third placing. The captain of the team, Millie Phillips, deserves a special mention, for always putting in maximum effort and really keeping the team motivated and focused. Jessie Armbrister was also a vital member of the team, rarely missing a shot on goal. The constant enthusiasm and determination of all members is commendable and I have very much enjoyed working with these girls this year, and wish them every luck in their future netball careers.

EAM



## CROSS COUNTRY

Cross country this term has seen both the boys' and girls' teams entered in a number of fixtures. The four notable races were away to Uppingham, Worksop, the King Henry VII Relays and finally a return to the Southern Independent School XC Championships at Harrow.

All four races saw both good individual and team performances.

Uppingham saw fine performances from Ben Sutherland (3<sup>rd</sup>), Charlie Sweet (6<sup>th</sup>) and Toby Skales (12<sup>th</sup>) in their respective races, with the girls' team finishing 3<sup>rd</sup> and the boys' teams finishing both 5<sup>th</sup> in their races. Worksop also proved to be a strong showing for the school with Ben Sutherland winning the junior race, Sam de La Rue coming 2<sup>nd</sup> in the senior race and Charlie Sweet and Amie Taylor coming 6<sup>th</sup> & 7<sup>th</sup> in the open girls' race. With some strong support from other members of the team the overall team positions were 2<sup>nd</sup> for the girls and junior boys and 3<sup>rd</sup> for the senior boys.

The King Henry VII relays proved to be a tough race for the 10 athletes selected, as this is a high quality event with some of the best XC schools in the country. The girls' team of Lottie Griffiths, Venetia Johnson, Amie Taylor and Charlie Sweet ran really well to finish a credible 14<sup>th</sup> out of 29 teams, whilst the boys' team of Sam de La Rue, Toby Skales, Hector Alexander, Alistair Blundy, Peter Style and Abhijit Roy also ran well to finish 19<sup>th</sup> out of 50 teams!

The final race of the term saw the XC runners return to Harrow for the Southern Independent School XC Championships. The day proved to be a successful one all round with the girls' team finishing 8<sup>th</sup> and the boys 7<sup>th</sup> overall, but run of the day went to Ben Sutherland who finished a superb 2<sup>nd</sup> in the intermediate boys' race.

RBM





## FIVES

The first year of Fives at Rugby School for over twenty years has been hugely enjoyable and remarkably successful. The list of 'firsts' has been long; the first girls' Fives fixture ever, and for twenty years the first competitive fixture, the first victory, the first boys and girls at the National Fives competitions, and so on. However, most of this could have been achieved, simply because there have been no courts at Rugby School since the late 1980's, but this would not tell the whole story. The group of six E block boys, two D block girls and seven sixth form boys has really taken to the game, made swift progress and they have enjoyed this opportunity to play a game that had been at Rugby for such a long time. The team players have practised on Thursday afternoons and have also had Sunday fixtures. Another group opted to play Fives as their games option in the Lent term and others have found time to visit the courts after prep or on a Sunday.

The Senior IV, namely Luke Wilmot Sitwell (Captain), Tristan Edwards, Alex Roden and George Terry were very successful, recording victories over Derby Moor, Radley, Oundle and Bedford. However, the Tonbridge fixture exposed their inexperience of the game and reminded them of the standard required at the highest level. The ORs also taught them a lesson and once again 'experience' was the key. Three of the four are still available next year and experience will build. The U15 IV was even more successful, not losing a match. This came mainly from the rapid development of Marcus Hunter, a hard-hitting left-hander and Harry Mallinder who is a nicely balanced and inventive player. Well supported by Theo Chadwick and Tom Mourant no side, except Derby Moor, came close.

The girls played their first fixture against Oundle and won by the narrowest of margins. Francesca Ruffell and Hannah Hawkesley were quick to learn and improved rapidly towards the end of the Lent term. Both were entered for the U16 National Girls' Competition at Marlborough early in the Summer term. Francesca proved too strong for all her opposition winning in a tough encounter in the final, 15-9, against a very experienced girl from Malvern College. She had to beat Hannah in the semi-final and Hannah then won her third place



play-off. Not surprisingly the No. 1 and the No. 3 in the country were then favourites for the National Doubles title, and indeed they achieved this with a narrow victory over Christ's Hospital School in the final.

The boys - Edwards, Terry, Hunter and Mallinder - performed admirably at their National competition at St. Paul's during the Easter holidays. Nobody was eliminated at the group stage and the doubles pairings both won their first match. Edwards, Terry and Hunter all qualified for the Plate Competition, although Marcus Hunter was unlucky to lose in his final group game 13-15. However, this turned out to be his first and last singles defeat. In a remarkable series of games over three days, Marcus performed above all expectations; finally beating the Sedbergh number one, 11-5, 11-6 in the Colt's Plate Final. To get silverware in our first visit to the National Finals in so many years was the icing on the cake. Considering all four boys are able to play in the same age group competitions next year, the future looks promising.

The future does, indeed, hold great promise; a four way league competition with Oundle, Bedford and Derby Moor is to be set up for next year, an expansion of the fixture list, especially against club sides, is underway and the boys and girls are keen and improving. It has been quite a start – and it's great to have the game back home.

TMW

## BOYS' SQUASH

Although the Lent fixtures had to be cancelled due to the 1<sup>st</sup> V squad's Hockey commitments, the team's performance in the Advent term predicted another unbeaten season, had the full programme run as normal.

Wins against traditionally very strong rivals Oundle (3-2), Bedford (twice: 4-1; 5-0) and Uppingham (5-0) confirmed the prowess of this exceptionally strong side. It means that this squad have enjoyed an unbeaten two year run – certainly a record in recent years. Harry Carr, Alex Flory, Jerry Tachaubol, Harry Wilson and Sam Livingstone comprised the 1<sup>st</sup> V; particular mention ought to go to Harry Carr who rarely looked troubled in any of his matches. Much of Harry's competitive Squash has been played outside school where he has regularly represented Leicestershire. The success of this last couple of seasons is unlikely to be replicated given that this is Harry's last year, but there is an enthusiastic group coming through and it will be interesting to watch their development in the new academic year. The Senior House match trophy was won by Whitelaw while School Field took the junior cup.

AJN

## FENCING

This has been a busy year for Fencing, with a small but enthusiastic team. More matches were played than in previous years, with our team taking on some new schools. Two contests with Stamford School were won, as was a close-fought meeting with Shrewsbury. Meetings with Mount St Mary's resulted in one loss and one draw (and a win in an unofficial sabre contest). Sadly Harrow proved too strong for us on both occasions. There have been a number of new fencers joining the activity this year, and this has enabled us to field a regular épée three in our contests – a most welcome development.

The Captain's Sword competition proved a closely fought event, and required a fence-off between the two best performers. In the end Julien Petitjean came out winner.

The fencing year was rounded off with another match between staff and students. Age and youth proved well-matched this year, with the Staff running out winners in the end. Many thanks are due to Vikki Kent-Baguley for her captaincy and enthusiasm throughout the year.

MAH

## GOLF

This term our golfers have kicked on from very successful recent years, and the quality of golf now being played is exceptional. The main teams are unbeaten in competitive matches so far and have reached one regional semi-final and one regional final. With the promise of two national finals, and the prestigious Gerald Micklem Trophy on the horizon, the rest of the golfing year is looking good.

Much of this success lies in the opening of the practice facilities, which being flood-lit, attract our golfers after prep for putting and chipping practice.

Huw Phillips and Jamie Hirst are involved in County golf and Rory Browne won the order of merit at his home course. Both Joe and Millie Phillips are also attracting interest at county level. Karan Inamdar has been showing tremendous potential in the E-Block, so the health of the squad for the next few years looks good.

In the summer, Rugby is playing host to the National Finals of the HMC Foursomes and hopefully we will be represented as the Central Region winners.

Bob Drennan

## U14/15 Cricket Tour To Dubai

It was a warm summer's evening when we arrived at Heathrow airport Terminal 4; ironic, as after a week of pretty dreadful weather it just started to turn nice when our party of 13 students and staff departed on our 7 hour flight to Bahrain. It was a pretty uneventful flight, apart from one member of staff getting slightly jittery at take-off. On the longer leg of our journey Johnny Woodhead managed to sleep solidly for 5 hours while the rest of us struggled through turbulence and a lot of snoring. After a short stop off in Bahrain, we reached Dubai airport around midday local time and immediately met up with our tour guide, Faye, who led us to our coach which immediately took us to our brilliant accommodation, the Arabian Park Hotel. After a quick freshen-up, we boarded the coach again and drove to our first match location at Dubai college. After a quick training session, where we picked up two of our players who had travelled separately, we returned to a buffet dinner and a long comfortable sleep.

Next morning we set off early to our match at Dubai College. It was a great experience for us and in the first innings we thought we had restricted them to a par score on the flat concrete pitch we were playing on. In our innings we got off to a solid start with Guy Lough and Jack Rosser both getting in and seeing the shine off the new ball. But after they departed we had a mid-order collapse with three of our senior batsmen walking out and walking back very soon afterwards in quick succession. We ended up 60-6 when Robby Povey came in at no.8 and batted brilliantly for a hard earned 50. In the end we lost by quite a large margin, but we felt it was closer than it looked.

Next day we had the morning off by the pool before setting off to Repton Dubai, for a day/night 20/20 match. We were again

playing on an artificial pitch but didn't bowl to our capabilities; allowing them to reach an intimidating total of 160 in their 20 overs. In our innings we got within 8 runs of their score with Marcus Hunter scoring a stylish 44 in the process.

On the Wednesday of our trip we visited the Burj Kalifa, the tallest building in the world. The views, even from only just over half way up, were incredible and for most it was one of the highlights of the trip. In the afternoon we drove to the Sevens ground to play our second day/night game. We batted first on what looked a difficult wicket and it proved to be. They had a couple of good quality spinners who ripped our top and middle order to shreds, but Harry Malinder (29) and Robby Povey (39) stuck around to get us to a respectable score. Although we bowled well they knocked our score off quite easily.

On our last day it was an early start as we checked out of the hotel and travelled to Abu Dhabi where we visited the second largest Mosque in the world before travelling to the Emirates Palace for our final match. The Emirates Palace was a very imposing place to play, but we stepped up to the challenge and posted a very good score of 202 with Jack Rosser, Sam Phillipson and Bill Downer all scoring runs. After this, the heat and general exertions of the previous days seemed to get to us and we didn't bowl our best, so they reached our total in the last over.

It was a fantastic trip and everyone thoroughly enjoyed themselves. All the players would like to thank Mr. Rosser, Mr. Williams and Mr. Roberts for taking the time to organise the trip and for giving us a taste of what it's like to go on tour to a different country.

Toby Latham



# Trinity 11

## CRICKET

### 1<sup>st</sup> XI

2011 proved to be a highly successful season across the school. 14 wins for the XI is arguably the most successful summer on record; Jake Kings made 215 in the Marlborough match, the highest individual score in the 156 year history of the two day contest, and went on to make 1044 runs and take 41 wickets with his off-spin; the U15a's won the county T20 competition and won 13 matches overall and the U14a's won the Lords Taverners County Cup and won 16 out of their 17 matches with Robbie Povey scoring 3 centuries.

Jake Kings dominated the XI with both bat and ball, however the success of the side was based around a wonderful team spirit, important contributions from everyone in the side and a confidence that matches could be won from any situation. The captain, Tom Clarke, deserves a lot of credit for this as he worked hard to make the younger boys feel welcome within the side, and also opened the bowling well (23 wickets @20) and made many important contributions with the bat (583 @32).

The season got off to a successful start with an emphatic victory over MCC. Tight bowling from Tom Clarke and an excellent display of attacking spin bowling from Jake Kings (5-47) restricted MCC to 167-8 at half time. The opening pair of Jake Kings (60) and Harry Wilson (78\*) put on 121 for the first wicket and the victory was assured.

The first Saturday of term took us to St. Edwards to play a 55 over contest. Having lost the toss the XI were in the field and started poorly, however some tight bowling mid way through the St. Edwards innings restricted them to 234. On a good wicket this was an achievable total and Kings' 99 was central to a second victory chasing. The following day Tom Clarke scored a fine hundred against Radley at home, but our total of 249-6 declared, was always a little light and Radley sneaked home with 9 balls to spare with 7 wickets down. We then embarked upon a week of T20 cricket, beating Stamford and Uppingham but narrowly losing to Oundle of the last ball of the game, (Theo McKibbin needing 6 to win off the final ball was caught on the midwicket boundary).

Following a well fought-for draw against Oundle and an excellent win against Queen Elizabeth's Wyggeston, where Harry Wilson made a fluent and quick paced 91, we hosted Stowe who came into the game having won every match. Batting first again, Harry Wilson played another important innings (47) and at 70 for 0 the XI were in control, however wickets then fell at regular intervals and Rugby were bowled out for 180, a below par score on a good wicket. At 68-1 Stowe were in complete control, however the introduction of Jake Kings and Paul Clarke (leg spin), changed the context of the game and Rugby eventually won by 12 runs in a thrilling finish (Kings 5-59 & Clarke 4-27). The Stowe match was a pivotal moment for the XI, the victory gave them the confidence they required and following half term they returned and won 8 of the 9 games played only drawing to Marlborough.



On a green wicket at Magdalen College School Oxford, the XI bowled well to dismiss MCS for 139 with the seamers taking a majority of the wickets with Tom Clarke (4-17) and the young left arm Bertie Bennett-Jones swinging the ball prodigiously (3-26). Tom Clarke (62) and Jake Kings (46) made important runs on a difficult wicket and the game was won by 7 wickets.

On an inclement day at Rugby, Uppingham bowled well between the delays for rain and restricted Rugby to 199-6 with Jake Kings playing another impressive innings (96\*). The conditions were ideally suited to seam bowling, but what followed was extraordinary. Uppingham were bowled out for 58 and Bertie Bennet-Jones continued his form from MCS with an outstanding display of swing bowling (6-9). The XI bowled well again to restrict the Free Foresters to 231-8 and Jake Kings made his first hundred for Rugby with an accomplished 128 not out and Rugby won by 6 wickets.

The XI could not have been in better form entering the 156<sup>th</sup> two day fixture away at Marlborough. Having lost the toss, the XI bowled very well on a good wicket to dismiss Marlborough for 273 in the first innings. At the close of play on the first day the XI were in a commanding position at 150 for 1 with Jake Kings on 95 not out. It is not easy forcing a result in a two day game and we decided to try and post a lead and attempt to bowl Marlborough out again. The first part of our plan worked well, we declared on 416 for 7 with Jake Kings making a chanceless 215 and Theo McKibbin making an excellent 89. This gave us over 60 overs to bowl them out, but the wicket had become easier to bat on and when Marlborough were on 124 for 1 the captains shook hands and agreed on a draw.

The XI then played five days in a row and won all five. Trent were bowled out for 139 (Kings 4-21, B-Jones 3-16 and P Clarke 3-17) and the game won by 8 wickets (Kings 75\*, McKibbin 53\*). A very strong Malvern side were bowled out for 117 (B-Jones 3-22), but on a difficult wicket Rugby made life difficult for themselves, however a very important 10<sup>th</sup> wicket stand between Paul Clarke and James Barker saw us home. Blundells were bowled out for 136 (T Clarke 4-27) and Harry Wilson (63) played well in difficult circumstances to set up another victory and on the final day of the Festival, where rain was forecast and Jake Kings still required 20 runs for 1,000, Downside won the toss and elected to bat. Another excellent performance in the field saw Downside dismissed for 118 (Kings 4-35 and B-Jones 3-12) and after taking an early lunch and early tea, the game was won by 10 wickets (Kings 63\*, P Clarke 49\*) ending an outstanding season.

Tom Clarke and James Barker, who bowled very well throughout the season without the rewards that he deserved, leave us after playing for the XI for four years. They have both contributed an enormous amount to Rugby School cricket and they will be sorely missed. With a majority of the side returning next year and with the successful U14's & U15's there is genuine optimism for the future of Rugby cricket.

I would also like to take this opportunity to thank Tim Roberts, our new cricket professional, who has been an inspiration to the boys, James Mead and his team who have provided excellent wickets, the cricketing staff who ran the teams and of course to the boys who have made it such an enjoyable summer.

*Mark Semmence*

**BATTING AVERAGES**

J.B. Kings	20	4	1044	65.25
T.H. Clarke	19	1	583	32.38
H.P. Wilson	19	3	477	29.81
T.P. McKibben	19	5	405	28.92
G.E.O. Terry	17	4	247	19.00
P.G. Clarke	14	5	217	24.11

**BOWLING AVERAGES**

J.B. Kings	226.5	36	730	41	17.80
A.G. Bennett-Jones	102	15	297	27	11.00
T.H. Clarke	159	36	468	23	20.34
G.E.O. Terry	123.4	19	525	23	22.82
J.M. Barker	156	24	522	20	26.10
P.G. Clarke	98	7	386	12	32.20

**3<sup>rd</sup> XI**

Only four matches were completed by the 3<sup>rd</sup> XI this season and results were somewhat mixed. However, a few pleasing individual performances brightened up a chilly summer; Peter Cole's all round contribution included a powerful innings of 75 in our comfortable win against Wyggeston and decent figures of 3-31 in beating St Edward's by a nail-biting 1 wicket. George Riley scored a classy 50 before throwing away his wicket as we went down by 9 wickets to a well organised Stowe side. However, the most impressive individual effort came from Tom Osborn whose 6-15 skittled Wyggeston.

*A/JN*

**Under 15A**

The U15As enjoyed a fine season, winning 13 matches in total and claiming the title of Warwickshire U15 T20 champions for the very first time. The boys thrived in limited overs formats and very quickly became adept at the aggressive hitting and alert running between the wickets required to mount a successful run chase. The two matches against Warwick were the undoubted highlights of the term. The first was won after a very impressive run fourth wicket partnership between Marcus Hunter (84 not out) and Will Lowe (53), which enabled the team to chase down an imposing target of 199 in 35 overs. The second encounter, the final of the Warwickshire T20 Cup, was notable for a very strong team performance resulting in Warwick crumbling to 67 all out in response to 161 for 4. Will Briggs captained the side and led from the front all term, scoring 580 runs, at an average of 44.62, and taking 16 wickets. Theo Gough was a late entrant into the team, but swiftly made an impression, scoring vital runs at key times and finishing with an average of 30.29. The leading bowlers were the spin tandem of Charlie Bruce (right arm leg spin) and Sam Phillipson (left arm orthodox) who finished up with 28 and 22 wickets respectively.

*EDT*

**Under 15B**

With a determination to run everything, the team finished with net wins from a wildly varying season that benefited from a wealth of talent waiting to burst into the team. Captain Charlie Beere set the standard taking 6 wickets in the opening match at St. Edward's, a feat matched later in the season by Ed Hutchinson and George Brockman. George went on to hit a faultless 52 not-out at Loughborough Grammar after coming on at 9. Karan Inamdar backed-up his confident sledging with worthy performances both bowling and batting. Vice captain Guy Balogun consistently found form opening the batting, with a particularly exceptional 1.5 hour, intelligent stint to lead the team to a difficult victory at MCS Oxford. His cat-like wicket keeping was indicative of a team whose fielding was sharp and organised.

*EGT*

**Under 14A**

The under 14A cricket team had a good season winning 14 matches and losing only one. The batting was usually strong and the bowling had variety. The opening partnership of Rosser and Povey had six partnerships of over 50 and three of them were well over 100, including one of 209. Povey scored three hundreds and is a hard man to bowl at partly because he is particularly strong on anything slightly short and wide. Latham provided vital resistance in early matches and will make lots of runs in the future, and Karlake who took over at number three scored quickly. Downer made many crucial runs when others failed and Jeevanjee, Woodhead, Harris and Innes all made contributions when we lost early wickets. The bowling had pace in Karlake and Hughes and swing with Innes. Decent spells were also provided by Weaver, Hatton and Franklin.



The strength of the side was, however, the orthodox left arm spin of Woodhead and the unorthodox but competitive leg spin of Povey. With the sometimes slightly erratic seam bowling and the odd disappointing batting display these two turned games, and we looked a better side when Povey opened the bowling in the last few matches. They were backed up by Latham, an excellent keeper standing up. The side was well led by Rosser and were very much a team that enjoyed each others' success.

The best win was at Malvern. With no luck in the field they showed great patience and belief. In the run chase we lost both openers early but an innings of grit from Latham and quick runs from Karslake and Woodhead saw us home. The loss to Repton provided some lessons. Having lost the toss it rained for half an hour and we were eventually rushed on to the field poorly prepared. We then bowled badly and unusually were too slow to change the bowling or the batting order in the run chase. All of us were caught off guard and there was much to remember and learn from.

The most important win was in the county cup semi-final against Sollihull when we were never at our best, but kept concentrating to win by 30 runs. The county final was won easily after a big opening partnership and a rapid 75 from Povey and destructive 76 from Karslake.

This team are lucky that for the first time since I have been here we have a truly full time cricket professional, who makes time for all cricketers in the school, but as they get older they must use this and work hard at their game in order to continue to make progress. It was all great fun and I wish them all the best as they go up the school.

PJR

MGG



## Under 14B

This was a very good season for an extremely promising Under 14B side who all contributed to the success over the season.

After losing two of our first three matches against strong Oundle and St Edward's sides, we won our remaining 6 games with weather handing MCS a very lucky draw mid-way through the season. This was the first year a 'b' side have been involved in the Lord's Taveners Cup competition and it was something the boys truly thrived on. We played 4 games through the season including the cup final which we ended up winning it great style. The final saw another unbeaten batting performance from Edward Anton who, after opening, steadied the ship from 30 for 5 to 136 for 9 scoring 46 not out in the process. Ed was unbeaten 4 times this season, finishing with an average of 92 which for an opener is pretty special. Throughout the season the bowlers have worked tirelessly in their approach. This was shown by bowling Trent out for 37 in the last game of the season. Ben Hatton and Matt Hampton bowled with extreme commitment and Jack White, Captain Will Church and Angus Campbell bowled extremely well at the death. A special mention must go to Hugh Wrigley who batted confidently and fielded with great enthusiasm throughout the season. I wish the boys all the best and am sure they will only prove to be a force to beat at Under 15 level.

## ATHLETICS

Following on from the previous year's success, The Athletics Club continued to show strength in both track and field. The Club dominated the Inter - School fixtures, winning several overall. Again several School records fell and PBs were recorded.

In the prestigious Achilles Relays, the team qualified for all but one of the finals. Two teams went on to win their events – the senior boys' 4 x 100m relay team made up of Matt Jeffries, Sam Pointon, Charles Ogunkeyede and Marcus Kerr won in a season's best of 43.9 seconds; and the senior girls' 4 x 100m hurdles team made up of Lucy Ripman, Devon Byrne, Georgia Currelland and Tara Barratt was the first ever win by a Rugby girls team at this event.

At the Radley Relays, the same senior boys team won the 4 x 100m in a record time of 44.6 seconds. The senior boys' team won the Radley College Combined Events Competition and Lukas Lakin won the Individual Junior event.

Following recent success at National level, it was pleasing that The Club's intermediate boys and girls qualified through the Warwickshire round and competed in the Midlands Finals.

Sports Day continues to be the climax of the season with all three age groups involved with the four day programme. The





Wrigley Cup winners this year were Whitelaw and the girls Charles Prest Cup was won by Bradley.

Congratulations to Ben Sutherland, Lukas Lakin and Tim Kerr-Chin who qualified to compete in the English Schools National Finals at the end of last term. All three performed extremely well with Tim jumping a National standard distance.

Devon Byrne qualified to compete in the National Combined Events Championships in July.

We look forward to more success next season.

*SJB/LMH*

## SAILING

This season has been one of the best in recent years. The team had a perfect mixture of experience and youth and so there were high hopes from the start. The team consisted of James Bibby, Giles Lorimer Turner, Hannah Bibby, Jess Bibby, Happi Starling and Bart Holt-Smith. The overall results showed 15 wins, 7 losses and Gold fleet qualification in two BSDRA events.

Each member of the team is an experienced fleet sailor but with little team racing experience, and so the focus of the term was to think and sail more tactically as a team. This new approach helped enormously throughout the season, as drills learnt - such as mark traps - and increased knowledge of the rules allowed the team to sail more strategically and so secure wins.

The sailing at Draycote Water has also had a successful year. Four more pupils are now qualified instructors who are also majorly involved in teaching sailing to pupils involved in Thursday afternoon activities. The Intermediate and Beginner groups have coached sailors who are now competing for places in the racing team. The windsurfing option in its second year has also been hugely successful.

For the first time in the last 6 years three boats competed at the National Schools Championships at Itchenor. As always the south coast weather didn't fail to disappoint and we had three days of champagne sailing. The sailors were James & Giles, Hannah & Julia Roberts and Sarah Edwards and Olly Oglethorpe. Highlights included winning a practice race and every boat finishing races in the top half of the fleet. If we continue to sail the 420 class next year there is a very competitive chance of returning with silverware.

The one low note was saying goodbye to Mr Lewis. This was his 11<sup>th</sup> and last season involved with Rugby School sailing. The time and effort he put into expanding the sport at Rugby was extraordinary and he will be greatly missed. However, as an OR we hope he will come back to race for the Ferraro Wilkes trophy.

*James Bibby*

## Sailing Triumph

There are many sailors at Rugby school. They win events for the School and probably are well rewarded and get their name mentioned in the assembly at the end of term, so there is a good chance you have heard about them. I would like to remind you about Marshall House. We are that little house in the corner of the Close. Occasionally we achieve greatness: just because we're the younger two years doesn't mean we cannot do as well as the main school. As well as demonstrating this, I would like to tell you about how I started my sailing career.

It all began when my helm announced that we would be doing a few events in our boat together. I had been sailing with him for a couple of months already when I found out and we made a good team (I hope) so there was no bad thing in that. The first event we did was in a place called Chipstead, down near Tunbridge Wells. With difficulty, and a few spare spinnakers, we managed to win the open meeting.

We began our second event with high hopes, but as we drove to Blithfield where the event was being held, we realised there wasn't enough wind to make the sails on our boat flap (which is never a good sign). The first race was as bad as the wind: we had a ninth yet over the course of the two days we climbed higher and higher, achieving gold in the open meeting.

We moved on quickly, going in to the national competition for our third event, and with the wind blowing up to 35 knots, we got a second and then dropped position. One day was called off because of the wind which was causing havoc. After a first place in the last day, we achieved third overall which was great as we were racing against some experienced sailors.

Finally, after one whole term's wait, it was actually time to go to the biggest event I had ever done, the European Championship. We began knowing world class sailors (like my helm-fortunately) would be racing against us. The start line was a swarming mass of boats and shouts of 'starboard!' were easily audible (not that you can hear a lot over the sound of flapping sails). Our first and second races went like a dream with two firsts (out of all European Mirror sailors who bothered to sail - which is not a minor thing) and then a third as weather conditions died down. The rest of the week went well and, fortunately for us, most of the people who did well one day would come 15th the next. A mix of luck, skill, sail power and lemonade made it possible for me to sit at this desk in the TRR, at 5:35, and tell you I am the Mirror European Champion Crew.

*Max Odell*



## RANGE SHOOTING

After extensive work was completed on the roof of the Shooting Range, the Rifle Club resumed with its regular Wednesday evening club nights. Our specialist coach, Steve Downes, has encouraged those keen to develop their target shooting skills using techniques that he employs when working with the England Academy for shooting, which trains shooters to Olympic standard. Our club is building a team which will enter more competitions this coming year, including those such as the NSRA/ELEY postal competition and team shoots against other schools. In parallel with the Club evenings, the 2AA sessions have continued on Thursday afternoons, giving members of the E block instruction on the range in safety and shooting, and a chance for their scores to be entered as part of the annual 2AA Shooting Competition. This year saw a great deal of enthusiasm and potential, and congratulations go to the winner, Charlie Austin, who as a member of Armitage group, gained the highest score of 98 (out of 100). He was closely followed in 2<sup>nd</sup> place by India Harris Stuart in Bushell who scored 95.

Some of those who had tried out shooting as part of the 2AA programme then joined the Wednesday club evenings, and have quickly progressed from using the sponges to support the rifle, to wearing shooting jackets and slings.

This year the Junior Competition was won by Jack Kesterton, with Charli Sweet and Freddie Leadsom taking 2<sup>nd</sup> and 3<sup>rd</sup> places respectively. For the "Michael Pattinson" Senior Shooting competition, Emma Sweet came 1<sup>st</sup> (for the third year running) and Harry McClements finished a close 2<sup>nd</sup>. Mention should also be made of Freddie Leadsom who gained a special award for "Commitment and Progress" throughout the year.

Sadly, in July we said goodbye to Emma Sweet who has been a stalwart supporter and excellent shot throughout her time at Rugby. Her enthusiasm and expertise has done much to raise the profile of the sport and she will be greatly missed. We wish her well, both with her shooting and her further studies.

MCM

## BOYS' TENNIS

This has been a good season for Boys tennis and it is probably no coincidence that this term has also seen the arrival of our own tennis coach. However, we did also expect a relatively strong showing as the LXX have always enjoyed some success and the D and E Block VIs were also competitive last year. Sadly, a late Easter allied to different term dates reduced the number of fixtures that we could calendar. The 1<sup>st</sup> VI lost only one match this term and managed to win a number of very close fixtures by winning their level doubles matches in the last round. The addition of Alex Flory made a difference and he combined well with James Firth in the first pair. Gil Reeves, Will Clarke, Sam Livingstone and Ollie Skales made up the rest of the team and all had their moments during the season; all but the Head of School will be back next year. The 2<sup>nd</sup> and 3<sup>rd</sup> VIs found things a little more difficult, but will be bolstered by an enthusiastic and competitive Under 16 group next time. The Junior teams also had their moments, even if these were fewer and further between for the Under 14s. In the Under 16As, Josh Passmore, Calvin Cragg, Jamie Walker and Faisal Hizami were bolstered by the 'return' of Tom Ribaroff and Zach Chadwick and that also had a positive impact on the B VI. The Under 15s had to cope with the loss of their best player to the 1<sup>st</sup> VI, but managed very well indeed. Edward Clarke managed to tame his lively partner, Ben Wilmot-Sitwell, and they were too good for most opponents. Theo Chadwick and Oliver Rowlands made good progress as a pair

over the term and Jordan Wilson and Luke Stafford won important points for the team as well. However, the B team was imperious and their competitiveness proved too much for most opponents – they won two matches nine rubbers to love! As said, the Under 14s found things a little more difficult, but did muster a victory in their match against Stowe. They have had quite a lot of time with the coach in the second half of the term and I hope that this will bear fruit next time around.

At the end of term, we competed in the ISTA Championships and all the pairs involved won their first round matches. We had high hopes of the Under 15 first pair, but sadly they could not repeat their long run of 2010. The 1<sup>st</sup> IV lost narrowly in their second round match, but we hope for a better run from our seniors in 2012. The boys have been well served by their various staff and it has been good to see so many still prepared to get changed and wield a racket. Dr Beesley finished the season by combining with 'Brian' to defeat the 1<sup>st</sup> pair and should have recovered in time for next season. The organization of travel, teas and the male staff was consummately managed by Katie Hollings. However, the key to building on this term's progress is the ongoing employment of our own coach. Over the term, Jamie Taylor has got to know the boys and has begun to make a significant difference to many of their techniques and approaches to the game

PWD

## POLO

It has been excellent to have 16 members of the XX playing this year. Polo sessions have been cheerful and productive. Numbers in all the other year groups have been maintained with a good crop of E blockers and some excellent new F blockers joining the squad. The Advent term is a term for training and team building but we did manage to fit in a match v Stowe in November in the Arena at A, B, & C level. The As just lost but the Bs & Cs won, ensuring an overall win for the match 17-13. Stowe is good competition, being close enough to bring their own horses and with players in enough depth to play us at all levels. We were fortunate, when all else was snow bound and the rest of the school on a very tightly rota'd wet weather programme in the Sports Hall, to be able to play throughout as our indoor arena did not freeze over and the long drive up to the club was kept open by the farm snow plough. It was a bit chilly though! We finished with a cheerful Christmas match, A team v ORs which the School won, followed by mulled wine and mince pies in the club house where current players could swap polo stories with the visiting ORs.

The Lent term is the busiest of the year with matches and all the National Arena Championships. The first match was a record-breaking 'block' fixture with Wellington, 4 teams at home and 4 away. Rugby Polo club was able to mount all 4 visiting Wellington teams as well as our own teams but our away teams weren't so lucky with their mounts, and felt at some disadvantage against strong Wellington teams. The D, E & F teams won with a particularly good result of 10-2 victory for the D team of Valerie Osband (C), Max Barnes and Harry Weston. Other matches were close but Wellington won the overall match. It was, however, something of an achievement to be able to put out 8 teams. We could have done 10 but Wellington couldn't which caused me some satisfaction! Victories followed in matches for A,B & C teams v Harrow 24-12, Stowe 25-7 and the A team of James Hudson (C), Ben Tubbs & Ned Goedhuis played Bradfield away, beating them 25-3! The Intermediate teams put up a good show in the National Intermediate Arena Championships with the A team coming a creditable 4<sup>th</sup> in the 1<sup>st</sup> division and the B team 5<sup>th</sup> in their division. The girls showed some real competitive spirit in their tournament with the D team of Milly Brine (C), Mairi Hilleary & Harriet Stallibrass winning division 3, beating Moreton Hall in the final. The girls' is the largest of the National Arena tournaments with 22 teams taking part and always the toughest challenge so



I was pleased with their performance overall. Two novice teams represented the School in the novice tournament, with the Blue team of Margaux Koopman, Jess West & Milly Richards beating Dean Close but losing to Wellington, and coming 4<sup>th</sup>. The red team of Annie Murphy, Jack Talbot & Liv Annan came in third. An Arena league ran throughout the Lent term which led to playing Stowe to gain third or fourth place. A very exciting 4 chukka match at the Senior Schools tournament led to a victory for the A team by 15-11.

While polo is very much an outdoor activity, and we do have two wonderful pitches to play on, exams and sometimes field trips limit the amount of polo we can play in the Trinity term. This year early defeats by Uppingham & Stowe provided good fine tuning for the teams for the tournaments that followed. It is traditional for leavers to play on Speech Day and this year 12 members of the XX played alternating chukkas v the ORs for a very cheerful match, which the ORs just won! The intermediate and U16 teams played well in the National Tournaments. The U16 A team ran out 3<sup>rd</sup> in their division and the B team fourth while the Intermediate team won their tournament, beating Stowe in the final in very convincing style. As it was the last SUPA tournament I was either running or entering teams in it was an excellent end for me to see James Hudson, Ned Goedhuis, Tris Hobson and Ben Tubbs receive the cup. James has been selected to play for SUPA UK schools in the Gold Cup festival at Cirencester Park in July. We wish him luck with that.

It has been good to preside over the growth of polo at Rugby over the last 15 years, working closely with the development of Rugby Polo Club. It is great to see so many ORs now representing their universities and in national teams and to know that they started here. I am grateful to Miss Jerry Rayner for taking over the running of polo from me as I move to London for a new challenge.

Many thanks go to Dr. Mark Hennings for helping with transport in the Trinity Term, to Mrs Sophie Murenu for her continued help and support, to Philip Baker and Glyn Henderson, our coaches at Rugby Polo Club, Huw Beavan OR, the polo manager and the OR trust for helping to supply our equipment.

I wish the players every success for the future.

JCP



## Prize Winners 2011

<b>Art</b>			<b>Economics</b>			<b>Food</b>			<b>Politics</b>					
Bulmer	Isabella	RB	Chan	Jonathan	M	Hatton	Ben	M	Elissa	Tu		Nestius-Brown	Astrid	St
Butler	Octavia	Tu	<b>Daniltsev</b>	<b>Mikhail</b>	<b>M</b>	Hewitt	Julia	Tu	<b>Alice</b>	<b>St</b>		Schlee	Pip	SF
<b>Constable-Maxwell</b>	<b>Livvy</b>	<b>RB</b>	Evans	Charlie	SH	Jamieson	Guy	SH	<b>James</b>	<b>SF</b>		Sherwin	Georgia	St
Cutter	Oliver	SF	<b>Geary</b>	<b>Alice</b>	<b>St</b>	Kitchin	James	K	<b>Charlotte</b>	<b>S</b>		Stafford	Katie	St
Ferraro	Giorgio	T	<b>Qunsol</b>	<b>Salem</b>	<b>W</b>	<b>Latham</b>	<b>Toby</b>	<b>SF</b>	Marcus	SH		Wiegman	Benedict	SF
Kayama	Hitomi	D	<b>Schafranek</b>	<b>Thomas</b>	<b>M</b>	<b>Low</b>	<b>Catriona</b>	<b>St</b>	Emily	G				
Mason	Jess	Tu	Taechaubol	Jerry	W	<b>Nestius-Brown</b>	<b>Astrid</b>	<b>St</b>	Emelia	G		<b>Science</b>		
<b>Roberts</b>	<b>Nia</b>	<b>D</b>	<b>Uckermann</b>	<b>Mark</b>	<b>W</b>	<b>Owen</b>	<b>Geraint</b>	<b>M</b>	Laura	RB		Alexander	Monty	C
<b>Steyaert</b>	<b>Margaux</b>	<b>G</b>	<b>Yam</b>	<b>Elsie</b>	<b>St</b>	Rawicz-Szczerbo	Harry	W	Angharad	S		<b>Anton</b>	<b>Harrison</b>	<b>Sh</b>
<b>Ukleja</b>	<b>Becky</b>	<b>G</b>	<b>English</b>			<b>Sheach</b>	<b>Sophie</b>	<b>GF</b>	<b>Franciszek</b>	<b>T</b>		<b>Armstrong</b>	<b>Benjamin</b>	<b>W</b>
Wirth	Anna	G	<b>Anton</b>	<b>Harrison</b>	<b>Sh</b>	<b>Smith</b>	<b>Robert</b>	<b>SF</b>	Alice	RB		<b>Bestwick</b>	<b>Rebecca</b>	<b>D</b>
<b>History Of Art</b>			Atkinson	Lilly	D	<b>Speed</b>	<b>Margot</b>	<b>RB</b>	Rory	T		<b>Boyce</b>	<b>Charlotte</b>	<b>St</b>
<b>Gordon Lennox</b>	<b>Rosie</b>	<b>RB</b>	Blundy	Alistair	W	van den Belt	<b>Eva</b>	<b>Tu</b>	Emma	B		<b>Bruce</b>	<b>Charlie</b>	<b>M</b>
<b>Jones</b>	<b>Emily</b>	<b>St</b>	<b>Carr</b>	<b>Ocyy</b>	<b>Tu</b>	van Laar	<b>Ben</b>	<b>T</b>	Morrongiello			<b>Brumpton</b>	<b>Richard</b>	<b>T</b>
<b>Business Studies</b>			Chan	Chester	M	<b>Wildblood</b>	<b>Freddie</b>	<b>Sh</b>	Raichura			<b>Buikевич</b>	<b>Polina</b>	<b>St</b>
Alderson	Jack	W	Church	William	M	<b>Marshall House</b>			<b>Roberts</b>			<b>Capewell-Salisbury</b>	<b>Rebecca</b>	<b>S</b>
<b>Evans</b>	<b>Natasha</b>	<b>St</b>	Cooper	Meely	B	Armbrister	Jessie	Ma	Schlee	D		Czernin	Audrey	RB
<b>Classics</b>			<b>Evans</b>	<b>Natasha</b>	<b>St</b>	Beacham-Watts	Saskia	Ma	<b>Speed</b>	<b>Margot</b>	<b>RB</b>	Fennell-Wells	Amanie	St
Annan	Tess	B	<b>Fender</b>	<b>Kezia</b>	<b>D</b>	<b>Byrne</b>	<b>Hattie</b>	<b>Ma</b>	<b>Stallibrass</b>	<b>Harriet</b>	<b>St</b>	Fernandes	Steve	K
<b>Anton</b>	<b>Harrison</b>	<b>Sh</b>	<b>Gough</b>	<b>Theo</b>	<b>M</b>	Colbourne	Nicholas	Ma	<b>Steyaert</b>	<b>Manon</b>	<b>G</b>	<b>Food</b>	<b>Elissa</b>	<b>Tu</b>
<b>Balogun</b>	<b>Guy</b>	<b>M</b>	Green	Amy	Tu	Cook	Naomi	Ma	Strachan	Charlotte	D	<b>Goodfellow</b>	<b>Kit</b>	<b>SF</b>
<b>Bramwell</b>	<b>Katharine</b>	<b>S</b>	Hizami	Faisal	C	Green	Michael	Ma	Sutherland	Rob	C	Griffiths	Charlotte	S
Campbell	Alexander	W	<b>Inglis</b>	<b>Hugo</b>	<b>K</b>	Hizami	Emily	Ma	Van Amerongen	Lucy	St	<b>Hall</b>	<b>Ellie</b>	<b>S</b>
Crawford	Roderick	C	<b>Jones</b>	<b>Emily</b>	<b>St</b>	McGuirk	Aiden	Ma	van den Belt	<b>Eva</b>	<b>Tu</b>	<b>Hoggarth</b>	<b>Charlotte</b>	<b>S</b>
Davies	Sophie	Tu	Lawson-May	Alex	M	Pateman	Harry	Ma	Vergara	Bianca	St	<b>Jenkins</b>	<b>Ptolemy</b>	<b>SH</b>
<b>Farquhar</b>	<b>Anna</b>	<b>B</b>	MacMahon	Meg	Tu	Phillips	Millie	Ma	Weir	Saskia	G	<b>Latham</b>	<b>Toby</b>	<b>SF</b>
<b>Food</b>	<b>Elissa</b>	<b>Tu</b>	Martin	Johnnie	K	Sumpter-Reynolds	Harriet	Ma	West	Jessica	Tu	<b>Lavender</b>	<b>Emelia</b>	<b>G</b>
<b>Gough</b>	<b>Theo</b>	<b>M</b>	<b>Matuszek</b>	<b>Franciszek</b>	<b>T</b>	Treanor	Kelan	Ma	<b>White</b>	<b>Jack</b>	<b>K</b>	Lawrie	Sophie	B
<b>Hoggarth</b>	<b>Charlotte</b>	<b>S</b>	Meads	Emma	S	Warwick	Milly	Ma	<b>Wildblood</b>	<b>Freddie</b>	<b>Sh</b>	<b>Leng</b>	<b>Duncan</b>	<b>T</b>
Kent-Baguley	Victoria	RB	<b>Mourant</b>	<b>Tom</b>	<b>T</b>	<b>Mathematics</b>			Williams	Izaak	C	<b>Lister</b>	<b>Katie</b>	<b>Tu</b>
Kostyan	Denis	W	<b>Newman</b>	<b>Noel</b>	<b>SF</b>	<b>Boyce</b>	<b>Charlotte</b>	<b>St</b>	<b>Music</b>			<b>Miroshnichenko</b>	<b>Daniil</b>	<b>W</b>
Krarup	Connie	B	<b>O'Brien</b>	<b>Taz</b>	<b>S</b>	<b>Brumpton</b>	<b>Richard</b>	<b>T</b>	<b>Armstrong</b>	<b>Benjamin</b>	<b>W</b>	<b>Molloy</b>	<b>Rory</b>	<b>T</b>
<b>Lavender</b>	<b>Emelia</b>	<b>G</b>	Oliver	Lucy	St	<b>Chau</b>	<b>Jeffrey</b>	<b>W</b>	Carney	Fabia	S	<b>Mourant</b>	<b>Tom</b>	<b>T</b>
<b>Leng</b>	<b>Duncan</b>	<b>T</b>	<b>Owen</b>	<b>Geraint</b>	<b>M</b>	<b>Chauitsev</b>	<b>Mikhail</b>	<b>M</b>	Clarke	Thomas	SH	<b>Mueen</b>	<b>W</b>	
McQuilkin	Charles	SH	Pang	Bernard	K	Doan	Hoang	W	Collis	Georgia	G	Oliver	W	
<b>Newman</b>	<b>Noel</b>	<b>SF</b>	<b>Ruffell</b>	<b>Chessie</b>	<b>B</b>	<b>Food</b>	<b>Elissa</b>	<b>Tu</b>	<b>Couchman</b>	<b>Jamie</b>	<b>M</b>	<b>Christopher K</b>	<b>Alastair</b>	<b>T</b>
<b>O'Brien</b>	<b>Taz</b>	<b>S</b>	<b>Sheach</b>	<b>Sophie</b>	<b>G</b>	Hampton	Matt	SH	<b>Firth</b>	<b>James</b>	<b>SF</b>	<b>Qunsol</b>	<b>Salem</b>	<b>W</b>
Peverelle	Sophie	S	<b>Stallibrass</b>	<b>Harriet</b>	<b>St</b>	Jenkins	Ptolemy	SH	Fisher	Jack	T	<b>Radley</b>	<b>Tom</b>	<b>K</b>
<b>Potts</b>	<b>Alastair</b>	<b>T</b>	<b>Steyaert</b>	<b>Manon</b>	<b>G</b>	<b>Lavender</b>	<b>Emelia</b>	<b>G</b>	Gallagher	Matt	W	<b>Ribaroff</b>	<b>Thomas</b>	<b>W</b>
<b>Richmond</b>	<b>Julia</b>	<b>D</b>	Thornton	Zara	B	Lim	Wei Han	W	Hayes	Polly	S	Richards	Milly	RB
<b>Sillman-McNeish</b>	<b>Sophie</b>	<b>S</b>	van Laar	<b>Ben</b>	<b>T</b>	Lough	Guy	SF	Hodgson	Georgia	D	<b>Roden</b>	<b>Alex</b>	<b>SF</b>
Slater	Harriet	Tu	<b>Wildblood</b>	<b>Charlotte</b>	<b>Tu</b>	<b>Miroshnichenko</b>	<b>Daniil</b>	<b>W</b>	<b>Horler</b>	<b>Ali</b>	<b>Sh</b>	Rushen	Will	SH
Smith	Julia	D	Wright	Steve	C	<b>Mourant</b>	<b>Tom</b>	<b>T</b>	<b>Horne</b>	<b>Simon</b>	<b>SF</b>	Seiersen	Dominic	C
Towers	Franny	RB	<b>Zhao</b>	<b>Alice</b>	<b>S</b>	<b>Palmer</b>	<b>Christopher K</b>		levins	Katrina	St	Shone	George	Sh
<b>Youngusband</b>	<b>Robin</b>	<b>C</b>	<b>Geography</b>			Pang	Jacqueline	St	<b>Lavender</b>	<b>Emelia</b>	<b>G</b>	<b>Sillman-McNeish</b>	<b>Sophie</b>	<b>S</b>
<b>Creative Arts</b>			<b>Anton</b>	<b>Harrison</b>	<b>Sh</b>	<b>Qunsol</b>	<b>Salem</b>	<b>W</b>	Lee	Jinseog	C	<b>Skailles</b>	<b>Toby</b>	<b>C</b>
Byrne	Millie	B	Barker	James	T	<b>Radley</b>	<b>Tom</b>	<b>K</b>	Lowther	Mamie	D	Skipper	Sophie	D
Edwardes	Auden	B	Berwick	Alice	G	Rice	Carys	S	<b>Miroshnichenko</b>	<b>Daniil</b>	<b>W</b>	Stacey	Islay	RB
<b>Hingley</b>	<b>James</b>	<b>SF</b>	<b>Bestwick</b>	<b>Rebecca</b>	<b>D</b>	Schafranek	Thomas	M	Morrish	Annah	G	<b>Steyaert</b>	<b>Margaux</b>	<b>G</b>
<b>Richmond</b>	<b>Julia</b>	<b>D</b>	<b>Capewell-Salisbury</b>	<b>Rebecca</b>	<b>S</b>	<b>Sillman-McNeish</b>	<b>Sophie</b>	<b>S</b>	Ogunyemi	Sophie	RB	<b>Sun</b>	<b>Kyle</b>	<b>C</b>
<b>Design &amp; Technology</b>			Chadwick	Theo	Sh	<b>Sun</b>	<b>Kyle</b>	<b>C</b>	Osband	Valerie	D	Talbot	Jack	W
Austin	Oliver	SH	Dujardin	<b>Jamie</b>	<b>M</b>	van den Belt	Boris	SH	<b>Owen</b>	<b>Geraint</b>	<b>M</b>	<b>Uckermann</b>	<b>Mark</b>	<b>W</b>
Bennett	Sam	SF	Firth	Thomas	SF	van der Post	Max	T	<b>Palmer</b>	<b>Christopher K</b>		van Laar	<b>Ben</b>	<b>T</b>
<b>Mourant</b>	<b>Tom</b>	<b>T</b>	<b>Gough</b>	<b>Theo</b>	<b>M</b>	van Laar	<b>Ben</b>	<b>T</b>	Passmore	Josh	Sh	<b>Varley</b>	<b>Michael</b>	<b>T</b>
<b>Pointon</b>	<b>Sam</b>	<b>T</b>	Hirtzel	Rosa	RB	<b>Watkins</b>	<b>Richard</b>	<b>SH</b>	<b>Pateman</b>	<b>Harry</b>	<b>Ma</b>	Walker	Alicia	D
Thomas	Rowan	B	<b>Inglis</b>	<b>Hugo</b>	<b>K</b>	<b>White</b>	<b>Frankie</b>	<b>S</b>	<b>Pointin</b>	<b>Ben</b>	<b>T</b>	<b>Watkins</b>	<b>Richard</b>	<b>SH</b>
<b>Ukleja</b>	<b>Becky</b>	<b>G</b>	Jackson	Olivia	St	<b>Youngusband</b>	<b>Robin</b>	<b>C</b>	<b>Roberts</b>	<b>Julian</b>	<b>SF</b>	<b>White</b>	<b>Frankie</b>	<b>S</b>
Walker	James	SF	<b>Lavender</b>	<b>Emelia</b>	<b>G</b>	Yue	Tiffany	RB	<b>Roberts</b>	<b>Will</b>	<b>SF</b>	<b>White</b>	<b>Jack</b>	<b>K</b>
<b>Divinity</b>			<b>Low</b>	<b>Catriona</b>	<b>St</b>	Zeng	Jason	W	<b>Smith</b>	<b>Toby</b>	<b>C</b>	Wilson-Holt	Henry	M
Balogun	Guy	M	Moncur	Odette	Tu	<b>Media</b>			<b>Wild</b>	<b>Kaitlin</b>	<b>S</b>	<b>Yam</b>	<b>Elsie</b>	<b>St</b>
<b>Gough</b>	<b>Theo</b>	<b>M</b>	<b>Starling</b>	<b>Happi</b>	<b>D</b>	<b>Armstrong</b>	<b>Benjamin</b>	<b>W</b>	<b>PE/Games</b>			<b>Youngusband</b>	<b>Robin</b>	<b>C</b>
Grimston	Pippa	B	Tweed	Olivia	St	Downing	Beth	D	Huddart	Tom	K	Zhao	<b>Alice</b>	<b>S</b>
Haynes	James	C	van Laar	<b>Ben</b>	<b>T</b>	Jamieson	Elizabeth	St	<b>Pointon</b>	<b>Ben</b>	<b>T</b>	<b>Senior Common Room</b>		
<b>Speed</b>	<b>Margot</b>	<b>RB</b>	<b>Graphics</b>			Wild	Kaitlin	S	<b>Chessie</b>	<b>B</b>		Avory	Tristan	M
Symington	Anna	St	Shellim	Coco	RB	Wilson	Jordan	SF	Alice	RB		<b>Carr</b>	<b>Ocyy</b>	<b>Tu</b>
Williams	Alice	RB	Thomas	Edward	W	<b>Modern Languages</b>			Jamie	M		Cieslewicz	Caroline	S
<b>Wilson</b>	<b>Jordan</b>	<b>SF</b>	<b>History</b>			Abel	Jess	B				<b>Dujardin</b>	<b>Jamie</b>	<b>M</b>
<b>Drama &amp; Theatre</b>			<b>Anton</b>	<b>Harrison</b>	<b>Sh</b>	<b>Anton</b>	<b>Harrison</b>	<b>SH</b>	<b>Perspectives</b>			<b>Roden</b>	<b>Alex</b>	<b>SF</b>
<b>Carr</b>	<b>Ocyy</b>	<b>Tu</b>	Barton	Gev	B	Barnes	Max	SH	Frost	Stephen	T	Sardeson	Lottie	St
Foster	Krissy	B	Bateson	James	Sh	<b>Bestwick</b>	<b>Rebecca</b>	<b>D</b>	<b>Gordon Lennox</b>	<b>Rosie</b>	<b>RB</b>	<b>Head Master &amp; Special Awards</b>		
<b>Geary</b>	<b>Ollie</b>	<b>Sh</b>	Bell	Toby	T	<b>Bramwell</b>	<b>Katharine</b>	<b>S</b>	<b>Hoggarth</b>	<b>Charlotte</b>	<b>S</b>	<b>Carr</b>	<b>Ocyy</b>	<b>Tu</b>
Murphy	Annie	B	<b>Bramwell</b>	<b>Katharine</b>	<b>S</b>	<b>Buikевич</b>	<b>Polina</b>	<b>St</b>	<b>Horner</b>	<b>Simon</b>	<b>SF</b>	Ejim-McCubbin	David	K
<b>Penfold</b>	<b>Harry</b>	<b>T</b>	Brown	Tim	M	<b>Capewell-Salisbury</b>	<b>Rebecca</b>	<b>S</b>	<b>Starling</b>	<b>Happi</b>	<b>D</b>	<b>Firth</b>	<b>James</b>	<b>SF</b>
<b>Ribaroff</b>	<b>Thomas</b>	<b>W</b>	Colville	Alexander	Sh	Constable-Maxwell	Kate	RB				Mackilligin	Katie	RB
			<b>Geary</b>	<b>Ollie</b>	<b>Sh</b>	<b>Constable-Maxwell</b>	<b>Livvy</b>	<b>RB</b>	<b>Photography</b>			<b>Ukleja</b>	<b>Becky</b>	<b>G</b>
			<b>Goodfellow</b>	<b>Kit</b>	<b>SF</b>	Dibnah	Alexander	T	Drake	Marianna	D	<b>Youngusband</b>	<b>Robin</b>	<b>C</b>
			<b>Goodfellow</b>	<b>Pippa</b>	<b>G</b>	<b>Farquhar</b>	<b>Anna</b>	<b>B</b>	<b>Fenner</b>	<b>Victoria</b>	<b>Tu</b>	<b>Name in bold print indicates winner of more than one prize</b>		
			<b>Hall</b>	<b>Theo</b>	<b>M</b>	<b>Fender</b>	<b>Kezia</b>	<b>D</b>	<b>Geary</b>	<b>Alice</b>	<b>St</b>			
				<b>Ellie</b>	<b>S</b>	<b>Fenner</b>	<b>Victoria</b>	<b>Tu</b>	Jess	B				



## Rugby School

*Celebrating Rugby School and sport:*

*Front and back covers: games trophies ready to be presented, Sports Day 2011*